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THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Published Monthly at the

American Printing House for the Blind

1839 Frankfort Avenue

Louisville, Kentucky

Printed for

The New York Public Library

137 West 25th Street

New York City

Volume 8 January, 1939 Number 1

Contents

Hawthorne, Nathaniel. The marble faun. 4v. 1860 BIA (Provided by the U.S. Government)
A tale of tragedy and mystery in an Italian setting, and at the same time a brilliant introduction to the art and fascination of modern Rome. The bo k was first published in England (under the title Transformation) while Hawthorne was U.S. Consul at Liverpool.

Three Christmas days in the life of two cape Cod boys, in the fifties, sixties and seventies of the last century. Calculated to stir sentiments of nostalgia in any reader with New England memories.

Peters, P.B., and Dwight A. Pomeroy. Commercial law applied to the problems of the individual, business, and society. 7v. 1938 edition. APH (Provided by the U.S. Government)

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Talking Books

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Corelli, Marie. Boy. 5v. NLB

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Hauck, Louise. Sylvia. 5v. Indianapolis.

International Sunday School lessons. The Full Gospel Publishing Co., 431 Delaney Street, Orlando, Florida, will send the braille magazine, "The Full Gospel Monthly," containing the International Sunday School Lessons to all who request it. This organization has a free circulating library of religious books in braille which is available to the blind in every state. A catalogue of this library will be sent free upon request.

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The Editor wishes you one and all a happy year.

Braille Book Review, January, 1939

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Barbee, Lindsey, and W.H. Baker. The man in the shadow; a comedy drama. Pamphlet. APH

Buck, Paul H. The road to reunion, 1865-1900. 4v. 1937 HMP (Provided by the U.S. Government) A survey of American history from 1865 to 1900 which stresses those factors in the political, social and cultural life of the nation which first retarded, then brought about, that reconciliation between North and South which the author regards as one of the miracles of modern times.

Catalogues: Catalogue of the National Library for the Blind, London. 5v. 1937 Available from The New York Public Library. Other libraries owning copies please notify the Editor.

Desmond, Alice Curtis. South American adventures. 5v. ARC Garin process.

Dostoyevski, Fiodor Mikhaitovich. The brothers Karamazov; translated from the Russian by Constance Garnett. 9v. 1937 CPH (Provided by the U.S. Government) A story which was to have been Dostoevski's masterpiece but only the first part of which was completed at his death. The brothers Karamazov are the three sons of an old drunkard and sensualist: Ivan, the materialist, Alyosha, the very human and lovable young mystic, and dissolute, impecunious Mitya, tried and convicted for murdering his father. A remarkable work, showing at their worst the author's faults of style and construction, and at their best his profound understanding of human nature and power to depict Russian character.

Ewen, David. Twentieth century composers. 3v. 1937 HMP (Provided by the U.S. Government) Short biographical sketches of eighteen composers of the present day. Contents: Igor Stravinsky; Richard Strauss; Sir Edward Elgar; Jan Sibelius; Maurice Ravel; Serge Prokofieff; Manuel de Falla; Charles Martin Loeffler; Bela Bartok; Ernest Bloch; Frederick Delius; Paul Hindemith; Arnold Schonberg; Francesco Malipiero; Roy Harris; Ralph Vaughan Williams; George Gershwin.

Fuller, Robert W. and others. First principles of physics; edited for the blind by P. C. Mitchell. 8v. 1932 APH (Provided by the U.S. Government) An excellent text-book for beginners. All three authors are teachers in Stuyvesant high school, New York City. A revised edition of the authors' "Elementary principles of physics" arranged and largely rewritten. Reprinted 1933. Outstanding achievements of the last few years in such fields as radio communications of the photo-electric cell, and airplane mechanics, have been presented.

Graves, Robert. I, Claudius; from the Autobiography of Tiberius Claudius, born B.C. 10, murdered and deified A.D. 54. 5v. 1934 BIA (Provided by the U.S. Government) The deified Claudius, by all accounts the oddest of Roman Emperors, wrote an autobiography which has been lost to us. It is a happy thought of Robert Graves to invent the book for us, supposedly addressed to posterity so that the whole truth may be set down. The character of Claudius in itself is an absorbing problem. And he lives through and records the most lurid pages in Roman history, from Augustus, the first Emperor, patron of Horace and Virgil, through the licentious reigns of Tiberius and Caligula, ending, in this volume, with the accession of Claudius to the empire.

Harrison, Grace Elsie. Son to Susanna, the private life of John Wesley. 3v. 1938 ABB (Provided by the U.S. Government) The women who counted in John Wesley's life have all been written about by his biographers, but this is the first time that the available mass of material has been worked over with the intention of ranging the four in order and placing them in due relation to the apostle's work. As the title indicates, John Wesley's very curious encounters with women are explained by referring everything to his incomparable mother, who bore annual children to the Rev. Samuel Wesley.

Jenkins, Herbert George. Patricia Brent, spinster. 4v. Grade 1½ ARC Garin process.

Johnson, Martin. Safari; a saga of the African blue. 4v. Grade 1½ ARC Garin process. Mr. and Mrs. Martin Johnson went to Africa to take motion pictures of wild animal life. They returned to show their pictures on the screen in New York. Their adventures in getting the pictures are recounted by Mr. Johnson. A first-rate book, well worth reading. It deserves all the more praise because writing and stills were only by-products and afterthoughts of Mr. Johnson's African campaign.

Lincoln, Joseph C. Christmas days. 1v. 1938 BIA (Provided by the U.S. Government)

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Hauck, Louise. Sylvia. 5v. Indianapolis.

Hutchinson, A.S.M. This freedom. 7v. NLB
Lovelace, Maude. Early candlelight. 7v. Indianapolis, LC, Sacramento.
Norris, Kathleen. Maiden voyage. 7v. Indianapolis. Popular fiction.
Norris, Kathleen. Manhattan love song. 4v. Indianapolis, Sacramento. Popular fiction.
Parmenter, Christine. Miss Aladdin. 5v. Indianapolis.
Porter, Gene Stratton-. Freckles comes home. 6v. Indianapolis. Should be popular with all who enjoyed Freckles.
Steele, Chester K. Crime at Red Towers. 5v. NLB Fiction.
Vercel, Roger. Tides of Mont St. Michel. 5v. NLB Fiction.
Wead, Frank. Our greatest story teller - the story of the talking pictures. 1v. Indianapolis.
Wilson, Harry Leon. Merton of the movies. 8v. Indianapolis. Light fiction.

What is a Good Talking Book? by W.B. From Talking Book Topics, Christmas Number.

What is the hallmark of a first rate Talking Book? What are the standards by which we may judge whether a specific Talking Book is worthy of the seal of approval from those readers who have found this new invention the most potentially valuable boon yet given to the blind?

As the Foundation enters its fifth year of producing recorded literature, we have been tempted to sit back for a moment to contemplate these questions. Our first four years have been to a certain extent experimental; they have been devoted to the promotion of a new idea; they have been given to research and to development through trial and error. Yet, from the activities of these first years certain experiences have been gleaned. Now is a good time to survey results.

The Talking Book is, after all, not so very different from other kinds of publishing in its aim. It is, quite simply, a means of reproducing a writer's thoughts and words in a permanent form. So is printing. So is braille. The only difference in these three mediums is that one conveys its meanings through the eye, one through the sense of touch, and one through the ear. In trying to estimate, therefore, the requirements of a good Talking Book, it may be instructive to point the analogy with these other mediums.

What are the qualities of good printing? First, legibility. If the type in which a book is printed is not clear, it does not matter what other virtues it may have, it is useless. The writer's expression and style may be never so clear, if you cannot read it, it is of no value. The same thing is true of a Talking Book. If it is not distinct and consistently audible, its effect is nil.

Now, in recording a book, the responsibility for clarity rests upon two factors; the reader and the recording quality. Readers must be chosen for their perfect diction and their ability to convey the thought of the author. The recording must do justice to the reader. His speech must come from the record as distinctly as it was picked up by the microphone. It must not sound muffled; his sibilants must be fully reproduced (remember how, in the early Sound Pictures, an actor's "s's" always sounded life "f's"?); and his consonants must be clearly defined.

The second necessary attribute of a good Talking Book is editorial accuracy. This is a responsibility that rests upon the reader and the copyholder, as in a printed book it rests upon the typesetter and the copyreader. Nothing is more annoying in an ink-print book than numerous typographical errors; misspelt words, incorrect punctuation. So nothing in a Talking Book is more reprehensible than the wrong interpretation of an author's meaning or slipshod pronunciation. The charge has been brought against recorded literature that it cannot teach people to spell correctly. In the present stage of its development this is true. It can, however, do something which is beyond the power of either printing or braille; it can set a standard of correct pronunciation. We demand that our readers preserve complete fidelity to the text which they are reading and adhere to the very best criterion of American speech. We want those who listen to our books to feel that they are hearing exactly what the author wrote and that they can trust us in all matters of pronunciation.

The third requirement of a good Talking Book is artistic perfection. When a publisher brings out a book, he wants it to be, not only legible and accurate, but also beautiful. Binding, type-face, illustrations are designed to appeal to the eye and to make the

teristics of the Pike in the hill-folk of southern Indiana. In addition to his monumental biography of Lincoln, he also wrote "The Breadwinner" (1888); a frank defense of "economic royalism" and a slashing attack on the labor unions. In reality George Jean Nathan and David Graham Phillips belong no more to Indiana literature than William Bradford belongs to English literature. Who remembers that Nathan was born in Indiana? Certainly Nathan has forgotten.

Among the writers who were not lured away Lew Wallace, Charles Major, Riley, Meredith Nicholson, George Ade, Gene Stratton-Porter, Kin Hubbard, and Booth Tarkington are the best known. Both Wallace and Thompson fought in the Civil War, but from neither came an "Under Fire" or a "Three Soldiers" or a "Red Badge of Courage"; both devoted their talents to romance. Mrs. Porter had some reputation as naturalist and ornithologist, but she preferred to idealize the Limber-

Several printed pages of "Limestone, Corn, and Literature", were sent.

presentation of the book a work of art. In the same way, it is not enough for a Talking Book to be clear and correct; it must also be pleasing to the ear.

Readers must therefore be selected, not entirely for clearness of diction and the ability to transmit the author's thought, but also for their attractive voices and their ability to communicate the spirit of the book. Moreover, the recording, from a technical point of view, must be not only distinct, but pleasant; it must bring out the best qualities in the reader's voice; it must be of such fidelity as to impress in the tiny grooves of the record the most subtle inflections and nuances of interpretation; it must be smooth and round in tone, free from distracting surface noises, echo, unpleasant sharpness, or hollow "booming." In the main, it might be said that the ideal recording is the least conspicuous recording; one should not be conscious that he is listening to a record at all.

Readers should be selected for their suitability to particular books. A book written in the first person by a woman is not so convincing when read by a man, and vice-versa. Humorous books, poetry, history, romantic fiction, works of scholarship, all require readers with different qualifications and personalities. The Foundation has recorded some books in which the reader has seemed to be almost ideally in sympathy with the mood or spirit of the story. Examples are: House Jameson's reading of Pepy's Diary; John Knight's reading of Lost Horizon; Alwyn Bach's reading of Two Years Before the Mast; the two Helen Keller books read by Ethel Everett; Gertrude Onnen's reading of North to the Orient; Fred Uttal's As the Earth Turns; Wesley Addy's Margaret Ogilvy; George Keane's Huckleberry Finn; Alexander Scourby's To Have and To Hold; Nelson Welch's Alice in Wonderland. These books are the subject of recurrent enthusiastic letters from borrowers of Talking Books. Indeed, some of them have almost attained the status of Talking Book classics.

It is in such books as these, read and recorded with the utmost fidelity, and in which the reader is ideally suited to the material, that we see indications of what a good Talking Book must be. We hope that in the future all of our books will come up to this standard and, indeed, surpass it.

List of Abbreviations and Abbreviated names used in this magazine.

Albany	New York State Library, Library for the Blind.
ABB	American Brotherhood for the Blind, 1255 East Green St., Pasadena, Calif.
ABP	American Braille Press, 4 Rue de Montevideo, Paris, France.
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
ARC	American Red Cross, National Headquarters, Washington, D. C.
Atlanta	Victor H. Kriegshaber Memorial Lighthouse for the Blind, 306 Cooper St., S.W., Georgia.
Austin	Texas State Library, Library for the Blind.
BIA	Braille Institute of America, Inc., 741 North Vermont Ave., Los Angeles, Calif.
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto, Canada.
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Ave., Ill.
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Ave., Mt. Health Ohio.
Cleveland	Cleveland Public Library, Library for the Blind, Ohio.
Columbus	Columbus Public Library, Library for the Blind, Ohio.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio.
Denver	Denver Public Library, Books for the Blind, Colo.
Detroit	Wayne County Library, 3661 Trumbull Ave., Mich.
Faribault	Minnesota School for the Blind, Library for the Blind.
Honolulu	Library of Hawaii, Books for the Blind.
HMP	Howe Memorial Press, Perkins Institution, Watertown, Mass.
Indianapolis	Indiana State Library, Service for the Blind.
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind.
Jewish Braille Library	1825 Harrison Ave., New York City.
LC	Library of Congress, Service for the Blind, Washington, D. C.
Los Angeles	Los Angeles Lending Library, Calif.
New Orleans	New Orleans Public Library, Library for the Blind, La.
NIB	National Institute for the Blind, 224 Great Portland St., London, England.
NLB	National Library for the Blind, Inc., 1126 - 21st St. N.W., Washington, D. C.
N.Y. Guild	New York Guild for the Jewish Blind, 172 East 96th St., New York City.
NYPL	New York Public Library, Library for the Blind, 137 West 25th St., New York City.
Oklahoma	Oklahoma Library Commission, Oklahoma City.
Orlando	Full Gospel Publishing Company, Free Circulating Library, Fla.
Perkins	Perkins Institution Library, Watertown, Mass.
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Pa.
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Pa.
Portland	Library Association of Portland, 801 W. Tenth Ave., Ore.
~~PPS~~	~~Pax Publishing Society, Logansport, Ind.~~
(Provided by the U.S. Government).	~~Titles followed by this notice have been placed by the Government in the distributing twenty-seven libraries, and readers should apply to their nearest library for such books.~~
~~RBA~~	~~Royal Blind Asylum and School, Craigmillar Park, Edinburgh, Scotland.~~
Richmond	Braille Circulating Library, Va.
Sacramento	California State Library, Library for the Blind.
Saginaw	Michigan State Library for the Blind.
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah.
Seattle	Seattle Public Library, Library for the Blind, Wash.
St. Louis	The Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St. MO.
Students' Library, APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
Xavier	Xavier Free Publication Society for the Blind, 136 West 97th St., New York City.
Carbondale.	Southern Illinois Normal University, Carbondale, Ill.

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Adams, Henry. The education of Henry Adams; an autobiography. 5v. 1918 APH (Provided by the U.S.Government) A type of autobiography which seems to stand absolutely in a niche of its own. Its wise philosophy of life, its deep understanding of human nature, its pervading charm of style and of mood, will surely entitle it to an abiding place among those rare volumes that are the perennial joy of cultured minds.

Andrews, Charles M. Colonial folkways. 2v. 1919 ABB (Provided by the U.S.Government) One of a series entitled the Chronicles of America. This series is planned to appeal to the general reader. The volumes are for the most part scholarly and at the same time written in an unusually interesting manner.

Andrews, Roy Chapman. Ends of the earth. 2v. APH (Provided by the U.S.Government) As a taxidermist of the American museum of natural history Mr. Chapman went on whaling expeditions to the Dutch East Indies and off the coast of China. The explorer also writes of a sealing expedition, some adventuresome happenings in Korea, life in China, and hunting trips in Mongolia and other 'ends of the earth'. As a whole the book makes inspiring reading; nor is the learning of the scientist allowed to cloud its pages with obscurity. Mr. Andrew's breathless, running sentences seem to mirror his active and questing spirit.

Balzac, Honore de. Seraphita. 2v. 1835 HMP (Provided by the U.S.Government) Balzac is often said to be the greatest of French novelists. He died at the age of forty-nine, leaving the most extensive body of work that any writer has ever produced. Seraphita is a Swedenborgian romance and the most mystical of Balzac's works.

Bradford, Gamalial. Saints and sinners. 2v. 1932 APH (Provided by the U.S.Government) Contents: Caesar Borgia; Saint Francis of Assisi; Casanova; Thomas a Kempis; Talleyrand; Fenelon; Byron. In this, his 16th... volume, Mr. Bradford is at his highest peak of literary skill and human understanding. A collection of essays dealing with seven of the world's most eminent saints and sinners might well tend to chopiness and fragmentary treatment. But in this instance succinct portrayal is combined with amazing comprehension to make a volume of delightful reading.

Challis, George, pseudonym. The golden knight. 3v. 1936 APH (Provided by the U.S.Government) A romantic tale of the days of King Richard's captivity in Austria. If you like a rousing adventure story about one of the few great historical personages whose glamour has defied time, you will find this book wholly delightful.

Cooper, James Fenimore. The prairie. 4v. 1827 APH (Provided by the U.S.Government) Cooper is the novelist par excellence of the American Indian and backwoodsmen and of the sea. He wrote over thirty novels, of which the most famous and enduring are the Leather-Stocking series, the sea tales, and The Spy. This last which is a story of the American Revolution, was the first American novel to win popularity in foreign countries. The Leather-Stocking tales are: The Deerslayer, The Pathfinder, The Last of the Mohicans, The Pioneers, and The Prairie. All of these are in braille except The Pioneers.

Crowther, James Gerald. Famous American men of science. 4v. 1937 APH (Provided by the U.S.Government) Accounts of the scientific work and lives of Benjamin Franklin, Joseph Henry, Josiah Willard Gibbs, and Thomas Alva Edison. By the author of Men of Science.

Dante, Alighieri. The new life; translated by Charles Eliot Norton. 1v. APH (Provided by the U.S.Government) An excellent version of this earliest of Dante's writings. Includes three essays: On the new life; The Convito and The Vita nuova; and On the structure of the Vita nuova.

Ditmars, Raymond L. The fight to live. 1v. 1938 APH (Provided by the U.S.Government) In the struggle for existence,-in the hunt for food, the protection from enemies, and the defense of their young,-reptiles,birds,and mammals are variously equipped with instincts,claws,armor,poisons,etc. In this series of essays Dr.Ditmars considers a number of these defensive mechanisms belonging to man and his fellow creatures.

Drinkwater, John. The pilgrim of eternity; the life of Byron. 4v. 1925 CPH (Provided by the U.S.Government) An absorbing life story which is sober and dignified,worked out from reliable sources and including no unverifiable statements. Though it is far from impartial, it is an able and persuasive presentation of the case for a great genius.

Glasgow, Ellen. The sheltered life. 3v. 1932 APH (Provided by the U.S.Government) Eva Birdsong, a famous Southern beauty, who was deeply in love with her charming but unfaithful husband, tried by sheer grace and courage to cover up the unhappiness of her marriage. For many years she was at least partially successful. When she discovered Jenny Blair, the beloved granddaughter of her friend General Blair, in her husband's arms it was the final blow. The rest was tragedy.

Hedin, Sven. Jehol, city of emperors; translated from the Swedish by E.G.Nash. 1933 2v. CPH (Provided by the U.S.Government) Jehol, about 130 miles northeast of Peking, is famous in Chinese history as the summer residence of the Manchu emperors. One of the greatest of these emperors, Ch ien-lung, built the majority of the beautiful monaster-temples which curve about the walled park of the summer palace. Dr.Hedin describes the splendors of this emperor's court and two of the most famous temples, the Portola and Hsinkung. A replica of the famous golden pavilion of the Portola temple was made under Dr.Hedin's direction for the world's fair in Chicago.

Hoover, J. Edgar. If I had a son; as told to Herbert Corey. Pamphlet. Grade 1½ APH Price 10¢

Jacobs, W.W. Ship's company. 2v. 1909 ABB (Provided by the U.S.Government) Inimitable short stories of shipping folk and the water front by an Englishman.

Kendrick, Baynard H. The last express; a blind detective and a Seeing Eye dog solve a mystery hidden in the labyrinth of New York's subway. 2v. 1937 BIA (Provided by the U.S.Government) The author must have delved deeply into the lore of underground New York. His material, presumably authentic, is highly interesting, and he has skillfully woven it into a mystery story of more than ordinary merit.

Lowes, John Livingston. Essays in appreciation. 2v. 1936 APH (Provided by the U.S.Government) Six essays or occasional pieces, ranging in subject matter from the prose of the Authorized edition of the Bible to Chaucer and the poetry of Amy Lowell. Five of the essays have been published previously in periodicals. Contents: The noblest monument of English prose. The Pilgrim's progress. The art of Geoffrey Chaucer. Two readings of earth (Hardy and Meredith). The poetry of Amy Lowell. An unacknowledged imagist (Meredith).

Malory, Sir Thomas. Le morte d'Arthur. Part 2. 5v. CPH (Provided by the U.S.Government) The Arthurian cycle is the best embodiment of chivalry, of romance, of gallantry. We have it in its best form, for the compilation of Sir Thomas Malory is wrought into a mold of pure English, hardly second to the English of the Bible.

Mann, Thomas. Freud, Goethe, Wagner. 1v. 1937 APH (Provided by the U.S.Government) The men who are the subjects of these three long essays are all greatly admired by Thomas Mann, and each one has been an important influence in his life. Contents: Freud and the future; Goethe's career as a man of letters; The sufferings and greatness of Richard Wagner.

Mumford, Lewis. Sticks and stones. 1v. 1929 APH (Provided by the U.S.Government) A discussion of the import of the changes that have come in American architecture and the way it reflects the social and industrial characteristics of each period, from the early New England Village to the city skyscraper. Provocative in subject matter, and facile in style.

Petersham, Maud, and Miska Petersham. The Christ child. Pamphlet. Grade 1½ APH

Priestley, J.B. The doomsday men; an adventure. 3v. APH 1938 (Provided by the U.S.Government) A romantic novel of mystery and adventure laid in the American Southwest. The story concerns the attempt of three brothers, a multi-millionaire, a physicist, and a mystic, to blow up the world. Their attempt is frustrated by a curiously collected group of other characters, including a young English architect (in love with the daughter of one of the brothers), a young physicist, a middle-aged American adventurer and painter, a widow of forty odd and her brother.

Rugg, Harold, and Louise Krueger. People and countries. 4v. 1936 HMP Grade 1½

Sabatini, Rafael. The lost king. 3v. 1937 BIA (Provided by the U.S.Government) The mystery of the lost Dauphin of France, Louis XVII, is the subject of this romance. The author assumes that Louis escaped from prison and lived to maturity in Switzerland. He made one abortive attempt to regain the throne, but on the news of Napoleon's escape from Elba he returned to Switzerland, and resigned all thoughts of reigning over France.

Seltzer, Charles Alden. West of Apache Pass. 3v. 1934 APH (Provided by the U.S.Government) This is a story of ambuscades and Apache massacres, outlaw raids, brawls and killings, treachery against the Indians, etc. But Interest and suspense are deftly maintained to the very end.

Spaeth, Sigmund Gottfried. Stories beyond the world's great music. 3v. 1937 APH (Provided by the U.S.Government) Anecdotes, facts, and bits of biography about the great musicians from Pythagoras to Gershwin, the story background of some of the music which they composed. Stories Behind the World's Great Music is written with the verve of an author who glories in his task. He gives the final touch of humanity to the realm of music. And, although musicians are not famous for their morals, Mr. Spaeth has, with not too obvious tact, fashioned a book that can safely be passed on to the very young.

Strachey, Lytton. Elizabeth and Essex. 2v. 1928 CPH (Provided by the U.S.Government) If here and there the author chips away a fragment to shape his story, he achieves his purpose completely. He infects the reader with his own sympathy for the passions he describes. We execrate the treacherous Bacon, we burn with Essex to commit resounding follies, and with Elizabeth we answer actively to his exciting presence. History has fallen into the hands of dull scientists and epigrammatic charlatans. But if Mr. Strachey ever omits the facts, he always knows them. To our continual solace and delight, he keeps history and art.

Thomson, George Paget. The atom. 2v. 1930 CPH (Provided by the U.S.Government) A popular account of the modern theory of the atom which devotes a fair amount of its space to the new wave theory of mechanics and atomic structure. One of the best accounts of atomic theory that have yet appeared., The reader will find Professor Thomson an admirable guide through this tangled territory.

Undset, Sigrid. Images in a mirror; translated from the Norwegian by Arthur G. Chater. 1v. 1938 APH (Provided by the U.S.Government) The heroine of this brief, simple novel, is a woman of thirty-six, happily married and the mother of four children. She meets again a friend of her youth, and their mutual yearning for the thrills and joys of other days, leads them momentarily into a flirtation. But when the flirtation threatens to become serious the woman weighs the cost and goes back to her family.

Vestal, Stanley, pseudonym. Revolt on the border. 2v. 1938 BIA (Provided by the U.S. Government) Romantic tale of the Santa Fe trail in 1846. It tells the story of John Martok, who took a Kentucky belle in search of her worthless husband to Bent's Fort and on to Santa Fe, in time to witness General Kearny's engineering of the annexation of New Mexico.

Wellman, Francis L. Luck and opportunity. 3v. 1938 Reminiscences of one of New York's most successful trial lawyers. Many incidents of the courtroom are given, some dramatic, some humorous. Among the murder trials recalled are the Carlyle Harris case, the case of George Chapman, those of Dr. Robert Buchanan and of Dr. Henry Meyer, and the trial of the Armenian called "Jack the Ripper."

Wilson, Howard E. and others. Ways of living in many lands. 2v. 1937 HMP Grade 1½

Talking Books

(These books are supplied by the U.S. Government)

Milne, A.A. Dover road and other plays by various authors. 18r AFB Includes The devil's disciple, by Shaw. The romantic age, by Milne. The comedy of errors, by Shakespeare. Ah, wilderness, by O'Neill.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Allen, Grace, compiler. Christian life messages. Orlando.

Benson, E.F. Up and down. 5v. 1918 Grade 2. Philadelphia. Fiction.

Bindloss, Harold. The lone hand. 5v. St. Louis. Detective story.

Blake, Gladys. The Poindexter pride. 3v. St. Louis. Story with its setting in the Southern States. Juvenile.

Bower, B.M. Chip, of the flying U. 3v. St. Louis. Ranch life.

Chambers, Robert William. War paint and rouge. 6v. 1865 St. Louis. Historical novel with the French and Indian Wars as its background.

Cobb, Irvin S. Ladies and gentlemen. 5v. St. Louis. Humorous fiction.

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Wellman, Francis L. Luck and opportunity. 3v. NYPL 1938 Reminiscences of one of New York's most successful trial lawyers. Many incidents of the courtroom are given, some dramatic, some humorous. Among the murder trials recalled are the Carlyle Harris case, the case of George Chapman, those of Dr. Robert Buchanan and of Dr. Henry Meyer, and the trial of the Armenian called "Jack the Ripper."

Coffin, R.P.T. Red sky in the morning. 4v. St. Louis. Psychological novel - boy's love for his father and jealousy of his cousin's obvious love for his mother makes him kill the cousin and himself in a boat. Setting is the Maine coast.

Collison, Wilson. Murder in the rain. 4v. St. Louis. Detective story.

Coolidge, Dane. Jess Roundtree, Texas ranger. 4v. St. Louis. Western story.

Craig, John D. Danger is my business. 4v. NYPL After amassing a fortune in oil at twenty, Captain Craig journeyed around the world for four years looking for adventure in thirty-five countries, shooting tigers in India, being taken a prisoner by the Riffs, scaling pyramids, Returning to America he took up deep-sea diving and photography. For Hollywood producers he organized deep-sea expeditions and then began the scientific study of diving gear with which he expects to hunt for buried treasure off the Virginia coast and later to photograph the salvaging of the Lusitania.

Curwood, James Oliver. Isobel. 3v. St. Louis. Fiction, with its setting in Canada. A story of the Royal Northwestern Mounted Police.

David, Ira E. Christ, our coming king. Orlando.

Doneghy, Dagmar. The border; a Missouri saga. 6v. St. Louis. A novel of Missouri history during the Civil War.

Eberhart, Mrs. Mignon G. While the patient slept. 5v. St. Louis. Mystery story. NYPL, St. Louis.

Farnol, Jeffery. Over the hills. 6v. St. Louis. A romantic novel of the Jacobite Rebellion 1745-46.

Gale, Zona. Yellow gentians and blue. 2v. St. Louis. A collection of short stories.

Gould. Medical dictionary. 25v. Detroit. Of particular interest to students of osteopathy and masseurs. Medical turns briefly defined.

Grey, Zane. Under the Tonto rim. 6v. St. Louis. Western story with the plot laid in Arizona.

Kelland,Clarence Budington. Speak easily. 4v. St. Louis. Fiction.

Kyne, Peter B. Webster - man's man. 6v. St. Louis. Fiction.

Lutz, Mrs. Grace Livingston Hill. The patch of blue. 3v. NLB, St. Louis. Fiction.

Lutz, Mrs. Grace Livingston Hill. The search. 4v. St. Louis. This is a novel with the European Wars as its setting.

Lyttleton, E.J. Pageant. 10v. Philadelphia. Fiction.

McCutcheon, George Barr. Brewster's millions. 4v. Chicago, St. Louis. Adventurous novel.

McNeely, Mrs. Marion Hurd. Winning out. 4v. St. Louis. Juvenile fiction.

Orczy, Emmuska, Baroness. A joyous adventure. 5v. St. Louis. Adventure in France.

Packard, Frank Lucius. Jimmie Dale and the blue envelop murder. 5v. St. Louis. Mystery story with a very debonair detective.

Pedler, Margaret. Desert sand. 5v. St. Louis. Love story.

Pendleton, Louis Beauregard. Echo of drums. 4v. NLB Fiction.

Richmond, Mrs. Grace L. The listening post. 4v. St. Louis. Fiction.

Rogers, Will. The illiterate digest. 3v. St. Louis. Literature. American wit and humor.

Seltzer, Charles Alden. The raider. 4v. St. Louis. Western story.

Snaith, John Collis. The adventurous lady. 4v. St. Louis. Fiction.

Stringer, Arthur John A. The prairie wife. 3v. St. Louis. Fiction.

Stringer, Arthur John A. The wife traders. 4v. St. Louis. Fiction.

Swinnerton, Frank. A brood of ducklings. 6v. St. Louis. Fiction.

Taylor, Mrs. Howard. Hudson Taylor's spiritual secrets. Orlando.

Taylor, Mrs. Howard. Triumphs of John and Betty Stam. Orlando.

Thayer, Lee. The darkest spot. 5v. St. Louis. Detective story.

Travers, Pamela L. Mary Poppins comes back. 3v. Chicago, NYPL, Jacksonville.

Van Loon, H. W. Tolerance. 10v. Philadelphia.

Wallace, Edgar. When the gangs come to London. 4v. St. Louis. Scotland Yard is stumped when American gangs start operations in London.

Wallace, Edgar. White face. 4v. Detroit, Chicago, St. Louis. Mystery story.

Wells, Carolyn. The ghost's high noon. 4v. St. Louis. Detective story.

Werfel, Franz. Forty days of Musa Dagh. 16v. NLB Fiction.

Wilson, Harry Leon. Professor, how could you! 5v. St. Louis. Whimsically humorous fiction.

Wilson, Margaret. The able McLaughlins. 5v. Philadelphia.

Wyburn, Mrs. May. But until seventy times seven. Orlando. The story of the Water Street Mission, New York

The Detroit Public Library wishes to announce that it proposes to have one of the Public Affairs Pamphlets copied into braille each month. In order to save time, it will not be proofread, and will be bound in heavy paper covers. These bulletins are designed to offer brief, concise and accurate discussions of up-to-date questions of public interest. We are anxious to locate interested readers in any part of the country who will be willing to read and return the pamphlets quickly, so that we may reach the greatest possible number of readers in the earliest possible time.

This Library also announces that Gould's Medical Dictionary has been transcribed into braille. This should be of particular interest to students of Osteopathy or practitioners in the various branches of massage or dictaphone operators using medical terminology. Medical terms are very briefly defined, but even so, this dictionary should be useful. It is bound in twenty-five volumes.

YEATS IS MOURNED ALL OVER IRELAND

A cable from Dublin to The New York Times under date of January 30 reads, in part, as follows:

Sent clipping.

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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Contents

Braille Book Review, March, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Aristophanes. Plays; introduction by John P. Maine. 3v. BIA (Provided by the U. S. Government) Contents: The Acharnians. The knights. The birds. The peace.

Barnes, Margaret Ayer. Wisdom's gate. 3v. 1938 BIA (Provided by the U.S. Government) Continuation of the family chronicle which began in Years of Grace. The central character is Cicily Lancaster, just back from China with her second husband, and her four children, three of whom belonged to her divorced first husband, Jack Bridges.

Becker, Carl L. The eve of the revolution. 2v. ABB (Provided by the U.S. Government) Volume 11 of the Chronicles of America series, edited by Allen Johnson. An attractive series planned to appeal to the general reader. The series is for the most part scholarly and at the same time written in an unusually interesting manner.

Benet, Stephen Vincent. James Shore's daughter. 3v. Grade 1½ ARC Garin process. This portrayal of a section of American history from the late nineteenth century to the present, is set forth in the story of the brief contacts, the spiritual relationship, between two young Americans - Gareth Grant, the narrator of the story, who has been an expatriate during most of his youth, and Violet Shore, daughter of a copper king.

Buchan, John. The three hostages. 5v. Grade 1½ ARC Garin process. A thrilling mystery story.

Catalogs: Complete catalog of the National Library for the Blind, 35 Great Smith Street, London. 5v. 1937. This catalog contains something like 15,000 titles, including a number of titles in grade three. The catalog may be borrowed from the New York Public Library.

Comfort, Mildred H. Peter and Nancy in Africa. 2v. Grade 1½ 1935 APH

Crow, Carl. Master Kung; the story of Confucius. 3v. 1937 APH (Provided by the U.S. Government) A popular biography of the great Chinese philosopher, by the author of Four Hundred Million Customers. As a background for his portrait of a very human figure, the author has written in detail of the history, politics and social and economic conditions of his day - the sixth century B.C.

Crowther, James Gerald. Men of science. 3v. 1936 CPH (Provided by the U.S. Government) A stimulating book. We are given a lucid analysis of the lives and work of five eminent men of science. Contents: Humphry Davy; Michael Faraday; James Prescott Joule; William Thomson; James Clerk Maxwell.

Dearborn, Frances R. How the Indians lived. 2 pamphlets. Grade 1½ 1927 APH

Du Maurier, Daphne. Rebecca. 4v. 1938 BIA (Provided by the U.S. Government) The heroine and narrator of this story, after a brief courtship, becomes the wife of an English aristocrat, Maxim de Winter, owner of a fine old country seat in the south of England. These two are deeply in love but the memory of Max's first wife, Rebecca, still lingers on at Manderley; her beauty and charm contrasted in the minds of servants and neighbors with the shyness and gaucherie of the new wife. Little by little, however, the mystery of Rebecca's life and death is revealed and the burden Max has borne can finally be fully shared.

Eberhart, Mignon G. The glass slipper. 2v. 1938 CPH (Provided by the U.S. Government) A good detective story

Elementary stenotype reader. 5v. Grades 1 and 2. APH

Ely, J.T.A., and Daniel Starch. Salesmanship for everybody. 3v. 1936 APH

Fabre, Jean Henri. The mason bees. 2v. ABB (Provided by the U.S. Government) The great French naturalist is usually known as an entomologist because the greater number of his works was on insects. Fabre's masterpiece, the "Souvenirs Entomologiques," is translated in three parts in English: "The Hunting Wasps," "The Mason Wasps," and "More Hunting Wasps." Autobiographical parts of the "Souvenirs" have been compiled by Abbe Fabre into a "Life of J. Henri Fabre." The beautiful simplicity of Fabre's style, and the philosophical contemplations which he mixed with his scientific observations make his books meditative reading. Everything that Fabre saw gave him something to think about beyond the mere fact. He read spiritual meanings into all his observations of nature.

Field, Rachel. All this and heaven too. 5v. CPH (Provided by the U.S. Government) In fiction form the author tells the life story of her great-aunt by marriage, the French governess who in 1847 became involved in a famous murder trial, in which she was known as Mademoiselle D. Altho she was acquitted, life became so difficult for her in France that Mademoiselle came to America, where she married an American and presided over a Gramercy Park salon, frequented by William Cullen Bryant, Harriet Beecher Stowe, Samuel Morse, and Fanny Kemble among others.

Frankfurter, Felix. Mr. Justice Holmes and the Supreme Court. 1v. 1938 APH (Provided by the U.S. Government) In April of this year Professor Frankfurter, in a series of radio lectures sponsored by Harvard University, endeavored to state in terms comprehensible to the average American just why Holmes's contribution to constitutional law was such an important part of American history. Those lectures are now printed in this small volume. The lectures are essential reading for any one, lawyer or layman, who hopes intelligently to consider the problems of judicial supremacy which, for many years to come, seem destined to hold their position of primary importance in our national life.

Hayden, Ruth. The braille guide; a manual for adult beginners; an abridged edition of the "Braille Reader." 1v. 1938 HMP

Lindsay, Vachel. Selected poems. 2v. 1931 BIA (Provided by the U.S. Government) Lindsay's poetry represents the art of the spoken word. Its appeal is first and foremost by sound. The poems are not meant to be read to one's self; they must be chanted aloud, intoned, sung and droned. The poet's recitation of his own poems was a feat in declamation and conveyed an idea of his purpose that no other rendering could accomplish. Poetry was to Mr. Lindsay a communal art. The audience took part in the recital along with the poet. The poem games go even further and require the words to be accompanied with rhythmic movement.

Moss, Geoffrey. The siege of Alcazar; a history of the siege of the Toledo Alcazar, 1936. 3v. 1937 APH (Provided by the U.S. Government) This day-by-day account of the siege and destruction of the famous fortress describes the courage, patience and endurance of the thousand or more Nationalist soldiers, with their wives and children, who in the early days of the war in Spain withstood the attacking government forces for more than two months. The author is interested in the military aspects of the siege rather than in the political question, and his attitude is on the whole impartial.

Roberts, Elizabeth Madox. Black is my truelove's hair. 2v. 1938 APH (Provided by the U.S. Government) The heroine is Dena Janes, a simple, genuine girl from a Kentucky village. The story is of her betrayal by the truck driver, Langtry, of her escape from him, and the year in which Dena slowly made her way again in the village, acquired a new love, and escaped entirely from the old.

Roosevelt, Eleanor. My days. 2v. 1938 APH (Provided by the U.S. Government) Reprint of Mrs. Roosevelt's daily newspaper account of the events and observations of a busy First lady's life. Period covered is from January, 1936 to May, 1938.

Sabatini, Rafael. Life of Cesare Borgia. 4v. 1924 NIB A serious historical study in which the author presents the Borgias against the background of the dissolute age in which they lived. He claims that no other family has been so misrepresented through political and religious rancor and attempts to "give the devil his due" by a statement of the true facts.

Salten, Felix. Perri. 1v. 1938 CPH (Provided by the U.S. Government) Story of one year in the life of a little squirrel, in which she learned to adjust herself to her forest home, her animal neighbors, and the little human friend, who tried so hard to communicate with Perri.

Sanderson, Ivan T. Animal treasure. 3v. 1937 CPH (Provided by the U.S. Government) Humorous narrative of an expedition into West Africa on behalf of the British Museum, Cambridge university, J. P. Hill, and University college, London. The leader was a young English zoologist and artist whose observations ~~and drawings~~ of ticks and shrews, ants, flying squirrels and galagos, frogs, and other insects and animals less well-known make an unusual book.

Santayana, George. Little essays, drawn from his writings, by Logan Pearsall Smith. 3v. 1930 APH (Provided by the U.S. Government) Essays interesting for their serene, detached, philosophic attitude of mind. Santayana, poet and philosopher, was born

in Madrid in 1863 of Spanish parents. At the age of nine he came to the United States. He was educated at Harvard and became one of its most distinguished professors and one of the most appreciated minds in America.

Science related to life series: Book 3, magnetism and electricity. 2v. APH Book 4, Light, forces and machines. 2v. APH

~~A series of articles on piano-forte and organ tuning and famous builders of English organs selected from "The Musical Opinion." 1v. NIB~~

~~Tarkington, Booth. Gentle Julia. 4v. NYPL~~

Theory of stenotypy; the machine way in shorthand. 1v. APH Grades 1 and 2.

Tousey, Sanford. Cowboy Tommy; the story of a boy's adventures on a ranch. Pamphlet. Grade 1½ APH

Van Dyke, Henry. Little rivers; a book of essays. 4v. Grade 1½ ARC Garin process. Full of the spirit of outdoor life. Will appeal to those who enjoyed "Fisherman's Luck," by the same author.

Virgil. The Aeneid; translated by John Dryden. 4v. APH (Provided by the U.S. Government) Dryden was the third Poet Laureate of England. His range in writing was very wide. His poetical works included dramas, satires, translations, lyrics. He excelled likewise in prose. His translation of Virgil into rhyming couplets was a translation, Mrs. Browning said, "not only into English but into Dryden."

Tuning: A series of articles on pianoforte and organ tuning and famous builders of English organs selected from "The Musical Opinion." 1v. NIB

~~Talking Books~~

(These books are supplied by the U. S. Government)

Rinehart, Mary Roberts. The bat and other plays by various authors. 14r Dramatized with a cast. Contents: The bat, by M. R. Rinehart. Richard II, by Shakespeare. Our town, by Thornton Wilder.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Alter, D. Emmet. Mann of the border. 3v. Richmond.

Anderson, Maxwell. High Tor; a play in three acts. 2v. Chicago, NLB, Sacramento.

Arlett, Ada Hart. The adolescent. 2v. Chicago.

Arundale, George S. Nirvana. 3v. Theosophical Book Association for the Blind, 184 S. Oxford St., Les Angeles, Calif.

Aveling, Francis. Directing mental energy. 4v. Chicago.

Bailey, Temple. Tranquil beasts. 1v. St. Louis. Fiction.

Beal, G.B. Through the back door of the circus. 5v. Chicago.

Benefield, Barry. Valiant is the word for Carrie. 4v. Chicago, LC, NLB In NYPL, grade 2. Fiction.

Benet, Stephen Vincent. The devil and Daniel Webster. 1v. NLB, Seattle.

Bennett, Arnold. The title; a comedy in three acts. 2v. Chicago.

Bloom, Sol. The story of the Constitution. 6v. Chicago.

Blunt, Hugh F. Give this man place; chapters on the life and character of Saint Joseph. 2v. St. Louis.

Bradley, Mary Hastings. Triangle. 1v. LC

Brande, Dorothea. Wake up and live! 2v. Chicago.

Burgess, Theodore C., and Robert J. Bonner. Elementary Greek; an introduction to the study of Attic Greek. Grade 2. Students' library, APH

Burkett, Dorothy Louise. Canary birds. 1v. Cleveland, NYPL How to care for them.

Caiger, Stephen L. Lives of the prophets. 5v. Chicago.

Cameron, Anne. Home, home on the range; and, Two birds and one stone. 1v. Sacramento.

Cannan, Mark. The story of braille. 1v. Chicago.

Carnegie, Dale. Lincoln the unknown. 5v. LC

Carter, Boake, and T. H. Healy. Why meddle in the Orient? 4v. Chicago.
Castle, Everett Rhodes. Just the old fire horse in him. 1v. LC
Chase, Mary Ellen. Mary Christmas. 2v. St. Louis, Cleveland, Perkins. Fiction.
Cobb, Irvin S. The widow arrives. 1v. LC
Coolidge, Dane. Arizona cowboys. 2v. Chicago.
Day, Clarence. Life with mother. 4v. Sacramento.
Disney, Walt. Snow White and the seven dwarfs. 1v. NLB
Dobie, Charles Caldwell. All or nothing; and, Tales of queer fish, by Leonard A. Wales. 1v. NLB
Du Bois, W.E.B. The souls of black folk; essays and sketches. 4v. LC
Eastman, Rebecca Hooper. The woolen tree; and, Pa, Ma and the alphabet. 1v. From Good Housekeeping Magazine. NLB
Fleming, Peter. News from Tartary, a journey from Peking to Kashmir. 7v. NLB
Forde, Eleanor Napier. The guidance of God. 1v. NLB
Gregory, William M., and William B. Guitteau. History and geography of Ohio. 4v. Cleveland.
Hauck, Louise Platt. Missouri yesterdays, stories of the romantic days of Missouri. 2v. St. Louis.
Heyward, Du Bose. Porgy. 2v. Chicago, LC, NYPL Fiction.
Hillis, Marjorie. Live alone and like it; a guide for the extra woman. 2v. Detroit, Seattle, St. Louis.
Jackson, Margaret Weymouth. Thief in the night; and, Fair enough. 1v. LC
Jerome, Owen Fox. The golf club murder. 6v. Detroit.
Kantor, Mackinlay. The romance of Rosy Ridge. 1v. Chicago, NLB
Kilbourne, Fannie. From such women. 1v. LC
Lee, Leonard. Too perfect. 1v. LC
Leung, George K. Peiping's happy New Year. 1v. NLB
Little, Charles Edgar, and Carrie Ambrose Parsons. Second Latin lessons. 8v. Students' Library, APH
Locke, William J. The golden journey of Mr. Faradyne. 1v. LC
Lutes, Della T. The country kitchen. 4v. LC
Lutz, G. L. H. April gold, 5v. NLB Fiction.
Marinoni, A., and L.A. Pessarelli. Simple Italian lessons. 7v. Cleveland.
Marquand, John P. The late George Apley, a novel in the form of a memoir. 6v. LC
Merrick, Elliott. True North. 6v. LC
Monfreid, Henri de. Pearl fishing in the red sea. From The National Geographic Magazine, Nov. 1937. 1v. LC
Morgan, John J.B. Keeping a sound mind. 6v. Chicago.
Newman, John Henry. The second spring, a sermon. 1v. St. Louis.
Nichols, Beverley. No place like home. 5v. NLB, LC, Cincinnati.
Odets, Clifford. Three plays. (Awake and Sing, Waiting for Lefty, and Till the day I die) 3v. Jewish Braille Library.
Oemler, Marie Conway. The purple heights. 6v. LC Fiction.
Phelps, Elizabeth Stuart. Beyond the gates. 2v. LC
Pinchot, Gifford Bryce. Giff and Stiff in the south seas. 3v. Sacramento.
Sheen, Fulton J. The prodigal world. 2v. St. Louis. Religious.
Singmaster, Elsie. The hidden road. 7v. Sacramento.
Stephenson, Delia Morris. Dog of the pioneer trail. 3v. Seattle.
Tarkington, Booth. Gentle Julia. 4v. Chicago, NYPL A novel for older girls as well as for adults.
Villiers, A.J. The Cape Horn grain-ship race. 1v. Seattle.
Wildman, Edwin. Famous leaders of industry, the life stories of boys who have succeeded. 5v. St. Louis.
Wolfe, W.B. A woman's best years; the art of staying young. 3v. LC

RADIO STORIES TAKEN FROM CHILDREN'S BOOKS. FROM THE PUBLISHERS' WEEKLY

Editor's note: This announcement may be of interest to many of you who are concerned directly or indirectly with children's reading.

A very ambitions radio program designed to supplement the regular classroom activities of boys and girls from about eight to twelve years old was inaugurated this month, with the first broadcasts in a weekly series entitled "Tales from Far and Near." The programs are given Friday at 2:30 P.M., Eastern Standard Time, over 104 stations of the Columbia Broadcasting System. The programs are based on some of the best recent books for children, chosen to represent to American children the ways and interests of children in other parts of the world, or of children of foreign descent in our own country.

The broadcasts are sponsored by the American Library Association, the National Education Association and the National Council of Teachers of English, and prepared by the Association for Arts in Childhood. Each broadcast consists of a dramatization or telling of the story selected for the day, and a talk by the author or an authority on reading for boys and girls. Every effort is made to reproduce over the radio the literary quality of the original.

The schedule of programs shows the type of books which are being presented. The first was on February 3rd, when the story of "Honk the Moose" was given, and Phil Stong, the author, gave a brief talk. The other titles and speakers are as follows: February 10th, "Tonio Antonio," Ruth Sawyer; February 17th, "Girls in Africa," Erick Berry; February 24th, "The Good Master," Kate Seredy; March 3rd, "The Hidden Valley," Laura Benet; March 10th, "The Boy with the Parrot," Elizabeth Coatsworth; March 17th, "Shawneen and the Gander," Richard Bennett; March 24th, "Billy Butter," Berta and Elmer Hader; March 31st, "Give a Man a Horse," Charles J. Finger; April 21st, "Gone is Gone," Wanda Gag; April 28th, "Johnny and His Mule," Ellis Credle.

In order to give teachers and librarians as much help as possible in using the program the Association for Arts in Childhood has published an exceedingly informative pamphlet, a Radio Bulletin on "Tales from Far and Near," which explains the purpose and content of the programs and gives many suggestions as to classroom work in connection with them. An outline is given of each story in the series, together with suggestions for activities related to each particular tale, and names of related books that would also interest the children.

LIMESTONE, CORN, AND LITERATURE; THE INDIANA SCENE AND ITS INTERPRETERS, BY RICHARD A CORDELL. CONTINUED FROM THE JANUARY NUMBER OF THE BRAILLE BOOK REVIEW.

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Contents

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Catalogs: The Service for the Blind, Library of Congress, Washington, D. C., announces that a limited number of braille catalogs of its books in grade $1\frac{1}{2}$ are available for circulation. These catalogs are in 4 volumes. Copies will be lent upon request.

Braille Book Review, April, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Adams, George Burton. Civilization during the middle ages; especially in relation to modern civilization. 5v. 1922 edition. CPH (Provided by the U.S. Government) Designed to present a clear view of the orderly and organic growth of our civilization, to show the movement and direction of historic forces, and the relation of the facts of history one to another.

Adams, James Truslow. Building the British empire; to the end of the First empire. 5v. 1938 APH (Provided by the U.S. Government) The first part of the history of the British empire. It begins with the pre-Roman Britain and closes with the year 1783. Many Americans will certainly not share the enthusiasm which Mr. Adams has for the British traits and the factors which have produced them. The volume will be useful, however, exactly because of its provocativeness. Mr. Adams has a fluent pen and a sense of the dramatic. He has the perspective of long professional experience and weaves into his story economic factors, shrewd comments on institutions and events, literary and artistic embellishments. However one quarrels with the interpretive features, the volume is an excellent biography of an Empire which began with every disadvantage, but which managed, through the centuries, constantly to adapt its technique so that ultimately it controlled the fate of half a billion people.

Buck, Pearl (now Mrs. Richard John Walsh). The patriot. 3v. 1939 APH (Provided by the U.S. Government) A poignant love story about a young Chinese who married a Japanese girl and lived happily in Japan until the present war broke out. He returned to China to fight for his country.

Byrd, Richard Evelyn. Alone. 2v. 1938 BIA (Provided by the U.S. Government) Admiral Byrd's account of his self-imposed isolation at Advance Base in the Antarctic in 1934. A great and living book, a book of importance in the lives of men. This story in its events is a breathless and almost shattering drama, one of the most intense and moving dramas of our own or any time.

Chenoweth, Walter W. How to make candy. 1v. ARC Garin process. Price, bound volume, 75¢; "staple binding," 60¢; "tied binding," 40¢.

Comfort, M. H. Peter and Nancy in Australia and islands of the Pacific. 3v. 1937 Grade 1½ APH

Constitution of the state of Indiana. Pamphlet. Published by the Legislative Bureau, Indianapolis. APH

Cooper, Duff. Talleyrand. 4v. NIB (Provided by the U.S. Government) A full-length, and on the whole sympathetic, portrait of this brilliant, unscrupulous, cynical French priest, apostate, and diplomat, who served the various governments and rulers of France during half a century - under the Revolution, the Empire, and the restored Monarchy. The volume is naturally devoted largely to Talleyrand's public life, but his personal life, his attitude toward religion, his moral delinquencies, and his many gallantries also receive frank but not sensational treatment. Mr. Cooper has written for the general reader a charming portrait of one of the most interesting figures in European history. He writes well and has spent much time in the contemplation of his hero, for whom he presents a lengthy, though not conclusive, defense.

Davenport, Marcia. Of Lena Geyer. 4v. 1936 HMP (Provided by the U.S. Government) This long biographical novel tells the life story of Lenzka Gyruzkova, who as Lena Geyer became one of the world's greatest opera singers. The story is told by a young American publisher, who, given the assignment of writing her biography after her death, collected the details from the various people nearest her - her old music master, the little, middle-aged spinster who was her confidante, her husband, and her manager.

Edman, Irwin. Philosopher's holiday. 3v. 1938 ABB (Provided by the U.S. Government) In his introduction Dr. Edman says that his book will not be an autobiography but a series of sketches of persons and places recalled to memory - and so we read of servants and philosophers, of a French doctor and an American sailor, of English national characteristics, a New York boyhood, and an encounter with a Nazi.

Gardner, Erle Stanley. The D. A. holds a candle. 2v. 1938 APH (Provided by the U.S. Government) Detective story.

Gibbon, Edward. History of the decline and fall of the Roman empire; edited with introduction, notes, appendices and index, by J.B. Bury. Part I. 8v. NIB (Provided by the U.S. Government) Probably still entitled to be esteemed as the greatest historical

work ever written. The author did not pursue a strict chronological order, but massed his materials and arranged them in accordance with their moral and political significance. Famous for its great learning, and also for "that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together into a symmetrical whole. The period embraced extends from the middle of the 2nd century of our era to the fall of Constantinople in 1453.

Griffin, Nancy H. The power of God unto salvation. 1v. Grade 1½ ARC. Garin process.

Halsey, Margaret. With malice toward some. 2v. 1938 APH (Provided by the U.S. Government) The diary of an American professor's wife recording the author's experiences during a six months' residence in England with side trips to the Scandinavian countries and Paris. Mrs. Halsey found much in England that pleased her - cathedrals, English scenery and particularly the manners of the lower classes, "the ungentry" - but she viewed with alarm English food, the conversation at polite dinner parties, the treatment of servants, etc.

Harris, F. L., and H. H. Huston. The home economics omnibus. 9v. 1935 APH A textbook for high school courses, covering foods, and nutrition, clothing, house planning and furnishing, home management, child care and development, and health, as well as social relationships. Informal in style.

Macy, John. The spirit of American literature. 3v. 1913 APH (Provided by the U.S. Government) Appreciative essays on American authors whose works have helped to mold our literature. There are chapters on Irving, Cooper, Emerson, Hawthorne, Longfellow, Whittier, Poe, Holmes, Thoreau, Lowell, Whitman, Mark Twain, Howells, William James, Lanier and Henry James.

Mann, Thomas. The coming victory of democracy; translated from the German by Agnes E. Meyer. 1v. 1938 HMP (Provided by the U.S. Government) Text of the lecture which was delivered by Thomas Mann on his coast-to-coast lecture tour February to May 1938. For the more than 60,000 persons who heard the lecture this becomes a book of reference, invaluable as a means of refreshing and improving their understanding of his thesis. For the rest of us it should be required reading, though only to the point of the first dip. Thereafter those to whom the brief, profound message is addressed can be intrusted to take the plunge; what the others do is unimportant.

Mason, Van Wyck. Three harbours. 7v. 1938 CPH (Provided by the U.S. Government) A very long novel which covers the first stage of the American Revolution, 1774-1775, in Norfolk, Va., in Boston, Bermuda, and several other places. A variety of incident and a large group of characters crowd the pages.

McConkey, J. H. The nutshell of prophecy. 1v. Grade 1½. ARC Garin process.

Nathan, Robert. Journey of Tapiola. 1v. 1938 HMP (Provided by the U.S. Government) Tapiola, a tiny Yorkshire terrier belonging to a publisher's wife, had long viewed literary gatherings from behind his favorite sofa. The remark of a famous critic on the subject of heroes fired the pampered little dog with a desire for adventure. Together with Richard, the canary in search of Hollywood and a career, and Jeremiah, an old gray rat from a garbage scow, Tapiola set forth. Their experiences brought them hardship and some knowledge of life, and Tapiola, at least, was glad to return to his home.

Nicholls, Frederick, and J. Raymond Tobin. Adventures in improvisation. 1v. 1937 NIB This book is in the New York Public Library.

Prescott, William Hickling. The conquest of Mexico. 6v. CPH (Provided by the U.S. Government) A masterpiece of clear, well arranged historical narration, based on careful and diligent study of all available sources of information.

Pritchard, Captain J. L. The book of the aeroplane. 3v. NIB 1935 edition. (Provided by the U.S. Government)

Rasmussen, Steen Eiler. London: the unique city; with an introduction by James Bone. 3v. 1937 NIB (Provided by the U.S. Government) The author is a Danish architect, town planner and sociologist, who has visited London regularly for many years, to study its buildings and its history. The book is a study of the historical development of the city from Roman days, and its architectural changes thru the centuries.

Rawson, Clayton. Death from a top hat. 3v. 1938 APH (Provided by the U.S. Government) Good mystery story with an occult background.

Catalogs or Lists on Special Subjects?

Are there any gardeners among you who would like a list of books in braille on gardening? Surely April is a good time to put this question. We'll be glad to send you such a list upon request. We shall be glad to run lists on special subjects in the Braille Book Review if you wish it. If so on what subjects do you need help? I have been impressed of late with the fact that readers seem to need this service as much as they need complete catalogs - maybe more. Address your answers to this question to Lucy A. Goldthwaite, Librarian for the Blind, 137 West 25th St., New York City.

Rosebery, Lord. Napoleon; the last phase. 3v. NIB (Provided by the U.S. Government) First published in 1900. A plea for Napoleon's right to have been treated differently, and an indictment, in unsparing terms of England's conduct towards him. In so far as it rebukes England this book can appeal only to the minority; but the drama is so skillfully unfolded, and the central figure is so minutely bodied forth, that it is also a book for all. Lord Rosebery is never dull. He has humor as well as thoroness, picturesqueness as well as fluency. Better still he has imaginative sympathy.

Seton, Ernest Thompson, compiler. The gospel of the red man; an Indian Bible. 2v. Grade 1½ ARC Garin process.

Stevenson, R. L. and Lloyd Osborne. The wrecker. 5v. NIB (Provided by the U.S. Government) A novel of adventure. Stevenson revived Defoe's novel of romantic adventure and combined with it much psychological analysis.

Strode, Hudson. South by Thunderbird. 4v. 1937 BIA (Provided by the U.S. Government) Impressionistic description of the author's trip by airplane around South America from Turbo in Colombia, to Buenos Aires, across to Santiago and up the west coast, stopping to visit the main cities in Peru, Brazil, Chile and Argentina along the way. He talked with many classes of people, dined with them, went to their theaters, and gives an entertaining account of all he saw and heard.

Walling, R. A. J. In time for murder. 5v. ARC Garin process. Detective story.

Walpole, Hugh. The fortress. 10v. 1932 ARC Garin process. (Provided by the U.S. Government) This is the third volume in the saga of the Herries family which continues their fortunes down to the year 1874. Judith Paris, daughter of "Rogue" Herries, holds the center of the stage, and rules with a firm hand the estate at Uldale. The book closes with the healing of a family feud on Judith's hundredth birthday. The earlier books in the series are Rogue Herries, and Judith Paris.

Ward, Charles Henshaw. Writing-craft; a kit for high school composition. 5v. 1932 APH

Watt, R. A. Through the weather house; or, The wind, the rain and six hundred miles above. 1v. NIB 1935 edition. (Provided by the U.S. Government)

Wells, Carolyn. The killer. 2v. APH A Fleming Stone detective novel.

Wigmore, John Henry. A panarama of the world's legal systems. 8v. 1928, 1936 BIA (Provided by the U.S. Government)

Wilson, C. W. Writing for broadcasting. 1v. 1935 edition. NIB (Provided by the U.S. Government)

Yeats, William Butler. The autobiography of William Butler Yeats; consisting of "Reveries over childhood and youth," "The trembling of the veil" and "Dramatis personae." 4v. APH (Provided by the U.S. Government) These chapters of a single symmetrical book compose one of the great poetic romances of the world. It is a beautiful intensification and heightening of the mental ecstasies and despairs of every artist. In it any one of us who has lived even half as long as Mr. Yeats may read his own spiritual autobiography, enriched and ennobled by a stranger scene and a higher talent, which here springs up into genius.

Talking Books

The first periodical ever to be brought out in talking book form has just appeared. It is the March number of Talking Book Topics and a most entertaining number it is. There are now about 1,000 subscribers to the Topics in this talking book edition. If you wish to subscribe, just send a dollar bill to the American Foundation for the Blind, 15 West 16th Street, New York City.

A New Braille Library

The Southern Illinois Normal University Library at Carbondale, Illinois, announces the opening of a braille department in co-operation with the National Youth Administration of Illinois Project. This Project will supplement the braille collection at about the rate of twenty-five volumes a month. The library opened with a collection of about ninety-three titles. A free mailing service has been established. A list of the books available will be sent upon request. The word "Carbondale" after a title in the Braille Book Review indicates that the book is in the Carbondale library.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Andrews, M.R.S. A lost commander, Florence Nightingale. 4v. NLB, NYPL Biography.

Atherton, Gertrude. The immortal marriage. 14v. NYPL A re-creation of the historic love-story of Pericles and Aspasia. Should be on the required reading lists of every high school and college in the country for it makes Greece and the Age of Pericles human.

Atwater, Richard, and Florence Atwater. Mr. Popper's penguins. 1v. NYPL

Barrie, J.M. Echoes of the war. 2v. NYPL Short plays. Contents: The old lady shows her medals. The new word. Barbara's wedding. A well remembered voice.

Baum, Vickie. Martin's summer. Carbondale. Fiction.

Beatty, Jerome. Story of Will Rogers. Carbondale.

Belloc, Hilaire. The road. 3v. Chicago, NYPL, Sacrmento. Showing how roads have affected history.

Benson, E.F. King Edward VII, an appreciation. 5v. LC, NYPL Biography.

Benson, Edward Frederic. Paying guests. 7v. NYPL Fiction.

Benson, Edward Frederic. Secret lives. 5v. Grade 2. NYPL Fiction.

Bower, B.M. Laughing water. 4v. St. Louis. The story of a ranch.

Buchan, John. The half-hearted. 5v. St. Louis. After losing his sweetheart through indecision the hero goes out to Kashmir and is killed but saves that country for England.

Burt, Katherine N. The tall ladder. 4v. St. Louis. A triangular love affair with murder in the background.

Butler, Ellis P. Pigs is pigs. 1v. NLB Amusing fiction.

Christie, Agatha. Mr. Parker Pyne. Carbondale. Detective story.

Christie, Agatha. The mystery of the blue train. 5v. Grade 2. Cleveland, NYPL, Sacramento. Detective story.

Colver, Alice Ross. Windymere. 4v. St. Louis. When Mary Moffatt found herself with a sick husband and no means of self-support, she took over her father's decaying farm and went into the apple raising business.

Curtis, Albert. What hospital life taught me. Carbondale.

Day, Clarence. Grimm's fairy tales. Carbondale.

Deeping, Warwick. The ten commandments. 9v. NYPL Fiction.

~~De la Ramee, Louisa. A dog of Flanders. Carbondale.~~

Douglas, Donald. The Black Douglas. 4v. St. Louis. The romantic story of Black Douglas and the Scotswoman, who was held captive by the English for her love of him.

Earhart, Amelia. Last flight. Carbondale.

Ellsworth, William Webster. Creative writing. 2v. Chicago.

Footner, Hulbert. New York; city of cities. 5v. NYPL

Ford, Ford Madox. It was the nightingale. 6v. NYPL Delightfully written autobiography of a literary Englishman.

Forty minute prize plays; from Stage Magazine. 4v. Chicago.

Fosdick, Harry Emerson. The power to see it through. 1v. NYPL Contents: Handicapped lives. The ideas that use us. When life goes all to pieces. No man need stay the way he is.

French, Joseph Lewis. Ghosts, grim and gentle. 5v. St. Louis.

Gardner, Adelaide. Indications of a new culture. 1v. Chicago.

Gibbs, Philip Hamilton. The lieutenant of the marble Venus. Carbondale.

Gibbs, Philip Hamilton. Wings of adventure and other stories. 9v. NYPL

Graves, Robert. Lawrence and the Arabian adventures. 8v. Chicago.

Green, Katherine M. The golden slipper. 5v. St. Louis. The heroine leads a double life. She is a society woman and unknown to her family and friends - the trusted employee of a detective agency. These short stories are her adventures.

Grey, Zane. The red headed outfielder. Carbondale.

Grey, Zane. Tex Thorne comes out of the west. Carbondale.

Hart, Robert W. The Philippines today. 3v. Chicago.

Haskell, Helen E. Peter, Katrinka's brother. 7v. St. Louis. This new story in the "Katrinka" series describes the new Russia, customs, schools, etc. Peter, 15 years old and a pioneer, is in sympathy with all the modern ways, except when they effect

his own village. Apparently there are still people in Russia who prefer their old peasant ways.

Henry, O. Short stories. Carbondale.

Hichens, Robert. The charmer of snakes. Carbondale.

Howard, John Tasker. Stephen Foster: America's troubadour. 8v. Chicago. NYPL

Hughes, Langston. Not without laughter. 5v. St. Louis. Lives of negroes with both truth and gayety as well as sorrow in them.

Hughes, Rupert. American short stories. Carbondale.

Hurst, Fannie. Humoresque. Carbondale.

Ilin, M., pseudonym. Men and mountains: man's victory over nature. 4v. Chicago.

Ilin, M., pseudonym. New Russia's primer; the story of the Five-year plan; translated from the Russian. 2v. NYPL

Jacobson, Edmund. You must relax. 3v. Chicago.

Jones, E. Stanley. Christ and human suffering. 3v. NLB Religion.

Jung, Carl Gustav. Psychology and religion. 2v. NYPL The author's purpose was to show what psychology, or rather that special branch of medical psychology which he represents has to do with or say about religion. Contents: The autonomy of the unconscious mind; Dogma and natural symboks; The history and psychology of a natural symbol.

Knox, Rose B. Patsy's progress. 4v. St. Louis. An unusually spontaneous and well told story of life in the South in the gay 90's. A delightful book with a sure appeal to older girls.

Lardner, Ring. I can't breathe. Carbondale.

Lardner, Ring. Round-up stories. Carbondale.

London, Jack. Smoke bellew. 6v. St. Louis. Adventure story with the Klondike during the gold craze as its setting.

Ludwig, Emil. Talks with Mussolini. 3v. Chicago. NYPL

Mackail, Denis George. Romance to the rescue. 6v. St. Louis. A romance of the London theatrical world.

Mackail, Denis George. The square circle. 12v. NYPL Fiction.

Manners, Hartley J. Peg o' my heart. 6v. St. Louis. Gay little comedy of youth and love.

Maugham, Somerset. The moon and sixpence. 6v. NYPL The painter in this novel is an example of the "divine tyranny of art" in his quest of the moon in which the sixpence, representing the conventions of life, is contemptuously thrown aside.

Maugham, Somerset. Red. Carbondale.

May, James Lewis. Anatole France. 3v. Chicago.

Mayor, F.M. The rector's daughter. 5v. St. Louis. The calm, beautiful life of an old maid who cared for her father and was beloved by the community. An odd yet touchingly beautiful story.

McClure, A.K. Famous American statesmen and orators. 28v. Chicago.

McConn, Max. Planning for college. 4v. Chicago.

Meigs, Cornelia. The covered bridge. Carbondale.

Meloney, Franken. Strange victory. 3v. NLB Fiction.

Miller, Francis Trevelyan. World's great adventure. 5v. Chicago. 1,000 years of Polar exploration including the heroic achievements of Admiral Richard E. Byrd.

Miller, Helen T. Next to my heart. 4v. NLB Fiction.

Miller, May Merrill. First the blade. 14v. NLB Fiction.

Minnigerode, Meade. Laughing House. 4v. St. Louis. A family story with Connecticut as its background.

Mooney, Ralph E. David Rudd. 4v. St. Louis. Life of a boat captain on the Mississippi river.

Morley, Christopher. Swiss family Manhattan. 2v. NYPL Delightful novel of a family unexpectedly marooned in the Empire State Building, a well-known New York sky-scraper.

Phillpotts, Edin. Broom squires. 3v. St. Louis. A simple story of gypsies and farmer folk in Somersetshire, England. The gypsies are known locally as broom squires.

Rees, Arthur J. The pavilion by the lake. 5v. St. Louis. A first rate mystery story.

Richardson, Gwen. On the diamond trail in British Guiana. 5v. Chicago.

Roosevelt, Theodore. American ideals. 6v. Chicago.

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Ruck, Berta. Sudden sweethearts. 4v. St. Louis. On the eve of their wedding Furse Latimer's fiance jilts him. He is obliged to marry before his 28th birthday or lose a large sum of money, so he proposes to his secretary.
Russell, John. The fourth man. Carbondale.
Saint Exupery, Antoine de. Southern mail. 2v. Chicago.
Seabury, David. Help yourself to happiness. 6v. Chicago.
Sedgwick, Anne Douglas. Adrienne Toner. 6v. St. Louis. The story centers around Adrienne Toner who is a rich American, a curious character with psychic powers, married into an old English family.
Shelley, Percy B. Selected poems. 10v. Chicago.
Siegried, Andre. Europe's crisis. 2v. Chicago.
Sitwell, Edith. Victoria of England. 7v. Chicago.
Sublette, C. M. The bright face of danger. 4v. St. Louis. A tale of Virginia during the days of Bacon's rebellion.
Swift, Janet, H.M. The Passion play of Oberammergau. 2v. Chicago.
Torgerson, Edwin D. The murderer returns. 5v. St. Louis. A Chinese cat plays a stellar role in this murder mystery, which is set in Montreal.
Tressler, Irving. How to lose friends and alienate people. 2v. Chicago.
Untermeyer, Louis. Blue Rhine, Black Forest. 5v. NYPL Travel and description in Germany.
Van Dine, S. S. Gracie Allen murder case. 3v. NLB A mystery story.
Wardall, Max. Mind radio and other lectures. 1v. Chicago.
Wells, Carolyn. Horror house. 4v. St. Louis. A mystery story.
Wescheke, Charles. Overcoming sleeplessness. 1v. Chicago.
Wharton, Edith. Madame de Treymes. Carbondale. Fiction.
Wiggin, Kate Douglas. Ladies-in-waiting. 3v. St. Louis. It may be urged that all proper heroines go through a period of waiting before giving their hands and hearts in marriage.
Wilde, Arthur. Why God created man. 1v. NLB Religion.
Wilkins, Mary. The Gospel according to Joan. Carbondale.
Williams, Valentine. Death answers the bell. 6v. St. Louis. An international spy story.
Wright, Harold Bell. Helen of the old house. Carbondale. Fiction.
Zweig, Arnold. Education before Verdun. 11v. NLB Fiction.

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Talking Books

(These books are provided by the U.S. Government)

Burroughs, John. Locusts and wild honey. 11 records. 1879 AFB Read by Alwyn Bach. Burroughs was a naturalist with rare powers of patient, accurate observation and of graphic description. He had a gift of expression and a command of language which made him a great writer as well as a great scientist. Few scientists have been able writers. Burroughs' works belong to literature as well as to nature study. His workroom was not the laboratory but the open fields. He wrote mostly of birds, flora, and animal life in the Catskills, rarely going father afield than the New England states. He describes the familiar and the usual with great keenness of observation. The more spectacular nature of distant parts he does not deal with.

Ferber, Edna. American beauty. 15 records. 1931 APH Read by Burt Blackwell. The story of the slow decandence of a family and a farm through more than two centuries of American life. The story begins in 1700 when Captain Oakes built a fine home in the midst of a thousand acres of lovely Connecticut land.

Marryat, Captain Frederick. Mr. Midshipman Easy. 2 parts. 26 records. Published in 1836. AFB Read by John Knight. Marryat is a master of the sea tale. All of his novels deal with life in the English navy, in which he served all of his life. His stories were written for children but are read by old and young alike.

Roberts, Kenneth. Captain Caution; a chronicle of Arundel. 15 records. 1934 AFB Read by Alexander Scourby. An historical novel of the War of 1812. The historical accuracy, the realism, the dramatic intensity, and most of all the author's ability in making a long past period come alive, mark this as an exceptionally fine novel.

Spaeth, Sigmund. Stories behind the world's great music. 20 records. 1937 APH Read by Leland Brock. Anecdotes, facts, and bits of biography about the great musicians from Pythagoras to Gershwin, the story background of some of the music which they composed. Stories Behind the World's Great Music is written with the verve of an author who glories in his task. He gives the final touch of humanity to the realm of music. And, although musicians are not famous for their morals, Mr. Spaeth has, with not too obvious tact, fashioned a book that can safely be passed on to the very young.

The Woollcott listener, readings by Alexander Woollcott; Hedda Gabler, by Henrik Ibsen; dramatized by a cast; Valedictory, by MacKinlay Kantor, read by Neil Hamilton. 12 records. AFB Contents of The Woollcott listener. Preface to All men are brothers, translated from the Chinese by Pearl S. Buck. My little boy, translated from the Danish of Carl Ewald. Mary White, by William Allen White. The little Hours, by Dorothy Parker. Excerpts from Courage, by J. M. Barrie. For the great Ormond Street Hospital for Children, 1930, an address by J. M. Barrie. The spider and the fly, by Mary Howitt (a poem). Death and General Putnam, by Arthur Guiterman (a poem). Lament, by Edna St. Vincent Millay (a poem from Second April). Number XVIII of Last poems, by A. E. Housman.

Renewal notice

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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Book Announcements.

Books on Gardening, a List.

RENEWAL NOTICE: The Braille Book Review is a free magazine but readers are required to renew their subscription from time to time in order to keep the mailing list up to date. If you wish to continue to receive this magazine will you kindly send your name and address to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky before July first.

Braille Book Review, May, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Belloc, Hilaire. The path to Rome. 3v. NIB (Provided by the U.S. Government) A book of travel. Belloc was born in France but was naturalized as a British subject in 1903. In an essay entitled "The hilarity of Hilaire" in "Shandygaff" by Christopher Morley, the author says: "In Belloc we find the perfect union of the French and English minds. Rabelaisian in fecundity, wit, and irrepressible sparkle, he is also of English blood and siney, wedded to the sweet Sussex weald. History, politics, economics, military topography, poetry, novels, satires, nonsense rhymes - all these we may set aside as the hundred curiosities of an eager mind. His prose leaps in sparks from the pen. It is whimsical, unfettered as open-air talk."

Browne, Sir Thomas. Hydriotaphia; or, Urn burial. 1v. NIB By the author of Religio medici. It is a discourse on the vanity of human life, based on the discovery of certain cinerary urns in Norfolk, England.

Coatsworth, Elizabeth. Here I stay. 2v. 1938 BIA (Provided by the U.S. Government) In 1817, after three years of struggle on their hard-won farms, the inhabitants of a small Maine community decided to migrate to Ohio; all but Margaret Winslow, daughter of a scholarly Tory, who had recently died. Margaret elected to stay on the land her father had left her, the land in which he had had faith. The chronicle of her year of solitude, with her work, her animals, and her harp for company, is filled with the beauty of the changing seasons, and ends when another spring brings her another love.

Conrad, Joseph. Chance; a tale of two parts. 5v. NIB (Provided by the U.S. Government) Romance of simple plot and excellent workmanship, told in the first person by several characters. Shows the dealings of chance in the life of the daughter of a convicted swindler, who, taught to believe that no one can love her, is saved from suicide by a chivalrous sea captain.

Farrington, Benjamin. Science in antiquity. 2v. 1936 APH (Provided by the U.S. Government)

Gillespie, Robert Dick. The mind in daily life. 4v. 1933 NIB (Provided by the U.S. Government)

Gissing, George. The private papers of Henry Ryecroft. 2v. APH (Provided by the U.S. Government) Under pretense of editing the musings of one Henry Ryecroft, Gissing collected these observations upon life, literature, art, philosophy and religion, and divided them into four chapters, named after the seasons. These essays, if they may be called by any such formal term, reveal with quiet charm and sincerity Gissing's own struggle toward successful authorship.

Glover, Terrot Reaveley. The world of the New Testament. 2v. (Provided by the U. S. Government) This interpretation of "the world the early church had to win" with its inquiries into the mind and life of the Greek, the Roman and the Jew is drawn from a full knowledge of contemporary literature and is written with simplicity, ease and grace of style.

Kitson, C. H. Invertible counterpoint and canon. 1v. NIB In NYPL

Lamb, Harold. The crusades; iron men and saints. 4v. 1930 HMP (Provided by the U.S. Government) Without idealization, colorfully and in interesting detail, the author makes the reader realize the background and achievement of the first and greatest of the crusades. The other four are touched upon in a brief section at the end.

Lodge, Sir Oliver Joseph. The survival of man; a study in unrecognised human faculty. 3v. 1926 NIB (Provided by the U.S. Government)

Oppenheim, E. P. The spymaster. 3v. 1938 BIA (Provided by the U.S. Government) A story of international intrigue with its scene laid in modern London.

Paderewski, Ignace Jan, and Mary Lawton. The Paderewski memoirs. Part one. 4v. 1938 APH (Provided by the U.S. Government) Among the important musical autobiographies that enrich this season, few can rival this first volume of Paderewski's recollections. It is a superb story superbly told. The conversational style leads to some repetitions and to many digressions, but they serve to make the portrait live. This abundant richness is the characteristic mark of Paderewski's talk. The whole story is told with the dignity, with the integrity, and with the intense feeling which characterizes Paderewski'S playing.

Petersham, Maud and Peter. Story book of wheels, ships, trains, aircraft. Pamphlet. Grade 1½ APH

Pritchard, J. Laurence. The book of the aeroplane. 3v. 1935 NIB (Provided by the U.S. Government)

Pushkin, Aleksandr Sergieevich. The captain's daughter; and other tales. 4v. NIB (Provided by the U.S. Government) Contents: The captain's daughter. The queen of spades. Dubrovsky. Peter the Great's negro. Pushkin is regarded as the founder of Russian literature and as Russia's most representative poet.

Robinson, C.C. Packaged programming. 1v. ARC Garin process. Book on life insurance. Contents: The purpose of this book. Getting your prospect to listen. Getting your prospect to talk and think about his family. Getting your prospect to ansser your questions. Analyzing his present insurance. Clean-up and salary continuation for the small buyer.

Russell. Henry Norris. The solar system and its origin. 1v. 1935 NMP (Provided by the U.S. Government) In three chapters first delivered as lectures in 1934, the professor of astronomy at Princeton discusses the origin of the solar system. In the chapter on The dynamical properties of the system, he describes the isolation in space of our system and its complexity; in Physical and chemical properties of the system, he discusses what is known of the nature and composition of the several bodies; and the final chapter deals specifically with theories concerning the origin of the solar system. Authentic and delightful account of the present status of knowledge concerning our solar system.

Stamp, Sir Josiah. Christianity and economics; introduction by Rufus M. Jones. 2v. 1938 APH (Provided by the U.S. Government) A notable English economist, in this third volume of a series on the great issues of life, deals "with the intimate and vital relation between Christian ideals and the economic order." Contents: The method of approach; The economic background of Christian teaching; The teaching of Jesus Christ to his times; Christian doctrine on economic affairs in the past; The fundamental Christian principles; The attitude of the church at the present day; General considerations and conclusions.

Stefansson, Vilhjalmir. Unsolved mysteries of the Arctic; introduction by Stephen Leacock telling how this book came to be written. 3v. 1938 BIA (Provided by the U.S. Government) The five Arctic mysteries to which Stefansson has sought solutions are the disappearance of the Greenland colony; the lost Franklin expedition; the strange fate of Thomas Simpson; the mystery surrounding the disappearance of Andree; the missing Soviet flyers. To a greater extent than almost anything he has ever written, does Stefansson's present volume serve a dual function. The five stories here told and analyzed, with painstaking scholarship and an infinite amount of detail that do not in the least (thanks to the author's skill as a writer) detract from their liveliness, are on the one hand fascinating mystery and adventure stories and on the other an invaluable body of historical knowledge, fact and criticism, that tends to reshape the entire recorded history of Arctic exploration of the last thousand years.

Tate, Alfred O. Edison's open door. 3v. 1938 BIA (Provided by the U.S. Government) Reminiscences of Thomas Edison's Canadian secretary during the 1880's and up to 1894, the years of his employment by Edison. With all that has been written about Edison in the past ten years, there are still unanswered questions as to the source of Edison's genius and ideals. But Mr. Tate's book is so full of life and authentic incidents and so rich in the flavor of a young man of Victoria's day that it has been the easiest to read of all the Edison biographies.

Wells, Carolyn. The killer; a Fleming Stone detective novel. 2v. 1938 APH (Provided by the U.S. Government) Maybe Miss Wells has laid herself out to make this story a winner, for her opening scenes contain stretches of graceful, airy fun which should make plenty of converts to the Wells school of slaughter. Trust our author, too, to keep the many siblings distinct and recognizable at all times - no mean feat in itself. A dash of love for good measure.

Wodehouse, P. G. The code of the Woosters. 2v. 1938 APH (Provided by the U.S. Government) Bertie Wooster, with the able assistance of Jeeves, is once more busy obeying the Wooster code: never let a pal down. Bertie's projects are to get a certain silver cow-creamer for his Aunt Dahlia, and to help his friend Gussie Fink-Nottle out of

a tangle over his future father-in-law. One of the best...This bo k is one of the great and gleeful Codehouses which should not even be opened in a spot where there are persons about who object to suppressed gig ling and outright chortling from a presumably silent reader.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Aldis, Dorothy. Anything and everything. Carbondale. Fiction.
Aldrich, Bess Streeter. Miss Bishop. 5v. Cleveland, Indianapolis, Chicago. Fiction.
Allen, James Lane. The choir invisible. 4v. Chicago, St. Louis. Fiction.
Allen, James Lane. The sword of youth. 3v. Chicago. Fiction.
Alsop, Joseph, and Turner Catledge. Do you want $10,000 a year. LC
Asch, Solomon. The mother. 5v. Chicago. Fiction.
Baird, Irene. John. 3v. Chicago. Fiction.
Barclay, Florence. Through the postern gate, a romance in seven days. 3v. Chicago.
Bassett, S. W. Eternal deeps. 4v. Sacramento. Fiction.
Belasco, David. Return of Peter Grimm. 4v. Chicago. Fiction.
Belloc, Hilaire. Napoleon. 7v. Chicago.
Benet, Stphen Vincent. The devil and Daniel Webster. 1v. Sacramento, Seattle, LC, NLB.
Besant, Annie. Death---and after? 2v. Theosophical Book Association for the Blind, Los Angeles.
Besant, Annie. Karma. 2v. Theosophical Book Association for the Blind, Los Angeles.
Besant, Annie. Reincarnation. 2v. Theosophical Book Association for the Blind, Los Angeles.
Bill, Alfred H. The clutch of the Corsican; a tale of the days of the downfall of the great Napoleon. 5v. Chicago, Cleveland, Detroit.
Blackmore, R. D. Lorna Doone, a romance of Exmoor. 3v. Chicago, St. Louis. Fiction.
Blake, George. The shipbuilders. 6v. LC Fiction.
Bojer, Johan. The great hunger. 5v. Cleveland, NYPL Fiction.
Brand, Millen. The outward room. 4v. Chicago. Fiction.
Brandeis, Madame. Little Rose of the mesa. Carbondale.
Brander, Shirley. Social secretary. 4v. St. Louis. Fiction.
Brier, Royce. Boy in blue. 6v. Chicago. Fiction.
Brown, Alexander. Curtain for an actress. Carbondale.
Browne, Lewis. That man Heine. 6v. LC, Jewish Braille Library.
Burnett, W. R. The dark command. 4v. Chicago. Fiction.
Carroll, Gladys. Hasty wedding. 3v. Chicago. Fiction.
Charteris, Leslie. The saint goes on. 5v. Indianapolis, Sacramento. Fiction.
Chase, Borden. The lady is poison. Carbondale.
Connell, Richard. What Ho! 3v. Sacramento. Fiction.
Conrad, Joseph. Tales of hearsay. 3v. Chicago. Fiction.
Cozzens, J. G. S.S. San Pedro. 2v. Chicago. Fiction.
Delafield, E. M. I visit the Soviets; the provincial lady looks at Russia. 4v. St. Louis.
Delano, Edith. Shaun Michael. Carbondale.
Dell, Ethel M. The bars of iron. 11v. Sacramento. Fiction.
Douglas, Robert Dick, Jr. In the land of the thunder mountains; adventures of Father Hubbard among the volcanoes of Alaska. 2v. Sacramento.
Famous American short stories, by Ambrose Bierce, Frank R. Stockton, Sarah Orne Jewett, Willa Cather. 1v. Sacramento. Fiction.
Fisher, Dorothy. Neale begins to be Neale. Carbondale.
Ford, Alex. Robin Hood. Carbondale.
Forgy, Martha Lee. Illinois murder mistress; and, The truth about General Denhardt. 1v. LC
Fox, Emmet. Studies in spiritual truth. 1v. NYPL
Frantz, Mabel Goode. The sign-post; a little book of pocket philosophy. 2v. LC
Frayne, Elizabeth. Too good to lose. 5v. (Taken from November 1936 Herald-Tribune). Cincinnati. Fiction.
Gaines, Ruth. Lucita. Carbondale.
Garbett, A. S., compiler. Gallery of distinguished musicians; Gallery of eminent musicians; and, Gallery of musical celebrities. 3v. Grade 2. Perkins.
Gibbs, A. H. Labels. 7v. Cincinnati, Sacramento. Fiction.
Goodman, Jack, and Albert Rice. Love on ice; and, Trial by ice, by Harry Sylvester. N. Y. Guild.
Goudge, Elizabeth. A city of bells. 3v. Detroit.
Guest, Edgar A. Just folks. 2v. Sacramento, Cincinnati.

Harrington, Isis. Eagle's nest. Carbondale.
Hayes, E. F. At home in China. 3v. LC
Heyliger, William. Dark conquest. 2v. St. Louis, NLB. Fiction.
Hillman, Gordon Malherbe. Turn the hour; and, Oh, summer sun. Indianapolis.
Housman, A. E. More poems. 1v. Sacramento, NYPL
Hughes, M. Vivian. A London child of the seventies. 4v. LC
Jackson, Joseph Henry. Mexican interlude. 4v. Sacramento.
Johnston, Mary. Drury Randall. 5v. Indianapolis. Fiction.
King, Rufus. Crime of violence; a Lieutenant Valcour story. 3v. Sacramento. Fiction.
Lait, J. Wit and wisdom. Carbondale.
Lawrence, Josephine. Bow down to wood and stone. 6v. Grade 2. Detroit. Fiction.
Lawrence, Josephine. Years are so long. 5v. NYPL, Sacramento, Cleveland. Fiction.
Lay, Lieut. Beirne, Jr. Should I jump and other stories. 1v. Grade 2. LC
Lee, F. H. The four marys. 5v. LC Fiction.
Locke, W. J. A christmas mystery; the story of three wise men. 1v. Cincinnati, Albany. Fiction.
Long, Vada Wolfe de. The wedding cake. 1v. LC
Lord, Leslie. Ill met by moonlight. 7v. Detroit. Fiction.
Maeterlinck, Madame Maurice. The blue bird for children; the wonderful adventures of Tyltyl Mytyl in search of happiness. 2v. Indianapolis. Grade 2.
Marquant, John P. The late George Apley, a novel in the form of a memoir. 6v. LC
Martinek, Frank. Don Winslow, V.S.N. Carbondale.
Maurois, André. Ariel, the life of Shelley. 5v. LC, NYPL, Cleveland.
Maxim, Hiram Stevens. A genius in the family; Sir Hiram Stevens Maxim through a small son's eyes. 3v. Indianapolis.
Maxwell, William. They came like swallows. 2v. Detroit. Fiction.
Meigs, Cornelia. The scarlet oak. 2v. NYPL A novel of New Jersey in 1817.
Merrick, Elliott. True North. 6v. LC
Monfreid, Henri de. Pearl fishing in the red sea. From The National Geographic Magazine, Nov. 1937. 1v. LC
Morgan, John J. B. Keeping a sound mind. 6v. Chicago.
Morris, Rhoda. Sun bird. 4v. Sacramento, Seattle. Juvenile fiction.
Morrow, H. W. The Lincoln stories; Dearer than all; Benefits forgot; and, The lost speech of Abraham Lincoln. 2v. Chicago.
Mundy, Talbot. The secret of Abbor Valley. 8v. Cincinnati. Fiction.
N.Y.A. Cook book. Carbondale.
Newman, John Henry. The second spring, a sermon. 1v. St. Louis.
Nichols, Beverly. Crazy pavements. 4v. Grade 2. Sacramento. Fiction.
Nichols, Beverly. No place like home. 5v. NLB, LC, Cincinnati.
Norris, Kathleen. Mother. 3v. Sacramento, Chicago. Fiction.
Odets, Clifford. Three plays. (Awake and Sing, Waiting for Lefty, and Till the day I die). 3v. Jewish Braille Library.
Oemler, Marie Conway. The purple heights. 6v. LC Fiction.
Oppenheim, E. Phillips. Mayor on horseback. 6v. Chicago. Fiction.
Overton, Jacqueline Marion. Long Island's story. 5v. NYPL A skillful blending of Long Island's past and present.
Peck, Anne Merriman. Young Germany. 2v. Chicago, Detroit, Cleveland.
Perkins, Lucy. Pioneer twins. Carbondale.
Phelps, Elizabeth Stuart. Beyond the gates. 2v. LC
Pinchot, Gifford Bryce. Giff and Stiff in the south seas. 3v. Sacramento.
Powell, Talcott. The Lindbergh circle. 2v. Sacramento.
Price, Edith Ballinger. Gervaise of the garden. 2v. Detroit. Fiction.
Putnam, George Palmer. My life with Amelia Earhart. 1v. LC
Raynolds, Robert. Brothers in the west. 7v. Detroit, St. Louis. Fiction.
The real Calvin Coolidge; a first-hand story of his life told by fifty who knew him best; edited with comments by Grace Coolidge. 4v. LC
Rinehart, Mary Roberts. The d ctor. 10v. Cincinnati. Fiction.
Rinehart, Mary Roberts. Strange journey. 1v. Columbus. Fiction.

Rodocanachi, C. P. Forever Ulysses, a novel. 3v. Chicago.
Sabin, Edwin L. Wild men of the wild west. 6v. Cleveland. Social pathology.
Sheen, Fulton J. The prodigal world. 2v. St. Louis. Religious.
Sinclair, Harold. American years; a novel. 7v. Grade 2. Chicago. Fiction.
Singmaster, Elsie. The hidden road. 7v. Sacramento.
Skeat, Walter. Animal stories for children. Carbondale.
Stephenson, Delia Morris. Dog of the pioneer trail. 3v. Seattle.
Sterling, Sara Hawks. A lady of King Arthur's Court; being a romance of the Holy Grail. 2v. LC Fiction.
Svevo, Italo. The hoax. 1v. Chicago. Fiction.
Tarkington, Booth. Gentle Julia. 4v. Chicago, NYPL A novel for older girls as well as for adults.
Turnbull, A. S. In the garden; a story of the first Easter. 1v. Sacramento.
Underhill, Evelyn. The golden sequence; a fourfolk study of the spiritual life. 3v. Sacramento.
Van Dine, S. S. The dragon murder case; a Philo Vance story. 6v. Cleveland, LC Fiction.
Villiers, A. J. The Cape Horn grain-ship race. 1v. Seattle.
Warfield, Frances. Two belles and a bell; and, Hush money, by Howard Brubaker. 1v. Indianapolis.
Waugh, Alec. Hot countries. 4v. Sacramento. Indianapolis.
Wentworth, Amy. Here's Juggins. Carbondale.
Wildman, Edwin. Famous leaders of industry, the life stories of boys who have succeeded. 5v. St. Louis.
Wilkins, Mary E. A New England nun; The revolt of mother; and, Calla lilies and Hannah. 1v. LC Fiction.
Willoughby, Barrett. Gentlemen unafraid. 4v. LC, NYPL
Wirt, L. L. Alaskan adventures; a tale of our last frontier and of "Whiskers," the gallant leader of the first dog team to cross Alaska. 2v. Cincinnati.
Wolfe, W. B. A woman's best years; the art of staying young. 3v. LC
Wylie, Philip. Danger mansion. 2v. Columbus.
Youmans, Eleanor. Cinder. Carbondale.

Books in Braille on Gardening.

(Editor's note: These are in grade 2 unless otherwise indicated. The titles marked LC are only in the Library of Congress. Those from NIB are in the New York Public Library and perhaps in other libraries as well. You may find other books on gardening in your nearest library as our information is not complete.)

Book on gardening; an A B C of garden management. 3v. NIB A thoroughly practical book of reference covering every branch and phase of gardening. Information arranged alphabetically.
Brewster, Kate L. The little garden for little money. 3v. Grade 1½ LC Discusses the practical, elementary details of the small garden and much information about the varieties and care of plants.
Cobb, Ernest. Garden steps; a manual for the amateur in vegetable gardening. 4v. Grade 1½ LC
Giles, Dorothy. The little kitchen garden. 3v. Grade 1½ LC
McFarland, Horace, editor. The amateur's book of the garden series; Roses and how to grow them. 3v. Grade 1½ LC
Mitchell, S. B. Adventures in flower gardening. (Reading with a purpose). 1v. Grade 1½ BLA
~~Stainsby, F. C. Gardening notes; specially written for the benefit of the blind, reprinted from Progress. 1v. NIB~~
Sutcliffe, J. E. Gardening for the blind; with chapters on the kitchen garden, by Frank Eyre; and Teaching the young, by Ada Byron. 1v. NIB Contains many practical hints from expert blind gardeners.
Tabor, Grace. The loose-leaf gardener. 2v. APH
Watts, R. L. Vegetable gardening. 5v. APH

Sent a short "file" on the Braille & it was returned.

7 full typed pages equalled 23 & 1/4 braille pages

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Braille Book Review, June, 1939

Book Announcements

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(Books in this list are in Grade 2 unless otherwise noted)

Aldrich, B. S. Song of years. 4v. 1938 APH (Provided by the U.S. Government) Story of pioneer Iowa during the years 1854 to 1865. When Wayne Lockwood took up his quarter-section about a hundred miles west of Dubuque, he found his nearest neighbor to be Jeremiah Martin, a sturdy pioneer with a family of seven hearty daughters and two sons. From that time on Wayne's destiny was bound up with the Martins.

Bailey, John. Dr. Johnson and his circle. 2v. 1913 NIB (Provided by the U.S. Government) Gives in a brief space a sympathetic and just view of Johnson's character and work.

Barnes, Margaret Ayer. Within this present. 10v. ARC Garin process. Chronicle of the Sewalls, a wealthy Chicago banking family, thru two generations begin ing with the eve of the war, when Grandma Sewall was celebrating her seventieth birthday, and carrying the family fortunes thru the disasters of recent days and up to the inauguration of the "new deal."

Barton, William E. The life of Abraham Lincoln. 10v. 1925 CPH (Provided by the U.S. Government)

Beals, Carleton. The coming struggle for Latin America. 4v. 1938 ABB (Provided by the U.S. Government) A well-known writer on Latin American affairs here presents a picture of what is going on in South America and Mexico in the world-wide struggle between fascism, communism and democracy. The first half of the book takes up in turn what Japan, Germany, Great Britain, and Italy are accomplishing in their economic and political relations with Latin America. The last half deals with the role of the United States and the attitude of the Latin Americans themselves.

Bekker, Paul. Richard Wagner; his life in his work; translated by M. M. Bozman. 6v. 1931 CPH (Provided by the U.S. Government) A biography which seeks to interpret Wagner, the man, his relationships with others, his music and his poetry, all on the thesis that the dominant urge was a "will to expression," that "his art was not to be music, still less poetry, but rather expressionist representation of a life experienced emotionally."

Boswell, James. Life of Samuel Johnson. Part I. 8v. CPH (Provided by the U.S. Government) Sir Sidney Lee, an English critic, writes that "This longest biography in the English language is also the best. Boswell's Life of Johnson is indeed reckoned the best specimen of biography that has yet been written in any tongue." A very interesting summing up of Johnson by John Macy may be found in the July 1937 number of the Braille Book Review in the chapter English Prose in the Eighteenth Century. He makes the point that "if Boswell's is the best biography of a man of letters, the reason is not only that Boswell had the right kind of talent and devotion to portray his hero but that his hero was really great."

Bragg, William Lawrence. Electricity. 3v. 1936 APH (Provided by the U.S. Government) Popular exposition of the elements of electricity by an English scientist. The book is based on a course of lectures given to children. The first three chapters deal with the behaviour of electrical charges. Electrical currents, and magnets, and with such fundamental apparatus as cells, motors and dynamos. In the remaining chapters I have described in some detail the electrical apparatus which we see or use in everyday life. Chapter IV deals with power stations and the transmission of electrical current from one place to another, Chapter V with telegraphs and telephones, and Chapter VI with "wireless."

Buck, Pearl. This proud heart. 3v. 1938 APH (Provided by the U.S. Government) In this novel the author of The Good Earth (which is in braille in all the libraries) turns to the American scene for the first time. It is a character study of Susan Gaylord, an exceptionally endowed woman, whose ability to do all things well led her to experiment along many avenues of life. She wanted love, children, a home, and her work as well, and altho her talent for sculpture was the cause of much conflict in her

Brand, Max. Dead or alive. 2v. 1932 APH (Provided by the U.S. Government) Western story.

Corbett, Elizabeth. She was Carrie Eaton; a novel about the young Mrs. Meigs. 3v. 1938
APH (Provided by the U.S. Government) Story of the young womanhood and marriage of Mrs. Meigs, she who was Carrie Eaton. The time is the 1870's, in a small Middlewestern town, and the heroine has appeared in others of the author's books; Young Mrs. Meigs. A pleasantly devised Victorian romance of the ays when a girl came down to breakfast in a flowered dimity wrapper, and worried her family if she didn't consume a stack of pancakes.

life, it also was the means of her rise to fame.

Comfort, M. H. Peter and Nancy in Europe, revised edition. 2v. Grade 1½ APH Travel for younger readers.

Culbertson, Ely. Culbertson's own new contract bridge self-teacher. 3v. ARC Garin process.

The deaf-blind; being a reprint of a survey of the number and condition of deaf-blind persons in the area of the Northern Counties association for the blind and Cheshire; NIB bulletin, London.

De la Roche, Mazo. Growth of a man. 3v. 1938 BIA (Provided by the U.S. Government) Follows the life story of Shaw Manifold, a Canadian forester, from the time when his widowed mother left him as a small boy to be brought up by his grandparents, to the day when he sailed from San Francisco on a world tour in the interests of forestry.

Forbes, Esther. The general's lady. 3v. 1938 BIA (Provided by the U.S. Government) Historical novel depicting the last years of the American revolution. The heroine, the beautiful, wilful wife of an American general, had wed to save her Tory family's wealth. During the general's absence his wife fell passionately in love with a British officer, and the outcome was tragedy for all concerned. I do not think a reader who once starts this book can lay it down. And I do not think that he, any more than I, will realize as he reads that he is living, for the moment, in America at the end of the Revolution. That is the way history should be written.

Ford, Leslie, pseudonym. Three bright pebbles. 2v. 1938 BIA (Provided by the U.S. Government) The new detective in this case is equal to all emergencies and is a real addition to the gallery of fiction sleuths.

Galsworthy, John. Indian summer of a Forsyte. 2v. Grade 1. NIB One of the books included in the Forsyte Saga. A piece of good writing put into grade one for the sake of adult beginners in braille.

Galsworthy, John. The pigeon; a fantasy in three acts. 1v. ARC Garin process. Treats of the futility of charity toward the "submerged tenth."

Haines, W. W. High tension. 2v. 1938 APH (Provided by the U.S. Government) Another story of the men who put up high-tension wiring. After four years of depression, Jig and Beckett and their pal Shelly were at work on a big electric railroad job. Things went smoothly until Shelly began to take an interest in their landlady's daughter; that and the arrival of Arthur, the super-mechanic, brought things to an exciting climax.

Hay, Ian, pseudonym. The midshipmaid. 4v. ARC Garin process.

Haycox, Ernest. Man in the saddle. 2v. 1938 BIA (Provided by the U.S. Government) Mystery story.

Henry, O., pseudonym. Jimmy Hayes and Muriel, from the Ransom of Red Chief. Pamphlet. ARC

Henry, Robert S. The story of reconstruction. 8v. 1938 APH (Provided by the U.S. Government) This book, a sequel to the author's Story of the Confederacy (which is in braille in all the libraries) attempts to tell in one continuous narrative the story of reconstruction in each of the Southern states, including political events and the rebuilding of society and industry, during the years 1865 to 1877.

Horan, Mrs. Kenneth. It's not my problem. 2v. 1938 APH (Provided by the U.S. Government) One year in the life of a newly successful author as set forth in her personal diary. Contrary to expectations the most important items concern domestic affairs - what to have for dinner, will little daughter be a success socially, will her sister-in-law fall in love with a "Distinguished Stranger" or with her ex-husband. Occasionally a literary note creeps in but the ways of the family dogs are obviously of more importance. Most of the fun in the book - and there is much to smile and chuckle over - comes from the author's sly appreciation of other people's peculiarities. She has an ingratiating way of enjoying a joke on herself, and she does not mind a joke on herself, and she does not mind revealing herself in situations which make her ridiculous for the moment.

Hulbert, Archer Butler. Forty-niners, the chronicle of the California trail. 3v. 1931 HMP (Provided by the U.S. Government) This chronicle of the cross-country trek of the forty-niners is cast in the form of a diary of one party who made the trip from Independence, Missouri to the Sacramento valley from May to September, 1849. A triumph of historical recreation that could have been achieved only by the union

of painstaking scholarship with ardent imagination.

Irving, Washington. The life and voyages of Christopher Columbus. 3v. 1928 APH (Provided by the U.S. Government) One of the most romantic and at the same time one of the most tragic stories of history, is the tale of the discovery of America and the downfall and death of Christopher Columbus. No one can read of Columbus' struggle to interest the Spanish king and queen, his first inauspicious voyage, his glorious return and second sailing, the wanderings among the islands, his battle with the natives, disease, and his own countrymen - no one can read all this without admiration and sympathy for the man who first had courage to sail west until he reached land. Irving has made a heroic and moving person of Columbus who, after all the debunking of modern biography, still remains an adventurous and romantic figure. From Talking Book Topics.

Lincoln, Abraham, see entry under William E. Barton.

Lutes, Dela T. The country kitchen. 4v. Grade 1½ ARC Garin process.

Marquand, John Phillips. Wickford Point. 4v. 1939 APH (Provided by the U.S. Government) Family chronicle depicting life in the old Brill homestead at Wickford Point, somewhere north of Boston. The story of the various members of this self-satisfied but inefficient family is told by a cousin, Jim Calder. Jim is loyal to the family, but attempts to keep clear of their strangling affection and dependence. The impression I first received from reading 'Wickford Point,' as I see now, was one of overemphasis on the humor, the almost continuous entertainment provided by the novel, the satire on a family run to seed. But in retrospect these features, although in no wise dimmed, are no longer exclusive. John Marquand's deep reading of character overshadows them. He is like the king's jester: he dons motley that he may the better tell the truth. The true worth of 'Wickford Point' lies below its satiric surface. It is a novel of importance, because its underlying emphasis is upon the springs of human behavior, and because, in 'Wickford Point,' Mr. Marquand has trhwon a sharp illumination on a group of people whose conduct has the actuality of life.

Maugham, W. Somerset. The moon and sixpence. 4v. 1919 ARC Garin process. This novel brought Maugham into the front rank of contemporary novelists. The story is founded on the life of the French artist, Paul Ganguin, who fled from civilization and lived among the natives on the Island of Tahiti in the South Seas.

Meadowcroft, Enid La Monte. The first year; a story of the pilgrims in America. 1v. 1927 APH Grade 1½

Newman, Bernard. Spy. 3v. ARC Garin process.

Porter, Edna. Mr. Beep, Mrs. Beep, Beep, Jr. 1v. Grade 1½ ARC

Stone, Irving. Sailor on horseback; the biography of Jack London. 3v. 1938 APH (Provided by the U.S. Government) Biography of Jack London told to some extent in his own words. The author was given permission to use private files, account books, papers, correspondence, and family documents in his preparation for the writing of this book.

Tolstoi, Leo Nikolayevich, count. What is art? and, Essays on art, translated by Aylmer Maude. 3v. BMP (Provided by the U.S. Government) Tolstoy's works, though of the greatest literary value, may all be classed as propaganda. Always an idealist, Tolstoy throughout his life was continually struggling with political and religious theories and doctrines which would alleviate the suffering he saw everywhere. He was anarchistic in his attitude toward all the existing institutions. He repudiated the Church and its dogmas and denied state, law, and the value of material progress. Though practically all of his works were written with a view to furthering his theories, nevertheless Tolstoy has given us a more complete and accurate picture of the whole scope of Russian life than any other writer. His writings portray not only the physical life of his time but the intellectual and spiritual revolution that was going on in Russia.

Van Dine, S. S., pseudonym. The Gracie Allen murder case. 2v. 1938 APH (Provided by the U.S. Government) Detective story. The whole thing adds up to something new and amusing in Van Dine mysteries. Whatever you think of Philo - and we yield to nobody in our opinion of the poor fish - this is a must item for both hemispheres, simply because S. S. Van Dine wrote it. Happy Mr. Van Dine! Turning Gracie Allen loose on a crime is a bright idea; and having her assist Philo Vance is practically a brainstorm. We had not thought it possible to pin the Allen woman to printed pages, but

Starrett, Paul. Changing the skyline; an autobiography, with the collaboration of Webb Waldron and a foreword by Bob David. 2v. 1938 CPH (Provided by the U.S. Government) Mr. Starrett, a mid-Westerner who began his career under the great Chicago architect, Burnham, has been for many years the foremost builder of big buildings in New York and other eastern cities. The climax of his career, he says, was the building of the Empire State building. This autobiography is chiefly devoted to the story of his work, the triumphs and the defeats, tho the personal side is not entirely neglected.

orris, Kathleen. Baker's dozen. 3v. 1930 APH (Provided by the U.S. Government) Contents: v.1. Second choice. No party. Prisoner's base. Yesterday. v.2. Break for Eve. Masterpiece. 'Twas the night before Christmas. High holiday. The shortest way to home. v.3. The heart of a mouse. The mother of Angela Hogan. Grand Central pickup. Sinners.

List of Abreviations and Abbreviated names used in this magazine. June 1939

Albany	New York State Library, Library for the Blind.
ABB	American Brotherhood for the Blind, 1255 East Green St., Pasadena, Calif.
ABP	American Braille Press, 4 Rue de Montevideo, Paris, France.
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
ARC	American Red Cross, National Headquarters, Washington, D. C.
Atlanta	Victor H. Kriegshaber Memorial Lighthouse for the Blind, 306 Cooper St., S.W., Georgia.
Austin	Texas State Library, Library for the Blind.
BIA	Braille Institute of America, ~~Inc.~~, 741 North Vermont Ave., Los Angeles, Calif.
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto, Canada.
Carbondale	Southern Illinois Normal University, ~~Carbondale~~, Ill.
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Ave., Ill.
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Ave., Mt. Healthy, Ohio.
Cleveland	Cleveland Public Library, Library for the Blind, Ohio.
Columbus	Columbus Public Library, Library for the Blind, Ohio.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
Denver	Denver Public Library, Books for the Blind, Colo.
Detroit	Wayne County Library, 3661 Trumbull Ave., Mich.
Faribault	Minnesota School for the Blind, Library for the Blind.
Honolulu	Library of Hawaii, Books for the Blind.
HMP	Howe Memorial Press, Perkins Institution, Watertown, Mass.
Indianapolis	Indiana State Library, Service for the Blind.
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind.
Jewish Braille Library	1825 Harrison Ave., New York City.
LC	Library of Congress, Service for the Blind, Washington, D. C.
Los Angeles	Los Angeles Lending Library, Calif.
New Orleans	New Orleans Public Library, Library for the Blind, La.
NIB	National Institute for the Blind, 224 Great Portland St., London, England.
NLB	National Library for the Blind, Inc., 1126 - 21st St. N.W., Washington, D. C.
N. Y. Guild	New York Guild for the Jewish Blind, 172 East 96th St., New York City.
NYPL	New York Public Library, Library for the Blind, 137 West 25th St., New York City.
Oklahoma	Oklahoma Library Commission, Oklahoma City.
Orlando	Full Gospel Publishing Company, Free Circulating Library, Fla.
Perkins	Perkins Institution Library, Watertown, Mass.
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Pa
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Pa.
Portland	Library Association of Portland, 801 W. Tenth Ave., Ore.

(Provided by the U.S. Government). Titles followed by this notice have been placed by the Government in the twenty-seven distributing libraries.

Richmond	Braille Circulating Library, Va.
Sacramento	California State Library, Library for the Blind.
Saginaw	Michigan State Library for the Blind.
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah.
Seattle	Seattle Public Library, Library for the Blind, Wash.
St. Louis	The Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., Mo.
Students' Library, APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
Xavier	Xavier Free Publication Society for the Blind, 136 West 97th St., New York City.

This made 22 braille pages.

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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New York City

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Contents

Book announcements
a list of Books on Psychology.

Braille Book Review, July, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Baker, C. B., and others. Curriculum readers: Second reader, Friends here and away. 4v. Grade 1½ APH

Boyd, James. Bitter creek. 3v. 1938 APH (Provided by the U.S. Government) This story of the American West in the '70s begins in Illinois with the revolt of a thirteen-year-old boy against a tyrannical father. The boy runs away; joins a medicine show for a time; hides in a cave to avoid a crafty pursuer; and encounters divers strange characters as he steadily works his way westward. In the West, as he grows to manhood, he becomes a cowboy; spends a winter with the Indians; and finally becomes ranch foreman.

Carey, J. H., compiler. Handy reference of braille for braille readers. Pamphlet giving a list of grade 2 contractions. Price 10 cents. APH

Clemens, Clara. My husband: Gabrilowitsch. 3v. 1938 CPH (Provided by the U.S. Government) Reminiscences of her famous husband, by the daughter of Mark Twain. Beginning with their meeting in Vienna, where the two were pupils of Leschetizky, she tells the story of her husband's rise to fame as pianist, conductor of the Detroit orchestra, and as composer, together with the story of their life at home and abroad. It is likely that much will be written about Ossip Gabrilowitsch. But it is good fortune that we have first this portrait by his wife, herself a personality in the artistic life of our country.

Coffin, Robert Peter Tristram. Kennebec, cradle of Americans. 2v. 1937 CPH (Provided by the U.S. Government) Impressionistic story of the Kennebec river in Maine, and the people who live along its banks. Short chapters describe the Maine weather, food, inhabitants, episodes in history, the logging industry, ice harvesting, fishing, and some regional stories, beliefs, and customs. This is the first volume in a proposed series on the rivers of America.

Comfort, Mildred H. Peter and Nancy in South America; revised edition. 2v. Grade 1½ APH Travel for younger readers.

Conrad, Joseph. The rover. 3v. 1923 APH The scenes are laid in the Mediterranean during the period of the Napoleonic wars. Peyrol, the rover, has left the lawless sea to end his days in peace in the quiet village of his birth. But even that obscure section of the French coast has felt the pressure of Napoleon's naval wars with England. Swiftly but reluctantly, Peyrol is involved in a romance and a secret operation which rises to the great adventure of his life, eclipsing in dramatic force all the anxious contents of his roving career.

Cornell, Katharine. (Now Mrs. Guthrie McClintic). I wanted to be an actress; the autobiography as told to Ruth Woodbury Sedgwick. 1v. 1938 BIA (Provided by the U.S. Government) Simply told story of the stage career of Miss Cornell, from her early days in the stock company of Jessie Bonstelle to the present. The last section of the book is made up of a record of Katharine Cornell's career, in which the plays in which she has appeared are listed, with cast of characters for each, and leading press notices.

Crane, Stephen. Whilomville stories. 2v. Grade 1½ 1899 ARC John Macy ranks Stephen Crane, whose short life ended with the nineteenth century, as the most talented American writer of his generation. He was born in Newark, New Jersey. Was a newspaper correspondent in the Graeco-Turkish war in 1897 and died in Germany at thirty. His greatest literary achievement was "The Red Badge of Courage," a Civil War story. Thomas Beer's brilliant biography of Stephen Crane did a great deal to revive an interest in Crane when it was published. This biography is in braille in the NYPL

available in braille

Curriculum readers, edited by Clara Bell Baker and others. Pre-primer; Playmates. Primer; Friends for every day. Third reader; Friends around the world. 3 pamphlets. Grade 1½ APH

Ely, Richard Theodore. Ground under our feet; an autobiography. 3v. 1938 ABB (Provided by the U.S. Government) Though this book has special value for the student of economics, it will interest any reader who likes to see the revelation of a man's personality and to see it revealed against the background of much that is most significant in our American life during many decades.

Everson, Florence McClurg, and Howard Everson. The secret cave. 1v. Grade 1½ 1930 APH Two small boys explored a secret cave one day and were hopelessly lost. They were found in time and it was discovered that the cave was really an ancient quarry full of interesting treasures.

Fenton, Carroll Lane. Our amazing earth. 3v. 1938 CPH (Provided by the U.S. Government) A popular book on geology. The story begins with an account of various theories of the origin of the earth, then deals with rock formation and movement, the work of water, wind and ice, the evidence of fossils, the divisions of geologic time, etc. This book of the Fentons is certainly one of the most useful and readable books on modern geology that has appeared for the amateur. Without neglecting the theories which tie the subject together, the book pictures and discusses just the sort of thing one sees and wonders about as he goes along on foot, on wheels, or in the air. Crystals, dikes, common fossils, badlands, glacial leavings and the work of winds and water are chosen with a rare eye to a good story and feeling for the audience.

Flack, Marjorie. The restless robin. Pamphlet. Grade 1½ APH

Garratt, Geoffrey Theodore. Mussolini's Roman empire. 2v. 1938 CPH (Provided by the U.S. Government) A history of Italy's imperialistic adventures in Ethiopia and Spain. The author's theme is that in relation to these episodes in recent history the government of Great Britain has followed a hypocritical and ignoble course. This is a book which should be kept for handy reference beside the morning newspaper to fill gaps in the news from England. True, it will fill them with a good deal of venom, but even prejudice is informative when expressed by any one as politically sophisticated as Dr. Garratt. Obviously, it is no impartial book, but Mr. Garratt's bias, because it is both informed in content and controlled in expression, has the explosive power of a champion's right hand. Even the chapters on events in Ethiopia and Spain, covering ground already written about many times, are full of a fresh perspicacity.

~~Gift book, 1939, consisting of radio addresses and selections from various authors. Gift of the Holmes-Schenley Literary Society of the Western Pennsylvania School for the Blind. 1v. Grade 1½ APH Contents: The two trails, by J. P. Altgeld. The word that follows, by Dr. R. W. Sockman. You yourself, by Richard Wightman. A religion to support democracy, by Dr. H. E. Fosdick. Enthusiasm, anonymous.~~

Gift book, 1939, consisting of radio addresses and selections from various authors. Gift of the Holmes-Schenley Literary Society of the Western Pennsylvania School for the Blind. 1v. Grade 1½ APH Contents: A way of life, by William Osler. Father forgets, by W. L. Larned. The appalling sense of inferiority, by Dr. H. E. Fosdick. Ambition, by O. S. Marden. Pass on the praise, Anonymous. Living in deep waters, by Dr. R. W. Sockman. The two trails, by J. P. Altgeld. The word that follows, by Dr. R. W. Sockman. You yourself, by Richard Wightman. A religion to support democracy, by Dr. H. E. Fosdick. Enthusiasm, Anonymous.

Grahame, Kenneth. The golden age. 2v. 1895 Grade 1½ ARC These sketches recount the untroubled lives of five English children, brothers and sisters, at play and at study in a quiet countryside, with passages of poetic description, and recurring flashes of tender humor. It is hardly a children's book, since its charm lies in its power to awaken in the reader memories of his own lost Golden Age.

James, Will. Flint Spears, cowboy rodeo contestant. 2v. 1938 BIA (Provided by the U.S. Government) Novel about the rodeo, from its beginnings, to the present, written in the author's well-known style. It is a stirring story and one that every man and boy, and a number of women, interested in horses and riding should read. As we get to know our country better Will James has a good chance of being regarded as a classic.

Kuh, Charlotte. Happy hour books: The postman; The delivery ~~man~~; The engineer; The air pilot; The fireman; The motorman; The policeman. Seven pamphlets. Grade 1½ APH

McFee, William. Derelicts. 4v. 1938 CPH (Provided by the U.S. Government) Mr. Spenlove, chief enginner of a cruise ship, recounts to a wealthy passenger the story of one Captain Remson, an English gentleman, thwarted by life and circumstance, who began a new life in the tropics. There can be little doubt that this is one of its author's most ambitious and successful novels. It is a pleasant and heartening book, permeated with the ripe wisdom of Mr. Spenlove who speaks in the unmistakable accents of Mr. McFee himself.

McKenney, Ruth. My sister Eileen. 1v. 1938 CPH (Provided by the U.S. Government) Sketches, mainly humorous, from the New Yorker, purporting to describe the adventures of the author and her sister from childhood experiences at the movies to their grown up trials with suitors. This is one of the least important and most amusing books of the season. If any one thinks women are devoid of humor, this book will teach him the extent of his error.

Mann, Thomas. Joseph in Egypt. 5v. 1938 APH (Provided by the U.S. Government) This is the third part of the series of which the first volume was Joseph and His Brothers and the second was Young Joseph. Departing in some respects from the thirty-ninth Chapter of Genesis, these further records of Joseph's life start with his rescue from the pit by the Ishmaelite merchant's caravan. The story continues with his trip thru the marvels of Egypt to the vast estate of Potiphar where he rises from a lowly slave to become overseer and confidant of the master. The sinful love of Potiphar's wife, here called Mut-em-enet, for the chaste Joseph, his refusal, and her final betrayal of him to her husband, conclude this section of the series. The play of mind on the remote mythical subject, and a manner of talking about it as if he, a contemporary, had witnessed it all with his own eyes, casts a spell. Slow, detailed description of Egyptian places of a legendary antiquity; intimate discourse on alien symbols and primitive modes of thought; exotic embellishment, these conjure up an atmosphere and a mood adapted to encourage belief in an otherwise rather incredible piece of story telling.

Matschat, Cecile Hulse. Suwannee river; strange green land. 2v. 1938 CPH (Provided by the U.S. Government) The greater part of this book deals with the great swamp, the Okefenoke, in which the Suwannee river rises. Known to the inhabitants as the Plant Woman because of her interest in the flora of the land, the author gained their confidence and friendship and learned many things concerning their ways of life which are included here in addition to the results of her scientific studies of animals and plants. The final chapters tell the story of her trip down to the gulf with two companions from the swamp lands.

Miller, Jane. Community life series; Jimmy, the groceryman. Pamphlet. Grade 1½. APH

Petersham, Maud, and Miska Petersham. Story book of foods from the field. 1v. Grade 1½ 1936 APH

Social science readers, by Helen S. Read: An airplane ride; Billy's letter; An engine's story; Jip and the firemen; Mr. Brown's store; A story about boats. Pamphlets. Grade 1. APH

Staats, Pauline G., and Clark M. Frasier. The right word; a pre-dictionary. 3v. 1937 APH

Talking book reproducer: Directions for operating model U.S. 19. Compiled by Staff of American Foundation for the Blind. Grade 1½. Pamphlet. APH Sent free upon request.

Told under a green umbrella, published by the Literature Committee of the Association for Childhood Education. 2v. Grade 1½ 1930 APH

Toland, Edward Dale. Choosing the right career. 2v. 1925 APH

Tonsey, Sanford. Cowboy Tommy's roundup. Pamphlet. Grade 1½ APH

Wells, Rhea. Coco the goat. 1v. Grade 1½ APH

Wertenbaker, Thomas Jefferson. The founding of American civilization; the middle colonies. 4v. 1938 HMP (Provided by the U.S. Government) It is Prof. Wertenbaker's purpose in this volume to trace the internal development, more cultural than political, of the Dutch communities in New York, the Puritans in New Jersey and the Quakers and the Germans in Pennsylvania. He concentrates attention on architecture, religion and language and considers political evolution only in so far as it tended to shape the community life. He has selected topics which are considered specially well suited "to illustrate the principles of transit and development."

Whicher, George Frisbie. This was a poet; a critical biography of Emily Dickinson. 3v. 1938 CPH (Provided by the U.S. Government) This is the best book about Emily Dickinson, and it is one of the best books I know about any poet. It leaves Emily Dickinson clearer than she has ever been, and at the same time more of a mystery. He leaves her, in other terms, the distinguished artist and person she was. That is the true end either of biography or of criticism, and it has seldom been better served.

Wilson, Eleanore Hubbard. Flyaway Flipperty. 1v. Grade 1½ APH ~~1932~~

Woolf, Virginia. Three guineas. 2v. 1938 HMP (Provided by the U.S. Government) The framework of this discourse on woman's place in present-day English political and social life, is the author's attempt to answer three requests for donations - from the treasurer of a peace society, from the treasurer of a woman's college, from the treasurer of a society for helping women obtain professional employment. Three Guineas is written with the beautiful precision and in the mellifluous - almost anesthetizing - style which distinguish Mrs. Woolf's work. It is marked by her learning, so lightly and often so wittily worn; it contains many passages which those who hope for peace and freedom may well cherish and ponder. Yet it remains, it seems to me, not the letter of a citizen of the world, but a communication addressed by one member of a ruling caste to another.

Talking Books

As we go to press there is only one new talking book to report as being actually available in the libraries. This is the Black Arrow, by Robert Louis Stevenson, recorded by the American Printing House for the Blind. But a good break is coming to those who listen to these books. We are told that a number of the books already reviewed in the June number of the Talking Book Topics will actually reach the libraries early in August. Which ones will come first, we cannot say. At any rate the famine in talking books is over and after July many books may be expected.

Talking book machines are still available for borrowing so if you haven't one just apply to your nearest distributing agency.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Aldrich, B. S. The man who caught the weather and other stories. 5v. Atlanta.
Allen, Frederick Lewis. Bermuda, 1938. From Harpers Magazine. 1v. Atlanta.
Athey, Lillian Cox. Along nature's trails. 6v. Sacramento.
Bailey, Temple. Lucky girl; a romance of the Maine woods. 1v. LC
Bekker, Paul. The story of the orchestra. 4v. Salt Lake City.
Bell, Neil, pseudonym. Strange melody. 8v. Chicago.
Bialk, Elisa. This will be love. 1v. Carbondale.
Boyton, Neil. Mangled hands, a story of the New York martyrs; with an epilogue by Ignatius W. Cox. 4v. Chicago.
Bristow, Gwen. Deep summer. 1v. Carbondale.
Buchan, John M. Standfast. 7v. LC Fiction.
Buchanan, Thompson. Second wife. 1v. Carbondale.
Byrne, Donn. O'Malley of Shanganagh. 2v. NYPL, Saginaw. Fiction.
Carmer, Carl. Hurricane's children; tales from your neck of the woods. 2v. Sacramento.
Carnegie, Dale. Five minute biographies. 4v. Sacramento.
Chase, Mary Ellen. This England. 2v. Sacramento.
Christie, Agatha. The dream. From The Saturday Evening Post. 1v. Jacksonville.
Clasor, C. B. The purple parrot. 1v. Carbondale.
Cohen, O. Roy. There's always a next time. 1v. Carbondale.
Cole, Ceila C. Practical religious essays. 2v. Sacramento.
Coyle, David Cushman. Age without fear. 2v. LC
Cronin, A. J. The citadel. 9v. LC Fiction. Also in grade 2 in all libraries.
Day, Clarence. Alfter all. 4v. Jacksonville, Sacramento.
Deeping, Warwick. Blind man's year. 5v. Jacksonville, NYPL, Saginaw.
Delano, Edith Barnard. The river road. From Good Housekeeping Magazine. 1v. Jacksonville.
De la Roche, Mazo. The very house. 4v. LC
Deval, Jacques. Tovarich; piece en quatre actes. 2v. Saginaw.
Dinnis, Enid. The anchorhold. 3v. Chicago.
Douglas, Lloyd C. Forgive us our trespasses. 8v. Detroit. Fiction.
Doyle, A. Conan. Memoirs of Sherlock Holmes. 6v. Cleveland. In grade 2 in all libraries.
Du Maurier, Daphne. The Du Mauriers. 6v. Saginaw. Biography. In grade 2 in all libraries.
Du Maurier, Daphne. Rebecca. 6v. Chicago. In grade 2 in all libraries.
Early, Eleanor. And this is Cape Cod. 4v. Sacramento.

Emerson, Haven. Alcohol: its effects on man. 3v. Cleveland.
Erskine, John. Bachelor of arts. 5v. LC
Esler, L. A. Presidents of our United States. 1v. Atlanta.
Farjeon, Eleanor. Portrait of a family. 11v. Sacramento.
Fistere, John Cushman. The Rockefeller boys. From Saturday Evening Post. 1v. LC
Ford, Leslie. Town cried murder. 3v. NLB
Freud, Sigmund. A general introduction to psychoanalysis. 9v. NYPL
Galsworthy, John. Awakening. 1v. Cleveland.
Gemmill, Jane Brown. Joan wanted a kitty. 1v. Detroit.
Grayson, David. The countryman's year. 3v. LC
Halper, Albert. Union Square. 7v. Jewish Braille Library
Harper, Wilhelmina, and Aymer Jay Hamilton. Winding roads. 1v. Sacramento.
Hilton, James. Good-bye, Mr. Chips. 1v. Saginaw, Chicago. In grade 2 in all libraries.
Holton, Edith Austin. Feathered water. 5v. NLB Fiction.
Horan, Kenneth. Remember the day. 4v. Detroit.
Jackson, Joseph Henry. Notes on a drum. 5v. Sacramento.
Jepson, Edgar. A troublesome widow. 1v. Jacksonville.
Jones, Elizabeth Orton. David. 1v. Jewish Braille Library.
Kelland, Clarence Buddington. Fugitive father. 3v. Detroit.
La Farge, Oliver. The enemy gods. 6v. Atlanta, LC
Lenanton, C. Miss Barrett's elopement. 7v. NLB Fiction.
Lockhart, R. H. Bruce. Retreat from glory. 8v. NLB
McCabe, Joseph. Science yesterday, to-day and to-morrow. 2v. LC
McEvoy, J. P. Little Miss Miracle. From The Saturday Evening Post. 1v. Atlanta.
Mann, Thomas. Joseph in Egypt. 11v. NLB In grade 2 in all libraries.
Martin, L. J., and Clare De Gruchy. Salvaging old age. 2v. NYPL Constructive suggestions. Of special interest to home teachers.
Miller, Caroline. Lamb in his bosom. 5v. Chicago. Fiction. In grade 2 in all libraries.
~~Miln, Louise Jordan. The flutes of Shanghai. 6v. NYPL, Orlando. Fiction.~~
Miln, Louise Jordan. The flutes of Shanghai. 6v. NYPL, Orlando. Fiction.
Morgan, John J. B., and A. R. Gilliland. An introduction to psychology. 6v. Cleveland.
Mukerji, Dhan Gopal. Secret listeners of the East. 3v. NLB
Nathan, Robert. The enchanted voyage. 2v. Saginaw. Fiction. In grade 2 in all libraries.
Nathan, Robert. Journey of Tapiola. 1v. Sacramento. Fiction. In grade 2 in all libraries.
Neeley, Charles. Tales and songs of southern Illinois. 1v. Carbondale.
Norris, Kathleen. The American Flaggs. 7v. LC
Order for Holy Communion. 1v. NLB
Ostenso, Martha. Gardenias in her hair. 2v. Detroit.
Owen, Ruth Bryan. Leaves from a Greenland diary. 1v. Chicago.
Packard, Pauline. Esperanto. 1v. Students' library, APH
Pearson, B. H. The lost generation returns. 1v. Carbondale.
Pease, Howard. The gypsy caravan: being the merry tale of the travels of Berty and Joe with the gypsies. 2v. NYPL
Quest, E. A. When day is done. 1v. Carbondale.
Richter, Conrad. The sea of grass. 2v. Saginaw. Fiction. In grade 2 in all libraries.
Roberts, Kenneth. The lively lady. 6v. Chicago. Fiction. In grade 2 in all libraries.
Rosman, Alice Grant. Mother of the bride. 5v. Sacramento. Fiction.
Runbeck, Margaret Lee. Some little thing. 1v. Sacramento.
Seabrook, William. Asylum. 4v. Philadelphia. The author, a well known writer of travel, tells with frankness his experiences in a mental hospital, to which he was committed for chronic alcoholism.
Sharp, Margery. The nutmeg tree. 5v. Salt Lake City. Entertaining light fiction.
Smith, Logan P. Unforgotten years. 3v. NLB
Snell, R. J. Lost in the air. 1v. Carbondale.
Stock, Harriet T. Sacrifice for love. 7v. NLB Fiction.
Stone, Irving. The lust for life; the novel of Vincent Van Gogh. 9v. Chicago.
Thorne, Anthony. Delay in the sun. 5v. Cincinnati. Carbondale.
Tousey, Sanford. Cowboy Tommy's round-up. 1v. Carbondale.
Train, Arthur. Mr. Tutt goes fishing. From The Saturday Evening Post. 1v. Chicago.
Van Dyke, Henry. Fighting for peace. 2v. LC

Walpole, Hugh. The old ladies. 4v. Cincinnati. Fiction.
Watkins, Lawrence. On borrowed time. 1v. Carbondale.
Watts, Mary S. The rise of Jennie Cushing. 9v. Salt Lake City.
Whitcomb, Catherine. In the fine summer weather. 2v. Chicago.
Williams, Ben Ames. Homework. From The Ladies' Home Journal. 1v. Chicago.
Wodehouse, P. G. A damsel in distress. 6v. Cleveland. Fiction.
Woodward, Helen. Three flights up. 5v. Cincinnati.
Woolf, Virginia. The years. 5v. Chicago. In grade 2 in all libraries.
Worman, James H., editor. L'Echo de Paris; the French Echo or Dialogues to teach French conversation. 6v. Students' Library, APH
Wright, Eugene. The great horn spoon. 6v. Sacramento.
Young, Vash. Let's start over again. 2v. Sacramento.

BOOKS ON PSYCHOLOGY

(Titles not followed by the initials of a library are press-made and may be in any library. These books are in grade 1½ unless otherwise indicated.)

Barrett, E.J.B.	Strength of will. 1v.
Carnegie, Dale.	How to win friends and influence people. 3v. Grade 2.
Cone, Emile.	Self-mastery through conscious autosuggestion. 3v. LC
Cutsworth, T. D.	The blind in school and society; a psychological study. 3v. Grade 2.
Dewey, John.	How we think. 5v.
"	Human nature and conduct, an introduction to social psychology. 4v.
Dimnet, Ernest.	The art of thinking. 2v.
Ellis, Havelock.	The dance of life. 6v. NYPL
Farnell, F. J.	Psychoanalysis and other articles. 1v. NYPL
Farnsworth, B. B.	Practical psychology for men and women in the industries and professions and for the general reader. 8v. Cleveland.
Freud, Sigmund.	New Introductory lectures on psycho-analysis. 3v. NYPL
"	A general introduction to psycho-analysis. 9v. NYPL
Gilkey, J. G.	Managing one's self. 3v. NYPL
"	You man master life. 1v. Grade 2.
Gissespie, R. D.	The mind in daily life. 4v. Grade 2.
Jackson, J. A., and H. M. Salisbury.	Outwitting our nerves. 3v.
James, William.	Talks to students on some of life's ideals. 1v.
"	Psychology; briefer course. 6v. Grade 2.
Jastrow, Joseph.	Keeping mentally fit, a guide to everyday psychology. 3v.
Kellogg, Vernon.	Mind and heredity. 2v. Perkins.
Martin, E. D.	Psychology and its use. (Reading with a Purpose series.). 1v.
"	Psychology, what it has to teach you about yourself and your world. 7v.
Morgan, J. J. B.	Child's psychology. 9v. Students' Library, APH
"	Keeping a sound mind. 6v. Chicago.
Morgan, J. J. B. and E. T. Webb.	Strategy in handling people. 7v. Chicago, LC
North, E. A.	Practical problems with the mentally abnormal. 1v.
Overstreet, H. A.	About ourselves; psychology for normal people. 6v. Cleveland, Chicago.
"	Influencing human behavior. 7v. Chicago. APH
Pierce, Frederick.	Our unconscious mind and how to use it. 7v. LC
Pitkin, W. S.	More power to you! a working technique for making the most of human energy. 2v. Grade 2.
Plant, J. S.	Personality and the cultural pattern. 7v. NYPL
Riggs, A. F.	Just nerves. 1v.
Robinson, J. H.	The mind in the making; the relation of intelligence to social reform. 2v.
Seabury, David.	Help yourself to happiness. 6v. Chicago.
"	Keep your wits. 4v. Cincinnati.
"	Unmasking our minds. 7v. NLB
"	What makes us seem so queer? 7v. LC
Thorndike, E. L.	Psychology of the half-educated man. 1v. LC
Titchiner, E. B.	A primer of psychology. Revised edition. 6v.
Watson, J. B.	Behaviorism. 8v. Chicago.
Williams, F. E.	Mental hygiene. 1v. (Reading with a purpose.)
Woodworth, R. S.	Contemporary schools of psychology. 2v.

Morgan, J. J. B., and A. R. Gilliland. An introduction to psychology. 6v. Cleveland.

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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New York City

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Contents

Braille Book Review, August-September, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Editor's note: If you wish to buy any of the American Red Cross books, orders should be sent to the American Red Cross, National Headquarters, Washington, D. C. The prices run per volume, $1.25 permanent binding, $1.00 staple binding and 75¢ tied binding.

Benson, Edward Frederic. Queen Victoria's daughters. 2v. HMP (Provided by the U. S. Government) Biographical studies of the five daughters of Queen Victoria, stressing the influence which she had over the lives of each of the five in turn. In this intimate portrait of Victoria's domestic life, E. F. Benson writes with his usual competence and the warm sense of human values that does not exclude occasional irony of a suave and gentle sort. Victoria appears not in an essentially new light, yet with a brighter illumination of her intense, narrow and powerful nature in its more emotional aspects.

Braille transcribing, standard English braille grade 1 and grade 1½. Revised edition. 1v. ARC A manual for workers.

Braille transcribing, standard English braille grade 2. 1v. ARC

Brownlee, R. S. and others. First principles of chemistry; adapted for the blind by Paul C. Mitchell. 9v. 1931 APH

Catalog: Second supplement to the catalog of braille books and periodicals in the Indiana State Library. 12 pages. Grade 1½. 1939 APH

Community life series: Here comes the postman, by Dorothea Park. Pamphlet. Grade 1½. 1936 APH

Cross, Donzella. Music stories for boys and girls. 2v. 1926 Grade 1½ APH

Farmer, Fanny. Boston cooking school cook Book; selections. 2v. 1937 edition. ARC This is a comprehendsive, reliable and widely used cook book. It has been specially edited for the blind by the teacher of home economics at Overbrook. Copies are available in grades 1½ and grade 2.

Fitzgerald, Sallie G. and others. Priscilla basketry book. 1v. Grade 1½ ARC Directions for reed baskets, Indian basketry, splint work, and how to recane old chairs.

Forester, Cecil Scott. Flying colours. 2v. 1938 CPH (Provided by the U.S. Government) Captain Hornblower, his crippled first mate, Bush, and his servant, Brown, escape from their escort on the way to Paris to be tried for piracy. The story is of their recapture of an English vessel and return to England, where they are covered with honors. These historical sea tales of Forester's are in a class by themselves. The fine forthright prose, the careful antiquarianism, the unusual character interpretation, the thoughtful study of the rottenness and the heroism, the agony and the glory, of naval warfare of the era, all lend maturity and significance to these three rousing novels. Thorough, painstaking and convincing though the tales are, these qualities serve only to enhance the drama and give wings to the exciting story.

Greenlaw, Edwin and others. Literature and life: book 1. 15v. 1933 APH

Horton, Edith. Group of famous women; stories of their lives. 2v. Grade 1½ 1914 APH

Loomis, Madeleine S., and Paul C. Mitchell. Braille chemical notations and how to use them. 32 pages. 1939 APH

McFee, Inez Nellie. The tree book. 2v. 1919 APH Grade 1½.

Orr, Anne. Decorative bedspreads-knitting; selections. 1v. ARC Gives full instructions and the latest designs for knitting twelve different bedspreads, some composed of knitted strips, directions for which could be used also for bureau or table runners.

Petersham, Maud, and Miska Petersham. Story book of earth's treasures: gold, coal, oil, iron and steel. Pamphlet. Grade 1½. 1935 APH

Petersham, Maud, and Miska Petersham. Story book of things we use: houses, clothes, food, transportation. Pamphlet. Grade 1½. 1933 APH

Phillips, A. M. L. Hooked rugs and how to make them. 2v. Grade 1½ ARC A comprehendwive book giving detailed directions for making hooked rugs, how to preserve them, how to mend them.

Raven-Hart, Rowland. Down the Mississippi. 2v. 1938 HMP (Provided by the U.S. Government) With one companion Major Raven-Hart, an Englishman who has canoed on many of the important rivers of the world, traveled over a thousand miles in a collapsible canoe down the Mississippi from Hannibal to Baton Rouge. The Major has a keen eye for character and an excellent ear for the rhythms of American speech. He liked the

river, the country, the people and their way of life, and his book mirrors them faithfully and sympathetically.

Readers: Curriculum readers, edited by Clara Belle Baker and others. First reader: Friends in town and country. 3 pamphlets. Grade 1 APH

Reed Book. 1v. Grade 1½. ARC Directions for making baskets, trays, vases, stands, hampers and other articles, as well as directionsffor ordering and dyeing materials.

Sabatini, Rafael. The sword of Islam. 3v. 1939 CPH (Provided by the U.S. Government) Adventure tale of sixteenth-century Genoa, involving Prospero Adorno, serving under Andrea Doria, in the naval squadron blockading Genoa. Prospero changed sides several times, but having survived captivity and calumny, he is rewarded by winning the beautiful Gianna.

Seymour, Mrs. Flora W. Boys' life of Kit Carson. 2v. Grade 1½ 1939 APH An unusually picturesque career to present to boys. Full of adventure.

Williams, Susanne R. Knitting directions. 2v. Grade 1½ ARC Directions for any number of articles of wearing apparel for men, women, children and babies and, we might add, for a dog's sweater.

Williams-Ellis, Mrs. Amabel. Men who found out: stories of great scientific discoverers. 2v. Grade 1½ 1930 APH

Wilson, Edith Bolling. My memoir. 4v. 1938 APH (Provided by the U.S. Government) It is the book of a devoted wife, a fierce partisan and an extremely feminine woman. It combines great candor with a very genuine dignity, a sense of humor with certain naivetes and sentimentalities, and shrewd intuition with that highly misconstrued quality known as Southern charm. The book is a mine of material, both human and historical. And from it emerges the portrait, not only of a great man but of a human, interesting and highly American woman. The Wilson loyalists, of whom there are a host, will welcome with avidity this entertaining book by the widow of the World War President. It is intimate, revealing, adoring, and in places caustic and slightly bitter. Yet on the whole the restraint of the author is impressive when she deals with men and events where there is evidence that her distinguished husband was brutally thwarted or grievously wronged. Making proper allowance for the very natural bias the writer cherishes for the world figure who was her husband and upon whose none too strong shoulders were laid superhuman burdens, the tale is absorbingly told.

Talking Books

(These books are supplied by the U.S. Government)

Bunyan, John. Pilgrim's progress. Part 2. 9 records. AFB Read by Alwyn Bach. In part one we read of the adventures of Christian to the Celestial City. In part two we learn how his wife, Christiana, makes the journey. While the erudite Milton was making his last great verses and the witty men of the world were making sparkling and somewhat naughty dramas, popular religion expressed itself in the unlearned genius of Bunyan. The Pilgrim's Progress was published in 1678, the same year as Dryden's All for Love, four years after Milton'd death. It is doubtful whether Dryden ever heard of Bunyan, and it is reasonably certain that Bunyan never read a word of Dryden or of any other gentleman-scholar of his time. Bunyan belonged to the people, to a world that was ignorant of most secular literature or held it in abhorrence. But that was a vastly populous world and in it Bunyan found a larger audience than that reached by any mere literary man. The Pilgrim's Progress became a second Bible, and it was from the first Bible, also from common speech, that Bunyan learned his style. It is a good style for his purpose, colloquial and direct in structure and ornamented by Biblical phrases. The theme is a dream-allegory representing the struggles and final triumph of the Christian life. On the whole it is a successful allegory, in that it carries its message on the back of a readable story. The religious interest has waned, but the naive literary art abides. People who have not the slightest interest in the career of the Christian soul can read The Pilgrim's Progress with pleasure. In the story of literature some of the most interesting episodes are accidents. Bunyan was an accident, aiming at religious truth and arriving at literary immortality.

Buck, Pearl S. The good earth. 19 records. AFB Read by Alwyn Bach. This story of Chinese peasant life is a powerful epic of the soil, in particular, of one man's pride in and love for his land. Wang Lung, a young farmer, marries O-lan, an honest, faithful tho plain woman who bears him sons. At first the earth is good and they enjoy prosperity. Then, with a crop failure, comes dire poverty, and famine forces them south to beg their food. But Wang Lung never gives up his land and eventually is enabled to go back to it again, prosper year by year, and build up a great landed manor; to hoard silver, own slaves, and take unto himself a pretty second wife. His sons are a disappointment to him. They grow up, are educated, and marry - but not one has his father's love for the soil. Over the dying body of the old one they plan to sell this land and move as rich men to the city.

Galsworthy, John. Awakening, 2 records, and To Let, 17 records. AFB Read by John Knight. "To Let" is the third volume of the "Forsyte Saga." The "Awakening" is a short story, or interlude, in which the same characters appear. The story of the Forsyte family is Galsworthy's masterpiece. This extensive picture of changing British society begun in the "Man of Property" may be considered as one of the great English novels of this century. The Forsyte Saga welds into one book three full-length novels, with two connecting interludes.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Baldwin, Faith. Honor bound. 5v. Cabrondale.
Bromfield, Louis. Man who had everything. 3v. Carbondale. Fiction.
Christie, Agatha. Thirteen at dinner. 4v. Carbondale, Cleveland. Detective story.
Curwood, James Oliver. The flaming forest. 4v. Chicago, NLB Fiction.
Dell, Ethel M. The gate marked private. 6v. LC, Salt Lake City, Chicago. Fiction.
Douglas, Lloyd C. Home for Christmas. 1v. Chicago, NLB, Sacramento.
Farnol, Jeffery. Peregrine's Progress. 8v. Chicago. Fiction.
Gale, Zona. Light woman. 2v. Chicago. Fiction.
Gulbranssen, Trygve. The wind from the mountains. 7v. Chicago.
Gunther, John. Inside Europe. 16v. NLB Also in grade 2 provided by U.S. Government.
Hichens, Robert. The paradine case. 13v. Carbondale.
Horgan, Paul. Return of the weed. 1v. Chicago.
Ibanez, Vicente Blasco. The dead command. 6v. Chicago.
Kagawa, T. Meditation on the Holy Spirit. 2v. NLB
King, Basil. The thread of flame. 4v. Chicago.
Kinney, G. C. The nightingale. 1v. Carbondale.
Lawhorn, Geraldine. The needle swinger's baby. 1v. Chicago.
Le Gallienne, Richard. The quest of the golden girl. 3v. Chicago.
Lewis, Sinclair. Hack driver. 1v. Carbondale.
Lewis, Sinclair. The kidnapped memorial. 1v. Carbondale.
Lewis, Sinclair. Land. Carbondale.
London, Jack. Moon-face and other stories. 6v. Chicago.
Mann, Thomas. Mario and the magician. 1v. Chicago.
Mitchell, Margaret. Gone with the wind. 24v. Carbondale, ~~NLB~~ NLB 32v. Also in grade 2 from U.S. Government. Fiction.
Montagne, Margaret. England to America. 1v. Carbondale.
Murray, A. R. What the Constitution says. NLB
Oppenheim, E. Phillips. The magnificent hoax. 4v. Chicago. Fiction.
Oppenheim, E. Phillips. The profiteers. 3v. Chicago. Fiction.
Peterkin, Julia. Green Thursday. 2v. Chicago, NYPL Fiction.
Phillpotts, Eden. The broom squires. 3v. Chicago. Fiction.
Richmond, Grace S. The listening post. 5v. Chicago, Pittsburgh, St. Louis. Fiction.
Richter, Conrad. Early marriage. 1v. Carbondale.
Richter, Conrad. Frontier woman. 1v. Carbondale.
Rinehart, Mary Roberts. The case of Jennie Brice. 3v. Chicago. Fiction.
Roberts, Kenneth. Northwest passage. 14v. Carbondale. Also in grade 2 provided by U. S. Government. Fiction.
Rodney, George B. The tenderfoot. 3v. Chicago.
Ross, Leonard Q. The education of Hyman Kaplan. 2v. Chicago.
Sabatini, Rafael. The lion's skin. 5v. Chicago, St. Louis. Fiction.
Sheean, Vincent. Madame Curie. 8v. Chicago.
Sperry, Armstrong. One day with Jambi in Sumatra. 1v. NYPL Juvenile fiction.
Swinnerton, Frank. Georgian House. 6v. Carbondale. Fiction.
Taylor, Phoebe A. The annulet of gilt. 4v. Chicago.
Terhune, Albert Payson. My friend the dog. 6v. Chicago.
Tinker, Frances, and Edward L. Tinker. Strife. 2v. Chicago.
Tinker, Frances, and E. L. Tinker. Widows only; the sixties. 2v. Chicago.
Wallace, Edgar. Four square Jane. 2v. Carbondale. Detective story.
Wallace, Edgar. The green ribbon. 4v. Chicago. Detective story.
Wallace, Edgar. The silver key. 4v. Chicago. Detective story.
Wells, H. G. Men like gods. 5v. Chicago.
~~West, Rebecca. The thinking reed. 8v. Chicago.~~
Wright, Harold B. The uncrowned king. 1v. Chicago, Detroit, NLB Fiction.

Van Dine has succeeded admirably. She even solves the crime without knowing what she has done.

Waln, Nora. Reaching for the stars. 3v. 1937-1939 APH (Provided by the U.S. Government) In 1934 the author, an American Quaker and student of oriental philosophy, went to Germany where her husband wanted to study music. At first she was in sympathy with the new Germany, but during her stay her faith was severely shaken. From her experiences she "has distilled the essence of four years of observation as a resident in Nazi Germany, and has portrayed the impact of totalitarianism on the German people with rare sensitiveness."

Clifton Fadiman (who is the master of ceremonies of "Information please") says: "Those who remember "The House of Exile" will also remember a writer of charm and sensitivity, and both qualities are present in this new book. But there is also in it much confusion of form and purpose. She is convinced that the philosophy of Hitler and the heart of the German people are two distinct things. I say she is convinced, and one hopes she is right. I regret that her book will not necessarily persuade others to her conviction.

Weyman, Stanley. The clockmaker of Poissy; and The tennis balls, from The memoirs of a minister of France. 1v. Grade 1. NIB To be used by adult beginners in braille.

Gardening and Related Subjects.

(Editor's note: As much interest was shown in the list on gardening we have broadened the subject and added the following titles.)

Bailey, L. H. Harvest of the year to the tiller of the soil. 1v. BIA

De Kruif, P. H. Hunger fighters. 4v. APH The lives of some devoted experimenters whose researches have been of untold value in improving and increasing the yield of certain foods essential to man.

Gager, C. Stuart. The plant world. 3v. NIB The author is the Director of the Brooklyn Botanic Garden. Partial contents: The beauty and importance of plants. What is a plant. A census of the plant world. Selfish activities of plants. Plants and insects. Seed dispersal. Great plant breeders, etc.

Hallock, G. T. Grain through the ages. 1v. HMP

Home, health, and garden. 2v. NIB

Lord, Russell. Men of earth. 4v. ABB Human interest stories of men and women who live and work on the land, the whole constituting a survey of the past history and present conditions in American agriculture.

Poe, Clarence. Farm life; problems and opportunities. (Reading with a purpose.) BIA

Street, A. G. Farmer's glory. 3v. NIB

Wilkinson, A. E. Practical vegetable culture. 5v. Perkins.

The Dictionary

The Braille Institute of America announces the publication of the Webster's Student dictionary about July first. It will be in grade 1½, in 32 volumes and will cost $32 plus transportation to blind purchasers. To libraries and institutions and to individuals and organizations purchasing the dictionary for the blind it will be $96 plus transportation. For further particulars inquire of the Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Benet, S. V. The devil and Daniel Webster. 1v. Philadelphia. Fiction.

Boys' book of great detective stories edited by Howard Haycraft; selections. 3v. NYPL Contents: Shadowed by death, by M. Leblanc. The man who spoke Latin, by S. H. Adams. The problem of cell 13. The invisible man, by G. K. Chesterton. The age of miracles, by M. D. Post. The Fenchurch Street mystery, by Baroness Orczy. The man higher up, by Balmer and Macharg.

Braden, J. A. Little brother of the Hudson. 4v. Philadelphia. Fiction.

Cohen, Lester. Sweepings. 8v. Philadelphia, Sacramento. Fiction.

Eberhart, Mignon G. The pattern. 5v. Chicago, Philadelphia. Fiction.

Hilton, James. And now goodbye. 4v. Philadelphia. Fiction.

Hogan, Pendleton. Mortal be proud. 8v. NLB Fiction.

Hunt, Mabel L. Little girl with seven names. Carbondale.

Jacoby, George W. Physician, pastor and patient; problems in pastoral medicine. 11v. NYPL A discussion of the relations between religion and madicine, between physician and clergyman. Chapters are devoted to certain problems met by both professions: birth control, vivisection, euthanasia, suicide, insanity, etc. A wise book for both pastors and doctors who wish to do better teamwork.

Jarrett, C. H. Night over Fitch's pond. 4v. NYPL, Philadelphia. Mystery story.

Merryman, Mildred. Daddy Damino. Carbondale.

Nichols, Beverly. Are they the same at home? 5v. Philadelphia. Collective biography.

Norris, Kathleen. The love of Julia Borel. Carbondale. Fiction. also from ARC

Parker, Dorothy. Lament for the living. 1v. Carbondale, NYPL

Peattie, Louise. Tomorrow is ours. Carbondale.

Pinchot, Gifford. To the South Seas. 7v. Chicago, Cleveland, LC, Philadelphia. Travel.

Plant, James S. Personality and the cultural pattern. 7v. NYPL The author is the head of the Essex County Juvenile Clinic. It is theory based on actual case work and upon discussions with groups of social workers, teachers, physicians, nurses, employers, and parents.

Priestley, J. B. and G. W. Bullett. I'll tell you everything. 5v. Philadelphia. Fiction.

Rinehart, Mary Roberts. Two flights up. Carbondale.

Rohmer, Sax, pseudonym. She who sleeps; a romance of New York and the Nile. 6v. Philadelphia, LC Fiction.

Sabatini, Rafael. The lost king. 9v. NYPL Also in grade 2 from the Government. The mystery of the lost Dauphin of France, Louis XVIII, is the subject of this novel.

Shearon, Lillian. The little mixer. Carbondale.

Short stories. 1v. Carbondale.

Stories of two famous dogs. Carbondale.

Tarkington, Booth. Penrod and Sam. 4v. NYPL, Sacramento. Further lively adventures of two boys at the magic age of twelve told with irresistible humor and revealing a profound understanding of boy nature.

Thane, Elswyth. Young Mr. Disraeli. 7v. Philadelphia. Biography.

Wagner, Richard. Lohengrin; libretto with leading arias in braille music. NYPL

Warner, F. L. and G. C. Warner. Pleasures and palaces. 2v. Philadelphia. Essays.

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Contents

Emergency notice from the National Institute for the Blind, London.

Braille Book Review, October, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Barrington, E., pseudonym. Anne Boleyn. 6v. ARC Garin process. Historical fiction.

Baruch, D. W., and Oscar Reiss. My body and how it works. 1v. 1939 Grade 1½. HMP A first physiology.

Boileau, Ethel. The map of days. 5v. ARC Garin process. Full of the swirl of kilts and the skirl of bagpipes, of love and honor and loyalty and courage in the old untarnished manner, Miss Boileau's novel is written from a sincere, ardent and unashamed idealism; it is a book the doctor orders for jaded appetites.

Catalogs: Second supplementary list of books to the catalog of the National Institute for the Blind, London. This supplement includes titles to January 1939.

Constitution and by-laws of The Alumni Association of the Pennsylvania Institution for the Instruction of the Blind. Revised June 1939. 10 pages. Grade 1½. APH

Cothren, M. B. Cher ami; the story of a carrier pigeon. 1v. Grade 1½. Garin process. ARC

Douglas, Lloyd Cassel. Disputed passage. 4v. 1938 BIA (Provided by the U. S. Government) An eminent neurologist, noted for his sarcastic comments, discovers among his students a young man who is brave enough to defy him and earnest enough to work his way to the top. Despite the bitter personal antagonism between the two, they work together on a basis of mutual respect, until eventually they no longer dispute the passage with each other.

Fee, W. R., and Violet Fee. The Egyptians. 1v. 1939 Grade 1½. HMP

Forester, Cecil Scott. Ship of the line. 2v. 1938 APH (Provided by the U. S. Government) A sequel to Beat to Quarters. In this story Captain Hornblower is given command of the ship Sutherland and sent to join the forces blockading the Spanish coast in the war with Napoleon. In "Ship of The Line" Captain Hornblower lives again. Wonderful to relate this sequel is better than the first tale. Moreover Captain Hornblower has developed. He is a more complete and complex character than in "Beat to Quarters." The book is more skillfully written.

Gere, F. K. Once upon a time in Egypt. 1v. 1939 Grade 1½. HMP

Gibbs, Philip. The cross of peace. 4v. ARC Garin process. A story which reveals the possibilities of inter-racial friendship and is a strong advocate of world peace.

Grey, Zane. Knights of the range. 3v. 1939 APH (Provided by the U. S. Government) A heart-warming entertainment, a necessity for every Zane Grey fan, old or young.

Hatfield, W. W., and others. Practice activities in English. 2v. Grade 1½. HMP

Kantor, Mackinlay. Valedictory. 1v. 1938 APH (Provided by the U. S. Government) That night in May when the class of 1922 graduated from Shelldrake high school, was also Ty Morley's last night as janitor. As he prepared the auditorium and later listened to the exercises, Ty recalls a dozen incidents when he had come into personal contact with this and that pupil, when his understanding heart and homely wisdom had influenced some child's behavior, even tho "he couldn't talk to them like the minister or their parents."

Kelty, Mary G. How our civilization began. (Tryon and Lingley history series). 3v. Grade 1½. 1932, 1935 APH

Knitting: Decorative bedspreads, by Anne Orr. 1v. ARC Garin process. Price 75¢.

Lobingier, E. M. Hebrew home life. 1v. Grade 1½. HMP

Loomis, Madeleine S. You can learn to read braille; a course in reading standard English braille with the assistance of any sighted reader. This title consists of two braille volumes and one inkprint volume. APH Price, $5.00. To quote from the author this book "is an attempt to arrange the Braille system so that any sighted person can teach a friend or member of the family to read Braille. The reader-instructor need not know one thing about Braille, neither is it necessary for the same person to do all the instructing. In this way I hope to give Braille instruction to those who are not able to benefit by the personal instruction of home teachers. If home teachers are available, the book should be of assistance in aiding the student to make more rapid progress by practice and assistance between lessons. The book is in three volumes: one in inkprint for the reader-instructor and two in Braille for the student. The Braille section is not just a copy of the inkprint for they are arranged so that they work in together and all explanations, etc., appear in the inkprint only."

TALKING BOOKS

(These books are provided by the U.S.Government)

Barrie, Sir James Matthew. A window in Thrums. 8records. 1889 AFB Read by Wesley Addy. Studies of life and character among Scottish weavers in the small market-town of Thrums. Barrie's novels of homely Scotbh life, with their blended pathos and humor, made Scotch stories popular. "Margaret Ogilvy," the story of Barrie's mother is in talking book form and also in braille. It has been said that Margaret Ogilvy is in fiction what Whistler's portrait of his mother is in painting.

Davenport, Marcia. Of Lena Geyer. 28records. 1936 APH Read by Leland Brock. A novel concerning Lenzka Gyruzkova, who as Lena Geyer became one of the world's greatest opera singers.

De LaRoche, Mazo. Jalna. 17 records. AFB Read by Ann Tyrrell. Jalna is a Canadian homestead built on a lavish scale by the Whiteoaks. Gathered under its roof are three generations, an affectionate warring group of strong personalities from a domineering old lady of ninety-nine to Wakefield, the youngest, aged nine.

Ferber, Edna. So Big. 17 records 1924 APH Read by Leland Brock. The story chiefly concerns two contrasted characters, a woman whose years of hardship as a farmer had never been able to conquer he gay, indomitable spirit and quick response to beauty and her son who, in spite of material success, remained--in his own words, a "rubber stamp." A faithful picture of certain phases of American life and character. Awarded the Pulitzer prize of 1925.

Johnston, Mary, Prisoners of hope. 19 records.1898 APH Read by Hugh Sutton. A romantic story of old Virginia, the hero of which is an indentured servant who loves his master's daughter.

Roberts, Kenneth. Northwest passage. Book one. 21 records, 2 parts. AFB read by Alexander Scourby. In the words of the Boston Transcript, "this is mighty good reading". It is a historical novel rich in humor and suspense, romance and adventure, with enough excitement to satisfy the most captious. This first book is considered much the better part. The central figure, Major Rogers, becomes one of the leaders in the French and Indian War. A Harvard student who is also an artist joins Rogers and their careers form the material on which the novel is based.

Curoe, P.R.V. History of education. Announced in a previous issue as being in the Students library. APH This was a mistake on our part. The books is in the Students library of the American Red Cross, New York City. Only New York City readers need apply.

Cushman, R.E. Leading constitutional decisions. Announced in a previous issue as being in the Students library, APH. This was a mistake on our part. The book is in the Students library, American Red Cross, New York City. Only New York City readers need apply.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Adams, George Burton. The growth of the French nation. 7v. LC

Austen, Jane. Emma. 9v. LC Also in grade 2.

Bailey, Temple. I've been to London. 5v. Chicago, Sacramento.

Biggers, Earl Derr. Behind that curtain. 6v. Chicago, Cleveland, Detroit, LC, Sacramento, NLB

Crow, Carl. I speak for the Chinese. 2v. Detroit.

Early, Eleanor. And this is Cape Cod. 3v. Chicago, Sacramento.

Fairless, Michael, pseudonym. The roadmender. 2v. Cleveland.

Farrow, John. Darien, the leper. 4v. Chicago.

Farson, Negley. Transgressor in the tropics. 4v. Sacrmmento.

Flexner, J. T. Doctors on horseback; pioneers of American medicine. 7v. Detroit. Biography.

Fowler, Bertram B. The lord helps those; how the people of Nova Scotia are solving their problems through co-operation. 2v. Chicago.

Harte, Kit Bret, and Geoffrey Harte. Island in the sun. 5v. LC

Henry, O., pseudonym. Options. 4v. Chicago. Short stories.

Henry, O., pseudonym. The trimmed lamp. 3v. Chicago. Short stories.

Horan, Kenneth. Remember the day. 3v. Chicago, Detroit.

Johnston, Alva. The great Goldwyn. 1v. Chicago.

Jones, Rufus M. The eternal gospel. 3v. LC Grade 2.

Keller, Helen. My religion. 3v. Cleveland. Also in grade 2 from NIB.

Kelly, Francis Clement. The city and the world, and other short stories. 2v. Chicago.

Kenly, J. C. Cities of wax. 2v. Chicago.

Klarmann, Andrew. The fool of God. 9v. NLB

Lawrence, Josephine. The sound of running feet. 4v. Chicago, Detroit.

Lord, Daniel. Let freedom cringe. 3v. Chicago.

Loring, Emilie. As long as I live. 5v. LC

Manley, J. M., and Edith Rickert. The writer's index of good form and good English. 6v. LC

Marquand, John P. Mr. Motto is so sorry. 4v. Chicago.

Merwin, Samuel. Blueberry hill. 3v. Sacramento.

Moon, Grace. Chi-Wee, adventures of a little Indian girl. 4v. Cleveland, Perkins, Pittsburgh.

Morrow, Honore Willsie. Mary Todd Lincoln. 2v. Chicago, Detroit.

Mott, Carolyn, and Leo B. Baisden. The children's book on how to use books and libraries. 2v. Chicago.

Nathan, Robert. Journey of Tapiola. 1v. Chicago, Sacramento. Also in grade 2 from U. S. Government. Fiction.

Neumann, Robert. A woman screamed. 6v. Chicago.

Norris, Kathleen. Maiden voyage. 6v. Chicago, Indianapolis.

Orem, Preston Ware. The organ player. 33v. Chicago.

Owen, G. F. Abraham to Allenby. 8v. NLB

Parker, Dorothy. After such pleasures. 2v. Atlanta, Portland, Sacramento, Chicago. Short stories.

Pease, Theodore Calvin. The story of Illinois. 5v. Chicago.

Pitkin, Walter B. Careers after forty. 3v. Chicago.

Prescott, H. F. M. Dead and not buried. 4v. Chicago.

Reck, Franklin M. The romance of American transportation. 2v. Chicago.

Rinehart, Mary Roberts. The doctor. 9v. LC, Cincinnati.

Robinson, Mabel L. Bright land. 4v. Detroit.

Roosevelt, Eleanor. Trip to Washington with Bobby and Betty. 1v. NLB

Rules for civil procedure; a letter from the Attorney General. 3v. NLB

Sangster, Margaret. Singing on the road. 1v. NLB

Savage, Raymond. Barbados the enchanting isle. 2v. LC

Sheean, Vincent. Reunion. 1v. LC

Shute, Nevil. Ordeal. 4v. NLB

Smetana, B. Bohemian dance. 1v. Chicago.

Smith, G. Elliott, and others. Culture. 1v. Chicago.

Smith, Susan. Made in England. 1v. Chicago.
Spearman, Frank H. Hell's desert. 6v. Cleveland.
Steinbeck, John. The long valley. 4v. Chicago.
Stevenson, D. E. Miss Buncles book. 5v. Chicago.
Stevenson, D. E. Miss Dean's dilemma. 5v. Chicago. Also in grade 2 from U. S. Government.
Streeter, Ed. Daily except Sundays; or, What every commuter should know. 1v. Chicago.
Swift, Edgar James. Psychology and the day's work. 6v. Chicago.
Swift, Hildegarde H. Railroad to freeddm. 4v. Chicago.
Tarkington, Booth. Gentle Julia. 5v. Carbondale, Chicago, NYPL
Terhune, Albert Payson. Bruce. 2v. Chicago.
Thurston, L. L. The nature of intelligence. 3v. Chicago.
Tidsall, E. E. P. Queen Victoria's Mr. Brown. 4v. Chicago.
Tracy, Louis. The wings of the morning. 6v., LC, 4v., NYPL, 8v., Indianapolis. Fiction.
Tunis, John R. Iron duke. 2v. Chicago. Juvenile fiction.
Twentieth century fund. Next steps forward. 2v. Chicago.
Walker, Mildred. Dr. Norton's wife. 3v. Chicago.
Walsh, Maurice. The dark rose, being the chronicle of the wars of Montrose. 5v. LC Also in grade 2 from U. S. Government. Fiction.
Waxman, Percy. What price Mallorca; with a glance at Menorca, Ibina, Formentera and Cabrera. 5v. Sacramento, LC
West, V. Sackville-. The Edwardians. 5v. LC, NYPL Fiction.
White, T. H. The sword in the stone. 5v., Chicago, 8v., NLB
White, W. A. Twentieth century psychiatry; its contribution to man's knowledge of himself. 3v. Jacksonville.
Wilcox, Frank N. Ohio Indian trails. 4v. Cleveland.
Wilson, Elmer Hubbard. About Ricco. 1v. Chicago. Juvenile fiction.
Wise, Evelyn Voss. The long tomorrow. 3v. Chicago.
Wodehouse, P. G. Blandings Castle. 6v. LC In grade 2 from NIB. Fiction.
Zweig, Stefan. The buried candelbrum. 2v. Chicago.

NOVELS AND STORIES IN BRAILLE BASED ON THE OCCULT OR PSYCHIC PEHNOMENA

We have had many requests for such a list and gladly present the following one which has been compiled almost entirely by members of the Braille Lodge of the Theosophical Society, 184 South Oxford Ave., Los Angeles, Calif. Mr. C. R. McDermott, Zelienople, Pa., has been largely instrumental in getting this material together and we suggest that you get in touch with Mr. McDermott if the subject interests you. In this list the length of the book cannot be determined for the number of volumes is not indicated.

Ankar-Larsen, Johannes. The philosopher's stone.
Beck, L. Adams. The house of fulfillment. Chicago.
Beck, L. Adams. The key of dreams. Chicago.
Belasco, David. The return of Peter Grimm. Chicago.
Benson, Robert Hugh. The necromancers. Chicago.
Boothby. Dr. Nikola.
Bowen, Marjory. Black magic.
Bronte, Emily. Wuthering Heights.
Buchan, John. The hostages.
Bulwer-Lytton, Edward, 1st. baron. The haunters and the haunted.
Burnett, Francbs Hodgson. The white people. Chicago, LC, Detroit.
Comfort, W. L. Routledge rides alone. NYPL
Corelli, Marie. Ardath. NLB
Corelli, Marie. Romance of two worlds. Cincinnati, Sacramento.
De la Mare, Walter. The return.
Doyle, Conan. The parasite. LC
Du Maurier, George. Peter Ibbettson. LC
Gibbs, Sir Philip. The age of reason. Chicago, Sacramento.
Gibbs, Sir Philip. Darkened rooms.
Haggard, Rider. Cleopatra.
Haggard, Rider. The return.
Haggard, Rider. She.
Holmes, O. W. Elsie Venner; a romance of destiny. Chicago.
James, Henry. Turn of the screw.
Kingsley, Charles. Hypatia.
Kipling, Rudyard. Brushwood boy.
Kipling, Rudyard. Kim.
Kipling, Rudyard. "They;" from Traffics and discoveries. NYPL
MacDonald, George. The portent.
Mitchell, J. A. Amos Judd. Perkins.
Mundy, Talbot. Om, the secret of ahbor valley. Chicago.
Pendleton, Louis. Invisible police. NLB
Pendleton, Louis. The wedding garment. NLB
Scarborough, Dorothy, editor. Famous modern ghost stories.
Stoker, Bram. Dracula.
Wharton, Edith. Here and beyond. LC

Two books of non-fiction on psychical research may prove of some interest. These are: Phantom walls, and Why I believe in personal immortality, by Sir Oliver Lodge.

New Year's Day

Among all peoples and in all ages the first day of the new year seems generally to have been observed as a festival. The date has varied widely according to the country and its manner of reckoning time following its seasons. March 25 was the usual date for ~~the~~ beginning the new year in most Christian countries in the Middle Ages, and England retained this date until September 14, 1752, although the Gregorian calendar adopted by ~~xxxxxxxxxxxx~~ many countries on October 15,1852, fixed the time as January ~~1st.~~ first.
In the Christian year the New Year celebrates the Feast of the Circumcision. The Jewish civil New Year which opens with the month Tishri, answering roughly to our September, is called the Feast of Trumpets. Among the Chinese the day is the greatest festival of the year, falling according to their lunar calendar, between January 10 and February 19. Many customs have been associated with the day--pagan, Hebrew, Christian, social.

also articles on Nobel Situation — Pirje (Finnish author) and on children who will live in Literature,

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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New York City

Volume 8 November, 1939 Number 10

Book Announcements

Zane Grey.

Nobel Prize Winners for Peace.

" " " " Literature?

Orson Welles

INSERT

Lancaster, Bruce. Guns of Burgoyne. 5v. 1939 APH (Provided by the U.S. Government)
A novel dealing with Burgoyne's expedition and defeat at Saratoga told from the point of view of a young Hessian officer in the English army.

Braille Book Review, November, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted)

Braille transcribing, standard English braille, grade one and grade one and a half, a manual for workers, 1v. ARC Garin process.

~~Brand, Max. Marbleface. 2v. 1939 APH (Provided by the U.S. Government).~~

Conover, Charlotte Reeve. On being eighty and other digressions. 1v. ARC Garin process.

Craig, John D. Danger is my business. 3v. ARC From metal plates. Also in grade 1½ in Chicago and NYPL. After amassing a fortune in oil at twenty, Captain Craig journeyed around the world for four years looking for adventure in the thirty-five countries, shooting tigers in India, being taken a prisoner by the Riggs, scaling pryamids. Returning to America he took up deep-sea diving and photography. For Hollywood producers he organized deep-sea expeditions and then began the scientific study of diving gear with which he expects to hunt for buried treasure off the Virginia coast and later to photograph the salvaging of the Lusitania.

Family food guide; prepared by The Home Economics Unit, Department of Welfare, New York. Pamphlet. Grade 1½. ARC From metal plates.

Farmer, Fannie M. Selections from the Boston cooking-school cook book. 2v. Copies available in both grades 1½ and 2. ARC Garin process. Price $2.00. These selections were made by a teacher of home economics in the Pennsylvania Institution for the Instruction of the Blind, with the idea of their practical use by blind cooks.

Ferber, Edna. A peculiar treasure. 4v. 1939 CPH (Provided by the U.S. Government) Here is an autobiography written with wit and humor and compassion, intensity and pride, and always with brilliant reporting. Here is the spirit of a nation; here is our peculiar treasure of democracy and freedom, to be guarded by us all. It is only in the life of individuals that we can grasp the significance of the vast American experiment, and Miss Ferber's lively and generous career seems to be one of the more successful results of the experiment.

Fergusson, Erna. Venezuela. 3v. 1939 CPH (Provided by the U.S. Government) An account of the author's travels in Venezuela with some history, social and political comment, and sketches of Bolivar and Gomez. A sharply observant, sometimes humorous and always intelligent book about a South American country that is bound to be more important in world affairs in the future. Miss Fergusson makes it come alive. Fine chapter on the life and importance of Simon Bolivar.

Gilman, Lawrence. Selections from the program notes of the Philharmonic-Symphony Society of New York. Second series. 1v. ARC From metal plates.

Heyer, Georgette. Royal escape. 4v. 1939 CPH (Provided by the U.S. Government) Historical novel recounting the flight of Charles II from Worcester, his many adventures and mishaps while relentlessly pursued by his enemies, and his miraculous escape to France and safety.

Hymnal, as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America. Words only. (No music) Grade 1½. 11v. Price $1.00 per volume. Separate humns may be published at 2 cents per page.

Michigan State College of Agriculture and Applied Science, Experiment Station, publishers. The following are braille pamphlets in grade 2, price from 40¢ to 80¢ each. Published in braille by APH. Profitable poultry management, by K. T. Wright. Home vegetable garden, by C. H. Mahoney.

Overweight and underweight; published by the Metropolitan Life Insurance Company. 1v. Grade 1½. ARC From metal plates. Price 50¢.

Oxford pamphlets on world affairs. (Braille panda edition). 2v. NIB Contents: The prospects of civilization, by Alfred Zimmern. The British Empire, by H. V. Hodson. Herr Hitler's self-disclosure in Mein Kampf, by R. C. K. Ensor. Economic self-sufficiency, by A. G. B. Fisher.

Pinkerton, Kathrene. Wilderness wife. 2v. 1939 APH (Provided by the U.S. Government) When Robert Pinkerton was ordered by his doctor to get away from city life, he and his wife, with a capital of $80, set out for the North Woods, hoping to make a home for themselves and develop a talent for fiction writing. In the five years they lived there, they built and equipped a six-room log cabin, learned to get most of their food from the land; trapped and hunted, produced a baby, and eventually won success in

writing. This book is the wife's record of their adventures and hardships.

Robinson, C. C. Packaged programming. 1v. Grade 1½. ARC Garin process. Contents: 1. The purpose of this book. 2. Getting your prospect to listen. 3. Getting your prospect to talk and think about his family. 4. Getting your prospect to answer your questions. 5. Analyzing his present insurance. 6. Clean-up and salary continuation for the small buyer. 7. Getting him to insure his children. 8. Getting him to insure his wife.

Sampson, W. E. Repentance: What does the Bible say about it? 1v. ARC Garin process.

Spelling: Everyday spelling, ~~first book~~, by Henry Suzzalo and others. First book. 4 pamphlets. Grades 1 and 1½; Second book. 4 pamphlets. Grade 1½. 1931 APH

Thane, Elswyth, pseudonym. Tryst. 2v. 1939 BIA (Provided by the U. S. Government) In an English country house a young girl enters a room, supposedly not to be used by the tenants. Little by little she learns what she can of the young man whose room it had been. In India, a British secret service officer, dying in the desert, prays for the England rather than Heaven. A ghost haunts the house in England, and girl and ghost fall in love and eventually are united.

Van Paassen, Pierre. Days of our years. 6v. 1939 CPH (Provided by the U.S. Government) The life story of the one-time European roving correspondent of the New York Evening World. Born in Holland with a stern Calvinistic background the author became a theological student, served in the World war, and for the last fourteen years has served as correspondent in France, Germany, Morocco, Syria, Palestine, Ethiopia and Spain. His book reflects the main political events of those years, some of the personalities involved, and his own reactions to the stream of current history. Pierre van Paassen has provided us with one of the most eminently readable books of the season in his Days of our years. He is a migratory newspaperman, but his book cannot by any means be ticketed as just another of the foreign correspondent's ego-biographies which have been pouring off the presses of late. It is more the adventure of a human, sensitive and essentially contemplative soul plagued in spite of itself into the high drama of the world.

Walsh, Maurice. Sons of the swordmaker. 2v. 1936 BIA (Provided by the U. S. Government) Romantic chronicle of the five sons of Orugh the swordmaker of Long Baravais across the sea. The first part of the story is about the adventures of the eldest and youngest sons. The second part concerns Flann, the fourth son, in Britain and Ireland. In the last section the author had adapted a Gaelic sage, Togail Bruidne Da Derga. The lands the adventurers travel are parts of modern France, England, Scotland, and Ireland; the time, somewhat later than the death of Julius Caesar, but before Octavian became Pontifex Maximus.

West, Rebecca. The judge. 5v. 1922 BIA (Provided by the U.S. Government) A tragic story, the scene of which is laid in Edinburgh, where Ellen Melville, working her way, meets and loves Richard Yaverland and in Sussex where they go to live with Richard's mother.

Yates, Raymond F. Machines over men. 2v. 1939 CPH (Provided by the U.S. Government) A non-technical account of the mechanisms and possibilities of many of the newly invented electrical machines capable of doing so much of the work of today.

Hand-copied books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Abbott, Jane. A row of stars. 4v. Jacksonville. A schoolgirl story with a rich uncle in the background.

Aldis, Dorothy. All the year round. 2v. Chicago.

Aldis, Dorothy. Time at her heels. 3v. Chicago.

Barry, Philip. War in heaven. 3v. Chicago.

Besant, Anne. The brotherhood of religion. 1v. Chicago. Theosophical essay.

Besant, Anne. In the outer court. 2v. Chicago. Theosophical essay.

Biggers, Earl Derr. Behind that curtain. 5v. Chicago, Detroit, LC, Sacramento. Detective story.

Biggers, Earl Derr. The Chinese parrot. 5v. Chicago. Detective story.

Biggers, Earl Derr. Seven keys to Baldpate. 4v. Chicago. Detective story.

Bradley, Preston. Power from right thinking. 3v. Chicago.

Bristow, Gwen. The handsome road. 6v. Chicago.

Canfield, Dorothy. Seasoned timber. 12v. NLB

Carroll, Gladys H. A few foolish ones. 5v. Carbondale.

Collins, Mabel. The idyll of the white lotus. 3v. Chicago.

Corbett, Elizabeth. Mrs. Meigs and Mr. Cunningham. 5v. Cincinnati, Chicago. Fiction.

Corrigan, Douglas. That's my story. 2v. Chicago.

Cowen, William Joyce. They gave him a gun. 3v. Chicago.

Crawford, Mary C. In the days of the pilgrim fathers. 5v. Chicago.

Deeping, Warwick. The woman at the door. 5v. Chicago, Cincinnati, Detroit, Sacramento. Fiction.

Delafield, E. M., pseudonym. Gay life. 5v. Chicago. Life in a typical summer hotel near Monte Carlo.

Dinesen, Isak, pseudonym. Out of Africa. 6v. Chicago. Also in grade 2 from U. S. Government. Delightfully written account of a woman's life on a plantation in Africa.

Dowd, Emma C. Polly of the hospital staff. 4v. Jacksonville, Oklahoma City. Very much of a Polly story about a little girl who made everybody happy.

Doyle, Sir Arthur Conan. The lost world. 4v. Chicago.

Doyle, Sir A. C. A study in scarlet. 3v. Carbondale.

Eisenschiml, Otto. Why was Lincoln murdered? 9v. Chicago.

Flint, Margaret. The deacon's road. 4v. Chicago.

Frondane, Pierre. Port Arthur. 3v. Chicago.

Frost, Frances. Yoke of stars. 6v. Chicago.

Goldman, Solomon. The golden chain. 3v. Chicago.

Grey, Robert Munson. I, Yahweh. 5v. Chicago.

Halsey, Margaret. With malice toward some. 3v., Chicago. 4v., Carbondale. Also in grade 2 from U.S. Government.

Harpole, James. Body menders. 4v. Chicago.

Hertzler, Arthur E. The horse and buggy doctor. 5v. Chicago. Also in grade 2 from U. S. Government.

Hillis, Marjorie, and Bertina Foltz. Corned beef and caviar. 2v. Chicago.

Hillis, Marjorie, and Bertina Foltz. Orchids on your budget. 2v. Chicago.

Hingston, H. W. G. Instinct and intelligence. 5v. Chicago.

Holbrook, Stewart H. Holy old mackinaw. 4v. Chicago.

Hope, Edward. Calm yourself. 4v. Carbondale.

Hughes, Richard. In hazard. 2v. Chicago. Also in grade 2 from U. S. Government. Sea story.

Jacob, Naomi. Time piece. 7v. Chicago.

James, Will. Flint spears. 4v. Chicago. Also in grade 2 from U. S. Government.

Jinarajadasi, C. Flowers and gardens. 1v. Chicago.

Jinarajadasi, C. The mediator and other theosophical essays. 1v. Chicago.

Kantor, MacKinlay. The noise of their wings. 3v. Chicago.

Knight, Clifford. The affair at Palm Springs. 4v. Chicago.

Krishnaumurti, J. The pool of wisdom. 1v. Chicago.

Lea, Fanny Heaslip. Once to every man. 4v. Chicago.

Lewisohn, Ludwig. Forever wilt thou love. 2v. Chicago.

Lincoln, Joseph C. The Peel trait. 4v. Chicago. Fiction.

Lindbergh, Anne. Listen, the wind! 3v. Carbondale, Chicago, Sacramento. Also in grade

~~Mannie, M. E. St. Joseph; and, One day in Thy court, by Barbara Van Dyke. 1v. Grade one. St. Louis.~~

Manual of the United States for the information of immigrants, published by the National Society of the daughters of the American Revolution. Selections consisting of texts on citizenship. 1v. Sacramento.

Marquand, John P. No hero. 4v. Cincinnati.

Maugham, W. Somerset. East and west, short stories. 5v. N. Y. Guild.

Maurois, Andre. Aspects of biography. 3v. LC

Meader, S. W. Who rides in the dark? 4v. Perkins.

Miller, Alice Duer. The reluctant duchess. 2v. St. Louis, Perkins.

Miller, H. T. Storm over Eden. 4v. Grade 2. Sacramento.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 8v. Cleveland.

Miss Tiverton goes out. 7v. NYPL, LC

Mitchell, Mildred D. Compilation of aid to needy blind provisions - State of California. 1v. Sacramento.

Moon, Grace. Far-away desert. 5v. Perkins.

Nash, M. E. Short articles on Spain, from magazines. 2v. St. Louis.

Nesbitt, L. M. Gold fever. 3v. Sacramento.

Nichols, Beverley. The fool hath said. 5v. Sacramento.

Norris, Frank. The pit. 6v. Grade 2. NYPL. Grade 1½, 9v., Chicago. A story of manipulations in the wheat pit of Chicago. A domestic tragedy is bound up with the main theme.

Opoe, Nancy. We three. 3v. Cleveland.

Osborne, N. C., and A. C. Gardiner. Good wind and good water. 4v. Sacramento.

O'Toole, Rose. Practical English for new Americans. 6v. Chicago.

Parrott, Ursula. She married for money. 3v. St. Louis.

Patrick, Q. Exit before midnight. 1v. St. Louis.

Pearson, Drew, and R. S. Allen. The nine old men. 10v. N. Y. Guild. Analysis of the justices

? Peattie, D. C. Singing in the wilderness, a salute to John James Audubon. 2v. In grade 2 from U. S. Government.

Pedler, Margaret. The vision of desire. 6v. St. Louis.

Phelps, C. A. Tides of thoughts. 9v. Sacramento.

Pigman, Augustus. A story of water. 2v. Perkins.

Pine, Henry. The great refusal; a romance of Jerusalem. 2v. Jewish Braille Library, N. Y. Guild.

Pratt, M. L. Legends of the red children. 2v. NLB

Queen, Ellery. The Dutch shoe mystery. 6v. Philadelphia.

Quinn, Vernon. Seeds; their place in life and legend. 3v. Cleveland.

Reed, W. M. The stars for Sam. 3v. Perkins.

Rendi, Renzo, and C. H. Tutt. An Italian reader for beginners. 2v. Students' Library, ARC New York City.

Richter, Conrad. The sea of grass. 2v. Sacramento. In grade 2 from U. S. Government.

Rideout, Henry M. Tin cowrie dass. 2v. LC

Robinson, Edwin Arlington. Tristram. 3v. St. Louis, Detroit, NYPL, LC, Seattle.

Roosevelt, Eleanor. This is my story. 7v. LC. In grade 2 from U. S. Government.

Russell, Bertrand. Power; a new social analysis. 1938. 4v. NYPL A philosophical but easily readable discussion of the part played by man's "will-to-power" in the world's economic and political affairs.

Sanderson, I. T. Animal treasure. 5v. Sacramento.

Saphire, Saul. The caliph of Cordova; historical romance of Moorish-Spain during the golden age of Adbul-Rahman III. 3v. Jewish Braille Library.

Saxelby, Emma. A L'enseigne du coq; de lectures elementaries. 2v. Student's Library, APH

Sayers, Dorothy L. Have his carcass. 6v. N. Y. Guild. carcass.

Sayers, Dorothy L. Strong poison. 7v. N. Y. Guild, Detroit.

Scarlett, Rev. William. The re-emphasis on personal religion. 1v. Indianapolis.

Sedgwick, Henry Dwight. In praise of gentlemen. 3v. St. Louis.

Segovia, Gertrudis. The Spanish fairy book. 4v. St. Louis.

Shand, S. J. Earth lore. 3v. Chicago.

Sheen, F. J. Our wounded world. 2v. St. Louis. A series of fourteen radio addresses.

Snow White and the seven dwarfs, adapted from Grimm's Fairy Tales. 1v. NLB
Stevenson, R. L. The merry men, and other tales and fables. 1v. St. Louis, NLB
Stockton, F. R. The widow's cruise; and, The custody of the pumpkin, by P. G. Wodehouse. 1v. Grade 2. St. Louis.
Sullivan, Mary. My double life; the story of a New York policewoman. 4v. Chicago.
Teddlie, Tillie. Whispers of love. 3v. St. Louis.
Terhune, Albert Payson. Letters of Marque. 4v. LC, Philadelphia.
Thomas, W. H. G. Life abiding and abounding. 1v. Richmond.
Twenty miles out; indiscretions of a commuter's wife, by herself. 2v. NLB
Wallace, Edgar. The law of the three just men. 3v. St. Louis.
Waln, Nora. Reaching for the stars. 4v. Detroit. In grade 2 from U. S. Government.
Walpole, Hugh. The cathedral. 8v. St. Louis, LC
Wassermann, Moses. Judah Touro; a biographical romance. 5v. Jewish Braille Library.
Watanna, Onota, pseudonym. The heart of Hyacinth. 3v. Salt Lake City, Cincinnati.
Wharton, Edith. False dawn. 1v. St. Louis, NYPL, Chicago, LC.
Wharton, Edith. The spark. 1v. St. Louis, NYPL, Chicago, LC.
Wiggin, K. D. S. The story of Patsy. 1v. NLB
Wilkins, L. A., and M. A. Luria. Lecturas facilies, new edition, with exercises to test comprehension. 4v. Students' Library, ARC New York City.
Wilkins, Mary E. Six trees. 2v. St. Louis, LC.
Wodehouse, P. G. Enter Psmith. 4v. Sacramento.
Wylie, Elinor. Angels and earthly creatures. 1v. LC
Wylie, Phillip. The mystery of galleon key. 1v. Cincinnati.
Yeager, D. G. Bob Flame, Rocky Mountain ranger. 4v. Detroit, NYPL. A straightforward and absorbing story of the experiences of a young college graduate during his first year as a government ranger in Yellowstone National Park.

Talking Books

(These books are provided by the U.S. Government)

Conrad, Joseph. Victory. 21 records. 1915 APH Read by George Patterson. A Swedish nobleman lives alone on an island in the South Seas after the failure of his one effort to connect himself with the reality of business. Pity obliges him to rescue a girl from a traveling show troupe, thus achieving a degree of belated victory. There is more of action than in most of his books.
Grey, Zane. Rainbow trail. 18 records. 1916 APH Read by Hugh Sutton. Sequel to the Riders of the Purple Sage.
Nordhoff, C.B., and James N. Hall. Men against the sea. 11 records. 1933 AFB Read by Alwyn Bach. Sequel to Mutiny on the Bounty. This book tells the story of Captain Bligh and the eighteen loyal men, who under his leadership sailed in an open boat thirty-six hundred miles from the Friendly Islands in the South Pacific to the Dutch colony of Timor in the East Indies. The story is told as if by Ledyard, the surgeon, but the events, the wind and the weather of the narrative are those recorded in Captain Bligh's log.

ZANE GREY. From The Publishers' Weekly.

Zane Grey, well known writer of Western stories, died on October 23rd of a heart attack at his home in Altadena, Calif. Mr. Grey was a prolific writer; he wrote more than fifty books. Harper & Brothers, his publishers, estimated last January that booksellers have sold more than eleven million dollars' worth of his books. From 1910 to 1930, 11,228,399 copies of his books were sold in the United States alone, and it is believed that 17,000,000 copies have been sold to date. His books have been translated into twenty languages. Since 1934 there have been 760,000 reprints of various Zane Grey titles.

Zane Grey was born in Zanesville, Ohio on February 31, 1875. He began to write when he was a boy of fourteen. He studied dentistry at the Dental College of the University of Pennsylvania and after his graduation in 1896 he started practice in New York.

An avid reader as well as nature lover, he found the confinement of a New York dental office distasteful. During vacations he went fishing and canoeing, and wrote articles about his ventures for several outdoor magazines. His first book "Betty Zane" was rejected by every publisher he sent it to. Mr. Grey liked it so well, however, that he borrowed money and published it himself. In 1904 he gave up dentistry and in 1905 he married and went to live in a cottage at Lackawaxen, Pa. Soon after the first of his three children was born he met Colonel C. J. Jones, who was lecturing in New York on his efforts to hybridize the disappearing buffalo with black Galway cattle. Zane Grey talked the old plainsman into letting him go West with him to write of the Colonel's exploits. When he returned to New York after chasing mountain lions, lassoing them, and bringing them alive to camp, Harper encouraged him to write "The Last of the Plainsmen." When it was done, Ripley Hitchcock, then editor of Harper, rejected it. Determined to show the editor how wrong he was, he spent a cold, almost snow-bound winter at Lackawaxen, writing his first Western romance, "The Heritage of the Desert." This time the work was accepted and the young author was handed a contract. Harper & Brothers have been his publisher ever since. "Riders of the Purple Sage," his next book, was a best seller in 1912. It started the great popularity which brought to his twenty-five published works of fiction an estimated 56,141,995 readers in the first twenty years of his literary career. His more popular novels were made into movies. Mr. Grey never lost his love for sports. He wrote many tales based on his adventures as a fisherman, being internationally famous for his exploits with game fish of all kinds. His fifty-fourth book, "Western Union," was published two weeks ago. He left three completed manuscripts which will be published posthumously as "Thirty Thousand on the Hoof," "The Young George Washington," and "The frontier Wife."

EDITOR'S NOTE: Five of Zane Grey's books are already in the talking book collection. These are The Rainbow Trail, Riders of the Purple Sage, To the Last Man, The Trail Driver, and The U. P. Trail.

In braille, there are about forty titles available of which eleven have been embossed from the Federal appropriation and are in all libraries.

THE NOBEL PRIZE WINNERS FOR PEACE

1901	H. Dunant, Swiss	~~Swiss~~
	Fr. Passy, French	~~French~~
1902	E. Ducommun, Swiss	~~Swiss~~
	A. Gobat	Swiss
1903	Sir W. R. Cremer	English
1904	Institute of International Law	
1905	Baroness von Suttner	Austrian
1906	Th. Roosevelt	American
1907	E. T. Moneta	Italian
	L. Renault	French
1908	K. P. Arnoldson	Swedish
	F. Bajer	Danish
1909	A. M. F. Beernaert	Belgian
	Baron de Constant	French
1910	Int'l Peace Bureau	Swiss
1911	T. M. C. Asser	Dutch
	A. H. Fried	Austrian
1912	Elihu Root	American
1913	H. La Fontaine	Belgian
1914	not awarded	
1915	not awarded	
1916	not awarded	
1917	International Red Cross of Geneva	
1918	not awarded	
1919	Woodrow Wilson	American
1920	L. Bourgeois	French
1921	K. H. Branting	Swedish
	Chr. L. Lange	Norwegian
1922	F. Nansen	Norwegian
1923	not awarded1924	
1924	not awarded	
1925	C. G. Dawes	American
	A. Chamberlain	English
1926	Aristide Briand	French
	G. Stresemann	German
1927	Ludwig Quidde	German
	Ferd Buisson	French
1928	not awarded	
1929	F. B. Kellogg	American
1930	N. Soderblom	Swedish
1931	Dr. N. M. Butler	American
	Jane Addams	American
1932	not awarded	
1933	Norman Angell	English
1934	Arthur Henderson	English
1935	Carl von Ossietzky	German
1936	Carlos S. Lamos	Argentine
1937	Viscount Cecil of Chelwood	English
1938	Nansen Internat'l Office for Refugees at Geneva	

THE NOBEL PRIZE WINNERS FOR LITERATURE

1901	Rene Francois Armand Sully Prudhomme.	French
1902	Theodor Mommsen	German
1903	Bjernstierne Bjornson	Norwegian
1904	Frederic Mistral	French
	Jose Echegaray	Spanish
1905	Henryk Sienkiewicz	Polish
1906	Giosue Carducci	Italian
1907	Rudyard Kipling	English
1908	Rudolf Eucken	German
1909	Selma Lagerlof	Swedish
1910	Paul Heyse	German
1911	Maurice Maeterlinck	Belgium
1912	Gerhart Hauptmann	German
1913	Rabindranath Tragore	Bengalese
1914	Not awarded	
1915	Romain Rolland	French
1916	Verner von Heidenstam	Swedish
1917	Karl Gjellerup	Danish
	Henrik Pontoppidan	Danish
1918	Not awarded	
1919	Carl Spitteler	Swiss
1920	Knut Hamsun	Norwegian
1921	Anatole Fance	French
1922	Jacinto Benavente	Spanish
1923	William Butler Yeats	Irish
1924	Vladislav Stanislav Reymont	Polish
1925	George Bernard Shaw	English
1926	Grazia Deledda	Italian (Sard.)
1927	Henri Bergson	French
1928	Sigrid Undset	Norwegian
1929	Thomas Mann.	German
1930	Sinclair Lewis	American
1931	Erik Axel Karlfeldt (posthumour award	Swedish
1932	John Galsworthy	English
1933	Ivan Bunin	Russian (exile)
1934	Liugi Pirandello	Italian
1935	Not awarded	
1936	Eugene O'Neill	American
1937	Roger Martin du Gard	French
1938	Pearl S. Buck	American

ORSON WELLES

A man on a desert island without a radio, or newspapers, or magazines might not know who Orson Welles is, but there's little chance that you don't. For more than a year now, Orson Welles has been in the news one way or another. He's actually twenty-three years old. He was born in Kenosha, Wisconsin, as the vital statistics clerk there will proudly and wearily tell you. He's proud for obvious reasons. He's weary because so many people have asked him for the exact date, checking up on Mr. Welles's age.

Young Orson made his first appearance on the stage at the age of five, when he played animal roles in Christmas theatricals, and at thirteen was directing a production of "Julius Caesar" at the Todd School in Illinois where he was a pupil. In 1931 when he was fifteen he set out for a tour of Scotland to paint, got off instead at Ireland and stayed there for several years, playing middle-aged roles at the Gate Theatre in Dublin.

In 1933 he toured with Katharine Cornell's company, playing important roles in "Romeo and Juliet," "Candida," and the "Barretts of Wimpole Street." Then he met John Houseman, the other important half of a now famous team, and the Mercury Theater was founded, but not until the two of them had successfully produced several plays for the Federal Theater. Last year, their first season, these two men put on four plays - "Julius Caesar," "Shoemaker's Holiday," "The Cradle Will Rock" and "Heartbreak House." At the present time Welles can be heard every Sunday night from eight to nine over the Columbia Broadcasting System.

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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Book Announcements:
Novels & Texts in braille & talking book
on the occult & psychic phenomena

Forester, C.S. Captain Horatio Hornblower. This title which is proving popular in the inkprint edition consists of three books which were published separately and are all in braille. They are; Beat to Quarters, Ship of the Line, and Flying Colours. They should be read in the order named. They are great stuff. Clifton Fadiman says "as pure narrative, they are all tops and they have much more than narrative to give. Forester seems to lay bare as few others have done, the actual workings of a first-rate navel mind."

Braille Book Review, December, 1939
Book Announcements
(Books in this list are in Grade 2 unless otherwise noted.)

Aurner, Robert Ray. Effective business correspondence; second edition abridged. 7v. 1939 APH.

Avery, Fannie L. Prose and poetry, fourth year. 6v. APH 1935 Grade 1½

Brand, Max. Marbleface. 2v. 1934 APH (Provided by the U.S.Government) Western story.

Du Maurier, Daphne. Jamaica Inn. 5v. ARC Garin process. Also in NLB and New York Guild in grade 1½. A story of smugglers and wreckers on the Cornish coast over one hundred years ago. The band has its headquarters at an isolated inn and its ostensible leader is the giant innkeeper. Through his wife's niece, Mary Yellan, the heroine, the smugglers are at last defeated and their leader discovered.

~~Forester, C.S. Captain Horatio Hornblower. This title which is proving popular and are all in braille. They are; Beat to Quarters, Ship of the Line, and Flying Colours. They should be read in the order named. They are great stuff. Clifton Fadiman says, "as pure narrative, they are all tops and they have much more than narrative to give. Forester seems to lay bare as few others have done, the actual workings of a first-rate naval mind."~~

See next.

Golding, Louis. Mr. Emmanuel. 3v. 1939 APH (Provided by the U.S.Government.) Mr. Emmanuel, an elderly English Jew, attempts to help a young refugee from Nazi Germany. The boy at school in England, is eating his heart out because he no longer hears from his idolized mother in Germany. Mr. Emmanuel goes to Germany, walks into a Nazi trap, is recued, learns about the boy's mother, and comes back to England with a kindly story to cover the deadly facts.

Grey Owl, pseudonym. Men of the last frontier. 3v. NIB 4v. ARC Garin process. The author is a half-breed Indian, now world famous. He was born near the Rio Grande, trekked into Canada in his early twenties. During the first European war he enlisted as a sniper and saw service in France.

Hamm, William A. The American people. 14v. 1939 APH Grade 1½. A history of the United States for high school students. The arrangement is largely topical rather than chronological. Each chapter is supplied with a list of words and phrases to be understood, questions on the text, etc.

Heiser, Victor George. You're the doctor. 3v. BIA 1939 (Provided by the U.S.Government.) "Health," says Dr. Heiser, "is something definite and vibrant, not just freedom from disease." To keep the body machine in good running order it is as necessary to see one's doctor from time to time as it is to see the dentist. However, he goes on to explain, that barring certain danger signals and accidents, once a person has grasped the fundamentals of keeping well, he can, if he will, make the responsibility his own. In other words, you can be you own doctor.

Herodotus. History; translated by George Rawlinson. Volume one. 5v. CPH (Provided by the U.S.Government.) The complete history is in nine books and these five volumes include the first four books which were called after the Muses. They treat of the wars between the Greeks and the Orientals, extending from the accession of Croesus, 560 B.C. to the capture of Lesbos in 478 B.C. The first five books trace the rise and growth of the Persian power. The last four books relate the Persian invasions of Greece under Darius and Xerxes. As a historian he fails chiefly by inattention or insensibility to political cause and effect. But he is one of the most delightful of story-tellers and his charm of style is all the greater for his almost childlike simplicity.

Household, Geoffrey. Rogue male. 2v. 1939 APH (Provided by the U.S.Government.) A well-written and exciting novel depicting and English sportsman of good family and excellent financial standing who is seized with a desire to shoot an unnamed European dictator. Crossing the frontier from Polan he stalks his prey, but is captured and after hours of questioning he is flung over a cliff by his captors. Contrary to their expectations he does not die, and the main part of the story is of his escape, first to England then to save his country from embarrassment, into exile.

Kitchin, C.H.B. Death of his uncle. 3v. NIB Panda edition. Well written, ingenious

detective story, a good thriller.

Maury, Richard. The saga of Cimba. 2v. 1939 HMP (Provided by the U.S.Government.) An account of the author's voyages in a 35-foot schooner, from Nova Scotia to the South Sea islands, It is not just another adventure story but a book with a real quality of strength and simplicity and a real sense of the sea.

Miles, Dudley, and others. Literature and life series: Book four. English literature. 18v. 1935 APH.

Milne, Alan Alexander. Autobiography. 3v. 1939 APH (Provided by the U.S.Government.) Delightful autobiography of the English author wha has written many essays, plays and novels, but who is still best known for his children books, "When We Were Very Young," "Winnie-The-Pooh," etc.

Nichols, Beverley. Down the garden path. 4v. Grade 1½ ARC Garin process. This is the first of a series of three books by this author, the second title being THE THATCHED ROOF and the third, A VILLAGE IN A VALLEY. (Both the latter are press-brailled by the Project-Books for the Adult Blind. It was felt that the first book in the series should be done, since the second and third titles continue the interest aroused in DOWN THE GARDEN PATH.) The Trilogy deals with the author's acquisition of a charming English garden and a thatched cottage. Understanding and humor flavor the entire series and they are thoroughly readable.

Overstreet, Harry A. Let me think. 1v. 1939 APH (Provided by the U.S.Government.) One of the "Peoples Library" series. Discourse on mental efficiency, and the management of the mind, with suggestions on how to keep mentally and emotionally alive.

Peattie, Donald Culross, editor. A gathering of birds; an anthology of the best ornithological prose, edited with biographical sketches. 3v. 1939 APH (Provided by the U.S.Government) Anthology of prose about birds, selected from the writings of famous authors: Hudson, Muir, Gilbert White, Jefferies, A.R.Wallace, Thoreau, Audubon, and others. Each selection is prefaced with a biographical sketch which is, in every case, a model of style and aptness.

Pieper. C.J. and W.L.Beauchamp. Everyday problems in science; revised edition. 1936 10v. APH

St. Exupéry, Antoine de. Wind, sand and stars. 2v. 1939 GPH (Provided by the U.S. Government) Essays on flights and fliers by one who has flown the mail over Sahara and across Patagonian Argentine and who was in Spain during the recent war. His descriptions of flying in all conditions and over every kind of territory are accurate, lyrical, thrilling, haunting and magnificent. The author is a poet by nature and a philosopher by virtue of experience and thought.

Stokowski, Olga Samaroff. An American musician's story. 3v. BIA 1939 (Provided by the U.S.Government) At different times in her career the American author of this memoir has been concert pianist, music teacher, and critic. The book considers all phases of her training and activities both abroad and in her native land. A part of her book is given over to her work at the Juillard School.

Thirkell, Angela. Wild strawberries. 4v. ARC Garin process. A love story of an English girl and two cousins-in-law, one a young bachelor, the other a young widower

Whitehorne, Earl. Supercargo. 2v. 1939 APH (Provided by the U.S.Government) Partly based on fact, this is the story of a mysterious ship found floating north of Japan in the late 60s with all the signs of a bloody battle on her and forty-one starving Coolies aboard. An investigation revealed that they had mutinied and destroyed all save one of the white crew. He had sailed them across the Pacific and then had escaped and it is his journal that forms the body of the book.

Williams, Ben Ames. Thread of scarlet. 3v. 1939 APH (Provided by the U.S.Government) Nantucket during the war of 1812 is the scene of this story of love and war. A young islander is undetermined at first whether to fight or attempt to maintain peace. He ends by fighting when a British frigate tries to capture an American vessel just off the Nantucket shore.

Marsh, Ngaio. Death in a white tie. 3v. 1938 BIA (Provided by the U. S. Government) Detective story which reads at a rattling pace.

Marshall, Edison. Doctor of Lonesome River. 3v. ARC Garin process. Fiction.

Martineau des Chesnez, Baroness E. Lady Green Satin and her maid Rosette; from the French. 4v. Grade 1½. ARC Garin process. Story of courageous little Jean Paul and his performing white mice.

Michigan State College of Agriculture and Applied Science, Experiment Station, publishers. The following are braille pamphlets in grade 2, price from 40¢ to 80¢ each. Published in braille by APH. Marketing Michigan vegetable crops. Tomato growing in Michigan. Timely tomato topics. Cultural methods in the bearing vineyard. Strawberry growing in Michigan. Pruning and care of ornamental trees and shrubs. The young vineyard. Growing healthy chicks. Sweet corn. Raspberry growing in Michigan, $1.25. Commercial floriculture, a practical manual for the retail grower. 3v. $6.00.

Miles, Dudley, and others. Literature and life series: book ~~three~~ two. American literature. ~~Revised edition.~~ 15v. 1936 APH

Miles, Dudley, and others. Literature and life series: book ~~two~~ three. 1936 15v. APH

Morton, H. C. V. Through lands of the Bible. 4v. 1938 HMP (Provided by the U. S. Government) An account of the author's journeyings in countries famous in the early days of the Christian church.

Page, Elizabeth. The tree of liberty. 11v. 1939 APH (Provided by the U. S. Government) A long historical novel which follows the lives and adventures of Matthew Howard, his wife Jane, and their children, from 1754 to 1806, and from the eastern seaboard to the western plains frontier. Many historical figures appear in the story, chief among them Thomas Jefferson who was Matthew's friend and for many years his political hero.

Raine, W. M. Moran beats back. 2v. 1926 BIA (Provided by the U. S. Government) A tale of adventure.

~~Rawlings, Marjorie. T~~

Sharp, Margery. Harlequin House. 2v. 1939 CPH (Provided by the U. S. Government) "Harlequin House," by the author of "The Nutmeg Tree," is a novel of lightsome humor which wears its motley with grace and gayety. It is ideal reading for gloomy afternoons or convalescents, or other times or persons that require pleasant diversion but not ribald hilarity. Modeled on the best British tradition for lightly humorous novels on the slightly whimsical side, it should prove highly entertaining to readers seeking just that sort of book.

Stern, G. B. The woman in the hall. 3v. 1939 CPH (Provided by the U. S. Government) Lorna Blake, outwardly a middle-aged, somewhat dowdy but appealing little English woman, is actually able to win the luxuries of an upperclass bringing up for her two daughters, by most unconventional means. She is in fact a professional beggar, working on the sympathies of wealthy philanthropists with stories of her children's dire needs. The novel presents the tale of Lorna's activities throuout a decade of fair successes, but it also shows what effect her influence had on the lives of her children.

Stout, Rex. Some buried Caesar; a Nero Wolfe mystery. 2v. 1938 BIA (Provided by the U. S. Government) Detective story with an ingenious plot and good dialogue.

Thirkell, Angela. The Brandons. 3v. 1939 BIA (Provided by the U. S. Government) The chief characters in this light amusing tale of English country-house life are Mrs. Brandon, a middle-aged widow with two grown-up children, and her husband's aunt, Miss Brandon, who threatens to leave her money elsewhere if she is not given the attention she feels her due.

Van Dyke, Henry. The other wise man; a vision of the East; dramatized by the author from the story of that name. 1v. 1927 APH

Walling, R. A. J. The corpse with the blistered hand. 2v. 1939 APH (Provided by the U. S. Government) Detective story, probably the most puzzling case that Tolefree has ever undertaken.

Talking Books

(These books are supplied by the U. S. Government)

Aristo~~phenes.~~ phanes The frogs; and other plays by other authors. 19 records. AFB Dramatized with cast. Includes Kiss for Cinderella, by Sir J. M. Barrie; The return of Peter

Grimm, by David Belasco; Cherry orchard, by Anton Chekhov; The Cid, by Corneille.

Brontë, Emily. Wuthering Heights. 20 records. AFB Read by Alexander Scourby. Considered by many critics as the most brilliant contribution of the gifted Brontë sisters. A wild tale of terror among people of the Yorkshire moors. A tragic story of thwarted love and revenge. You will not rest until the tale is done.

Hardy, Thomas. The return of the native. 28 records. APH Read by Leland Brock. Nearly all of Hardy's books are laid in the ancient kingdom of Wessex, that part of England which includes Dorsetshire. The Return of the Native, written in 1878, Tess of the D'Urbervilles and Jude the Obscure are generally considered his three greatest works. These three titles are available in braille, grade 2. He abandoned prose for poetry about 1898 and curiously enough was prouder of his poetry than his prose. The Dynasts is his poetic masterpiece. This last is available in NYPL as is also a volume of his short poems entitled Winter Words. In the Return of the Native are found some of the author's finest impersonations of human longing and disillusionment, anguish, and endurance. It is a typical example of Hardy's poetic treatment of nature and nature's influence on character.

Hawthorne, Nathaniel. The house of the seven gables. 19 records. 1851 APH Read by George Patterson. This has heredity as its theme. The plot of the story follows the slow, relentless working out of a curse in the Pynchon family of old Salem. The two outstanding characters are gaunt old Hepzibah Pynchon, representing the old order, and her cousin Phoebe, typifying freshness and youth and new beginnings.

Jewett, Sarah Orne. The country doctor. 15 records. 1884 AFB Read by Alwyn Bach. A quiet, uneventful story of a country doctor and his ward, a girl who in her turn becomes a doctor, in defiance of the custom of her time.

O'Neill, Eugene. Emperor Jones and other plays by other authors. 17 records. AFB Dramatized with cast. Includes The fan, by Carlo Goldoni; She stoops to conquer, by Oliver Goldsmith; The perfect alibi; by A. A. Milne; Paolo and Francesca, by Stephen Phillips.

Rawlings, Marjorie. The yearling. 25 records. 1938 AFB Read by John Knight. Story of one year in the life of a sensitive, nature-loving boy, Jody Baxter, who lived with his father and mother in the hammock country district of Florida. During that year, which brought conflict and tragedy to the Baxter family, Jody and his tame fawn, Flag, roamed the forest, hunted, and grew apace. When Flag could no longer be restrained from ruining the Baxter's precious crops, Jody faced stark tragedy, but it made a man of him. The Yearling is a distinguished book. To a child the barn and the woodshed are as much a part of the natural workable landscape as the lizard under the log. Mrs. Rawlings has done a small miracle in that she knows this, never stops to interpret, never once steps outside Jody's perceptions, never mars her great skill by pausing to explain. She has captured a child's time sense, in which everything lasts forever and the change of season takes him always unawares.

Scott, Sir Walter. Ivanhoe. ~~2 parts~~. 35 records. APH Read by Leland Brock. A most romantic tale of medieval England. Brings together some of the most magical names of the middle ages: Robin Hood, Allan-a-Dale, Richard Coeur de Lion, Friar Tuck, Isaac of York and Prince John. Yorkshire and Lancastershire are the principal scenes.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Abbott, E. H. The indiscreet letter. 1v. LC

Allen, A. A. The oriole's story, and other selections. From "American Bird Biographies." 1v. LC

Andrews, M. R. S. Amici. 1v. Sacramento.

Ashbrook, F. G. The green book of birds of America. 2v. Perkins.

Bah'a U'Lah. The reality of man. 1v. Sacramento.

Barbour, R. H. Behind the line; a story of college life and football. 4v. NYPL, Perkins.

Bassett, S. W. The taming of Zenas Henry. 4v. Perkins.

Beauchamp, W. L., and others. Science stories. 1v. Grade one. St. Louis.

Benefield, Barry. The chicken-wagon family. 5v. Perkins, LC, Sacramento, Chicago.

Benet, Stephen Vincent. Thirteen o'clock; stories of several worlds. 5v. LC In grade 2 from U. S. Government.

Benson, Robert Hugh. Loneliness? 5v. Chicago.

Bernstein, Hillel. L'Affaire Jones. 3v. LC

Biggers, E. D. The dollar chasers. From "Earl Derr Biggers tells ten stories." 2v. Sacramento.

Binns, Archie. The laurels are cut down. 4v. Atlanta.

Bobbe, Dorothie. Abigail Adams; the second first lady. 4v. Columbus, Cleveland.

Boggs, R. S., and Mary Gould Davis. Three golden oranges and other Spanish folk tales. 2v. NLB

Bojer, Johan. By day and by night. 4v. NLB

Boreham, F. W. The three half-moons and other essays. 4v. Salt Lake City.

Bottome, Phyllis. The mortal storm. 7v. Grade 2. Detroit. In grade 1½, 9v., N. Y. Guild.

Brandeis, Madeline. Shaun O'Day of Ireland. 2v. Perkins.

Braxlova, A. P. Country house life in Sweden. 1v. Sacramento.

Bromfield, Louis. The rains came; a novel of modern India. 13v. Chicago, Sacramento.

Buchan, John. Castle gay. 6v. LC, Sacramento.

Bunting, J. S. Managing our minds. 2v. St. Louis.

Byron, Lord. Hebrew melodies. 1v. Jewish Braille Library.

Campbell, Alice. Keep away from water! 7v. N. Y. Guild.

Case, R. O. He shot the Colorado alone. 1v. Sacramento.

Chase, Mary Ellen. Dawn in Lyonesse. 2v. N. Y. Guild, Sacramento. In grade 2 from U. S. Government.

Cheley, F. H. By ember glow; stories told by a campfire. 3v. Perkins.

Chrysler, W. P. Life of an American workman. 3v. Grade 2. Detroit.

Clark, H. W. History of Alaska. 4v. Cincinnati.

Coatsworth, Elizabeth. Away goes Sally. 2v. Perkins.

Cochrane, G. S. Baseball, the fans' game. 2v. Detroit.

Cole, Mabel C. Savage gentlemen. 4v. NLB, Sacramento.

Colum, Padraic. The story of Lowry Maen. 1v. St. Louis.

Comstock, Harriet T. Sacrifice for love. 7v. NLB

Cooper, Elizabeth. My lady of the Chinese courtyard. 2v. Chicago.

Cooper, M. C. Grass; with a foreword by William Beebe. 2v. Sacramento.

Cooper, P. F. Tal, his marvelous adventures with Noom-Zor-Noom. 4v. Perkins.

Coryell, H. V. Klondike gold. 5v. NYPL Story of a boy of fifteen who joins the gold rush to the Klondike to get sufficient funds for a medical education.

Crow, Carl. Four hundred million customers; the experiences of an American in China, and what they taught him. 6v. Canada.

Crowell, Grace Noll. The golden summit; poems. 1v. Columbus.

Curie, Eve. Madame Curie, my mother. 3v. Sacramento. In grade 2 from U. S. Government.

Curoe, P. R. V. History of education. 5v. Students' Library, APH Grade 2.

Cushman, R. E. Leading constitutional decisions. 12v. Students' Library, APH Grade 2.

Deeping, Warwick. No hero this. 10v. Sacramento.

De la Ramee, Louise. The Nurnberg stove. 2v. Detroit, Perkins.

Dinwoodie, Hepburn. Stories on the Labrador. 4v. Salt Lake City.

Donovan, Josephine. Black soil. 5v. St. Louis, Chicago.

Dorothy Thompson's political guide, a study of American liberalism and its relationship

to the modern totalarian states. 1v. Atlanta, Chicago.
Du Maurier, Daphne. Rebecca. 12v. N. Y. Guild. In grade 2 from U. S. Government.
Earls, Michael. Manuscripts and memories. 4v. Chicago.
Eaton, Walter Prichard. New England vista. 2v. LC
Ferber, Edna. Nobody's in town. 2v. Chicago, N. Y. Guild.
Field, Isobel. This life I've loved. 7v. Sacramento.
Field, Rachel. All this and heaven too. 11v. Detroit. In grade 2 from U. S. Government.
Frazer, James G. The golden bough; a study in magic and religion. 18v. Will be complete in 23v. N. Y. Guild.
Friedman, L. M. Early American Jews. 3v. Jewish Braille Library.
Gag, Wanda, translator. Tales from Grimm. 2v. Perkins.
Gardner, E. S. The case of the velvet claws. 4v. St. Louis.
Garnett, M. A. Children of the kingdom. 2v. Grade one. St. Louis.
Geijerstam, Gosta Af. Storevik (another northern summer). 3v. Cincinnati.
Gibbs, Philip. The wings of adventure and other little novels. 12v. NYPL, Sacramento.
Grayson, David. Adventures in friendship. 3v. NLB, Sacramento. In grade 2 from U. S. Government.
Gregory, Jackson. Valley of adventure. 4v. St. Louis.
Gunther, John. Inside Europe. 5v. Jewish Braille Library. In grade 2 from U. S. Government.
Haines, W. W. High tension. 4v. Sacramento. In grade 2 from U. S. Government.
Hall, F. P. Government and business. 5v. Grade 2. Students' Library, APH
Harrington, Isis. The eagles' nest. 1v. Albany, Carbondale.
Hawthorne, Hildegarde. Youth's captain, the story of Ralph Waldo Emerson. 4v. Sacramento.
Hewes, A. D. Codfish musket. 6v. NYPL A story which has as its background the expansion of America just after the Revolution. Distinguished by its fine characterization of Thomas Jefferson.
Higgins, James. Stories of great heroes, discoverers, explorers and Christianizers of America. 2v. Grade one. St. Louis.
Hilton, James. We are not alone. 2v. LC In grade 2 from U. S. Government.
Hoover, J. Edgar. Persons in hiding. 6v. Indianapolis.
Houghton, Claude. Strangers. 13v. N. Y. Guild.
Hubbard, Bernard. Cradle of the stories. 3v. Chicago.
India's love lyrics; collected by Laurence Hope. 2v. LC
James, Marquis. They had their hour. 6v. Indianapolis.
James, Paul. Shoes and ships and sealing wax, poems. 2v. Perkins.
Kaye-Smith, Sheila. The mirror of the months. 1v. St. Louis, Chicago.
Kent, Rockwell. Wilderness, a journal of quiet adventure in Alaska. 2v. St. Louis, Albany.
Keyes, F. P. Honor bright. 10v. LC Grade 2.
Knickerbocker, W. E., and A. U. N. Camera. Spanish composition and grammar drill. 2v. Students' Library, ARC New York City.
Lawrence, Josephine. Bow down to wood and stone. 8v. N. Y. Guild.
Lent, H. B. Grindstone farm. 2v. Perkins.
Lindbergh, Anne Morrow. Listen! the wind. 4v. Sacramento. In grade 2 from U. S. Government.
Lockridge, Richard. Mr. and Mrs. North. 3v. Sacramento.
Lord, D. A. The pope in the world today. 1v. St. Louis.
Lorenzini, Carlo. Pinocchio; the story of a puppet. 4v. Grade one. NLB Also in grade 1½ by press.
Lowenthal, Marvin. The Jews of Germany, a story of sixteen centuries. 8v. Jewish Braille Library.
Lundeberg, O. K. The enchanted valley; a story and legend of Christmas in Telemark in the old time. 1v. Cincinnati.
Lutes, D. T. Home grown. 4v. LC
McElroy, Margaret J., and J. O. Younge. Toby Chipmunk. 1v. Grade one. St. Louis.
Maery, Helen, pseudonym. Eucharistic lilies; youthful lovers of Jesus in the Blessed Sacrament. 2v. Grade one. St. Louis.
Mann, Thomas. This peace. 1v. N. Y. Guild.

THE JOHN OLSEN LITERARY COMPETITION

We regret to be so late in announcing this competition which closes on November 30th of this year. The notice was received in the Library sometime after the August-September number went to press. The letter from Australia having been 26 days in reaching us. So there is not too much time left in which to collect your ideas but perhaps some of you have manuscripts on hand which can be sent on their way rather promptly. Probably this competition will be repeated next fall.

At any rate, here is the announcement: The John Olsen Literary Competition, conducted by the Queensland Musical, Literary and Self-Aid Society for the Blind, is open to all blind people in English speaking countries as well as to those in the Commonwealth of Australia and New Zealand. First and second prizes are offered for the best essay, the best poem, the best short story and the best one-act play. The first prize in each instance is four pounds, four shillings and the second prize in each instance is one pound, one shilling.

You are asked to follow these instructions: Competitor to place his or her name with Postal Address in a sealed envelope; give a nom-de-plume on the outside of the envelope and attach to entry. Entries may be sent in Braille or typewritten, and must be legible. Unless six entries are received in a section, a second prize will not be awarded. A competitor may enter in all sections. No entrance fee is required. In the event of overseas entries being successful, prizes will be plus exchange. M.S. cannot be returned to entrants.

Please forward all entries to The Secretary, Q. M. L. & Self Aid Society for the Blind, C/r. Vulture Street and Stephens Road, South Brisbane, Queensland. Closing date, 30th November, 1939.

THE SEARCHLIGHT SHORT STORY CONTEST

The New York Association for the Blind, New York City, announces another short story contest. A $20 award will be given for the best original story written by a reader of the Searchlight under eighteen years of age. The State Schools for the Blind in Colorado, Louisiana, and Washington have won this prize twice and the State Schools of Ohio and California, once. Rules for the Searchlight Short Story Contest: 1. Contestants may select their own subjects but we would like to stress their writing about scenes and characters with which they have some familiarity. Love stories are eliminated from consideration.

2. Stories submitted should contain not less than 1,000 and not more than 2,000 words.
3. The contestants must be under 18 years of age at the time they submit their story which should be sent in either Typewriting or Braille to the Editor of the Searchlight, c/o the Lighthouse, 111 East 59th Street, New York, N.Y.
4. Each contestant may submit only one story. The full name, home address, age, date of mailing and school should be written clearly on the manuscript.
5. February 1st, 1940 is the closing date for receipt of the stories. Announcement of awards will be made in the June number of the Searchlight.

EMERGENCY NOTICE CONCERNING BRAILLE MAGAZINES PUBLISHED BY THE NATIONAL INSTITUTE FOR THE BLIND, 224 GREAT PORTLAND STREET, LONDON, ENGLAND.

In a statement made by Mr. W. McG. Eagar, Secretary-General of the National Institute, he says in part "At the outbreak of the war it is impossible for the Institute to judge how far its normal services can be continued from Great Portland Street. An out-of-London office has been established at Chorleywood College and machinery for printing braille has been installed at the Moon Works, Queen's Road, Brighton. The general direction of the Institute's work is still being carried on from Great Portland Street.

"The Institute has published regularly no less than 29 periodicals. I am writing to inform you that for the time being the periodicals in braille will be suspended with the exception of an emergency magazine, THE NATIONAL BRAILLE TIMES, which will be published in Brighton and will contain the news of the day and an outline of radio programs. This paper will be published weekly. It will be sent to all those who at present receive periodicals published by the Institute."

Sent word of this in Nov.

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BRAILLE BOOK REVIEW

Date Due Vol. 8, (1939)

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BRAILLE BOOK REVIEW

Vol. 8, (1939)

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